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## ZERLA.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

Night of the ebon mantle,
Fall! for the weary day
Hangs on my heart like a shadow,
Never to pass away.

But beautiful night, the star-gemmed,
Creeping sandaled and late,
Bringing its rest for the weary,
Halts by my garden gate.

Here let me rest—these closes,
Bright with the fire-fly's glow,
Verdant and fragrant with perfume,
Footprint of fairies should know.

Is it thy robe, Titania,
Streams on the dusky night?
No; 'tis the raven tresses
Over a forehead white.

Fairest of all, my darling!
Girl of the loving face!
Come, let my arms enfold thee
Into thy resting-place.

Night of the shade, but star-bright,
Comes she at close of day;
I at the gate am watching—
This is her midnight way.

Watching for what? A shadow,
Tresses of dusk, my pride;
Comes she only at midnight,
Zerla, my phantom bride.

# EVELYN DE VERE;

OR,

## THE TWO CITIES.

### A LIFE DRAMA PLAYED ON THE WORLD'S STAGE.

WRITTEN FOR THE NEW YORK CLIPPER, BY HENRY CHARLTON EMMET,

AUTHOR OF "THE TRUE AND THE FALSE, OR WHEN THE SHIP COMES HOME."

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### CHAPTER XXI.

A NEW PAULINE.

Evelyn De Vere found infinite relief from her heart's sorrows in the excitement of her studies. Sometimes—and those times were the quiet moments which came in the hours of rest—she trembled for the result of her debut before the public. The very contemplation of failure terrified her, but she had gone too far to retreat now. Madame was fully aware of these fits of despondency, but she only smiled them down.

"All young beginners are like that at times," she said. "It is better that you should be so than over-confident."

"Can anyone be confident of success before they try?"

"Many," said madame dryly; "and they succeed in failing," she added, with a merry twinkle in her eyes. "The strangest thing is that, when they fail, they wonder why it is."

"Having too much confidence is the certain precursor of failure."

"Not at all, my dear; for the simple reason that true genius is always timorous of success. The public is a severe and versatile critic."

"That makes matters worse, madame."

Madame shrugged her shoulders.

"Why should it? If you fail where you expect to succeed—that is to say, the points—pet points with you—you expect to tell, may not, and the points you treat lightly possibly will bring down the house."

"Delightful uncertainty!" said Evelyn with a smile.

"My dear child, great writers have chosen their most unpopular work as their best."

"But why should their best works be the most unpopular?"

"Because, my dear, as far as I know, they write something which is really a work of art from their own standpoint, which is so far above the level of the ordinary, casual reader that it is never appreciated except by men of mind and students who are deep thinkers."

"I should be sadly disappointed, I think, if I found my most meritorious labor thus fruitless."

"It is not, Eva. It serves its purpose, and a noble one. You cannot elevate public taste in a day. It is a work of time. Public taste changes in each generation. Thinking people alone admired and understood Dickens' 'Hard Times' and his 'Tale of Two Cities.' As education advances in English-speaking nations, so will the fame of those two works spread and their merits be appreciated. 'Pickwick' is of today, not of all time, because in the time to come it will not be understood."

"I have never read much of Dickens," said Evelyn, becoming interested.

"I suppose not," answered madame with that peculiar, half-amused smile which was wholly sarcasm. "You have read Thackeray?"

"Oh, yes; every line."

"Of course. You have by chance moved in a society not of the people—a society worked by that arrogant arbitrator called Fashion. It is not the fashion in higher circles to read Dickens, because the higher circles do not like the stern truths, the grim realities, he lays before them. But Thackeray is fashionable—he is more of a quiz than a satirist—never a caricaturist."

Evelyn colored a little.

"I had no prejudice in the matter, madame, I assure you."

"Only the prejudice that grows imperceptibly out of the opinions of others."

"But is it not the same in all professions?"

"I fear so. We have had many men, and women, too, try to raise the tone of the drama. The drama will raise itself when the people become more advanced in education."

"That seems to me to be a great barrier to originality."

"Oh, no. Originality is one thing, striking out on a new line without a precedent is another. Preserve your own originality, but follow in the footsteps of the popular."

Evelyn became thoughtful, as she often did during these discussions with madame, who showed a good deal of sound common sense in her knowledge of these things.

She was shrewd and experienced; she listened to theory, but believed in practice. She had seen more theatrical stars rise and fall than most persons of her age, and, as a rule, could trace their cause.

Mr. Percival was something of her style too; he always arrived at results; praise from his lips came reluctantly always.

"You are very good," he would say. "But, remember, that no matter how many there are worse, there are better."

Sensible and manly advice, that, in dealing with the inexperienced. Evelyn was far too reasonable-minded not to understand him in the right sense.

She might pout a little, now and then, when alone. She might have the faintest glimmering of an idea to have "her back up" at odd intervals; but that usually resolved itself into this:

"Never mind; I will not be beaten. I will do better, and try and become one of the best."

And so she worked on day by day, never flinching at her labor, always hopeful while at it, in spite of the dreary-hearted loneliness which came upon her when the thought came that she was alone in the world.

The day was fast approaching when she would make her first appearance on the stage. Though the performance was for charitable purposes, and the company, with few exceptions, an amateur one, the Haymarket Theatre had been engaged. She had been there often enough—been there when Sothern kept the house alive with his Lord Dundreary. She had been there since—much later, when he had helped to immortalize some of T. W. Robertson's elegant little dramas. But then she had been one of the audience—taking a front seat in the upper tier of boxes, with Ellen by her side—or with Camden, and then in the stalls. Little did she dream in those days of ever appearing before an audience such as she had been amongst then.

Mr. Percival had already begun to bring her name into public notice. The literary and dramatic papers of London had a paragraph which he had managed to get pretty well spread throughout the country.

"Mr. Percival promises us another star," it said, "who will shortly make her debut in 'The Lady of Lyons.' We do not quite agree with him in bringing a lady out for the first time in an ostensibly amateur performance. There is an extenuating circumstance in the fact that Mr. Leicester Mayne will play Claude Melnotte—we are glad of this for the lady's sake. No one can take the role of Claude with greater confidence of success than Leicester Mayne."

* * * * * *

"It is rumored that Mr. Percival's new debutante is a Miss Desmond, of high culture—a lady, in fact, by birth and education, and whose love of the drama is her sole reason for appearing on the stage. The privileged few who have seen her at a dress-rehearsal speak as highly of her talent as her beauty; and if the latter has not been overrated, her talent must be wonderful indeed. Well, Miss Desmond, may you meet with success, and you shall have all the praise you deserve."

These were the two paragraphs, separated by the asterisks, as is the custom with certain papers introduced of late years into the literary world, which Evelyn had the pleasure of reading one morning at breakfast.

"Who could have written this?" she asked, flushed with pleasure and surprise.

"Anyone, my dear. Who *did* do it is another matter. Mr. Percival had it done, and it is the greatest compliment he could pay you, for he never did and never will sacrifice the confidence of his supporters in the press by deceiving them," said madame, sipping her tea very complacently, and keeping her smiling eyes fixed upon Evelyn.

"He is very good."

"He is very just; he has worked hard over you; he is risking much, and should you succeed he will expect proper compensation, as you understand by your agreement."

"One-third of my salary for three years."

"It is not much, my dear."

"The money is not, I admit, madame; but it seems to me so strange that I should be bound to anyone for that length of time."

"Length of time?" said madame with a sigh, which she was not much given to. "Ah! my child, these years spent in idle pleasures would pass like so many days. Time, only to those in trouble or pecuniary difficulties, is a mere passing shadow. *I* see it *now*. There was a time when every day seemed a month of weariness, when I had to slave and bear the abuse of a dissolute husband. But now my birthdays come round so quickly that I fear to count them."

"I do not think that I shall ever regret the past when I am going down the hill of life," said Evelyn a little sadly.

"The nearer you approach the end, my child, quicker will the time seem to fly, and the past appear but like a day, these things of the past which we are always sure to regret. It is hard when you have lived nearly a life-time to think that you are only just learning how to live!"

"I would rather have to look back upon a dreary past than anticipate a dark and hopeless future."

"You think so now, my dear, with brilliant prospects before you. Succeed in your undertaking, and you will have the highest in the land at your feet. Good men will be amongst them, and it will be your own fault if you do not accept the protection of one of those good men, and make a future that should be a blessing."

"Good men," murmured Evelyn with a far-away look in her eyes. "Is it possible to find them—and on the stage?"

"The stage does not make most actresses what they are, my dear. The actresses make the stage what it is. In both the highest and the lowest branch of the dramatic profession there are good and virtuous women to be found—women who work hard and honestly for aged parents or suffering families. I have seen many a grief-stricken heart carry a laughing face on the stage, heard the voice ring out in unchecked melody, and the smile radiate the face as the sun does the sky. But when the curtain has come down the melody of the voice has changed to a wail of grief-stricken agony, the smile into tears, and, pale, quiet and wretched, that brilliant actress has driven home in an humble cab to tend the dying bed of father, husband or child, and has thanked God that, come what may, they have led a life of virtue and fidelity."

"I am aware that it cannot be all glitter," said Evelyn. "Care, grim and gaunt, haunts every place and home."

"Nay, I could occupy a day in telling you of such stories as the one I just cited. The grim realities behind the scenes are far different from the romance before the footlights. But there, come, my child, you have your last rehearsal to attend this morning; don't be late."

Then, as only madame could do it, she threw aside, as it were, her temporary dismal manner, and was as lively and flippant as ever.

She accompanied Evelyn to the rehearsal, as she always did. Leicester Mayne was there with Percival. They were training the troupe. "Licking them into shape," as bluff Percival put it.

"And out of their conceits," added Mayne, who was not always favorable to amateurs.

The rehearsal was a success as far as Evelyn was concerned. Two or three of the amateurs *would* take the wrong position now and then, or miss their "cue" with a charming assumption of innocence that was not at all disturbed by the almost frantic despair of Percival.

One gentle youth had hired an inappropriate costume on his own account. There was something wrong about it—either he did not fit the costume, and somebody else did, or the costume was never meant to be worn. But, then, he had a soul above such trifles.

Mr. Percival took a different view of the matter.

"Either," he said quietly, "you must give up that dress or give up your part Mr. Young. Choose."

"If he's not too young to choose," said Mayne sotto voce.

"I don't mind how many *contretemps* we have now," Percival continued; "but we must have none to-night."

He did not mean that literally—there never was yet an amateur performance without some lively little *contretemps*, such as having no first fiddle (fiddle being drunk under the stage), or half of a joust scene being insanely thrust forward to fit a cottage wall, or a trap left open when nobody has any right to disappear—to the delight of the audience and destruction of the piece.

Percival managed to steer pretty clear of these little accidents. The amateurs were to open the entertainment with a "screaming farce," which was all noise and no sense, and was tolerated by the audience as a time-honored affliction.

There was a splendid house that night—scarcely a vacant seat. Everybody—even the *blase* dramatic critics—was more than anxious to see Miss Desmond, and all waited with patience through the extra ten minutes which were allowed to elapse before the curtain rose. The appearance of anyone save Claude Melnotte or Pauline attracted little or no attention from the audience, whose indifference was painfully manifest in their subdued conversation and laughter, carried on amongst themselves in the very face of that part of the performance wherein "only amateurs" figured.

How different when Evelyn appeared! There was one minute's dreadful hush; a world of glittering eyes seem to be flashing their scrutinizing glances upon her; she gasped for breath and turned paler than the dead. This was the trying moment—the most trying of all.

She had faltered to enter the stage; she had trembled in a deadly sort of fear; her heart had beat high and rapidly and painfully sensitive to all things; the hum of voices in the theatre struck painfully on her ear.

She took one peep at the vast rows of eager faces; never had she thought it possible for them to be so distinct; every individual one was plain in all its characteristics to her.

"Don't look at the audience," whispered Percival. "Keep your eyes elevated or lowered; you know where you are. Come, Miss Desmond."

Desperate now, she strode a little hastily on to the stage. That very pause was picturesque and telling. Her eyes were fixed upon the audience; the lovely face, the elegant figure, the sad, dreamy eyes won them—won them beyond that, for there was something sweetly eloquent in her half despairing gesture, and that brief faltering—so brief and yet so soon perceived that the audience, amidst undertone cries of

"That's her!"

"That's Miss Desmond!"

"That's Pauline!" broke into a thunder-like round of applause, which shook the house to its roof.

She was recognized. Then, almost blind as to the presence of the audience, forgetting gas glare, orchestra, faces behind the scenes, forgetting all save her part, Evelyn threw the impassioned fervor of realism into the piece—she even inspired Leicester Mayne out of his professional nonchalance. He caught some of her fire, and played Claude as he had never played it before. Deafening applause rang through the house every time the curtain dropped, and it had to be lifted to give another glimpse of the favorites of the evening.

At the close of the piece the applause for the curtain to rise again could be heard far beyond the outer limits of the building.

"Miss Desmond!" yelled voices in the pit and gallery.

"D-e-e-s-m-o-o-n-d!" pealed out from two hundred or more lusty throats, and the cry was then taken up by the upper classes of the audience. There was a trembling rustling of the curtain. Its vast folds undulated like the waves of the sea; presently it was pulled back, and Miss Desmond came before the footlights, led on by Claude, and bouquets were showered at her feet.

She was deathly pale. The glance she swept round upon the audience was unearthly. But they noticed it not—noticed not the look of anxiety and apprehension which Claude fixed upon her as he signed for the curtain to be pulled aside for them to return, as they did amidst such applause as had never been heard in that aristocratic play-house since the time of Dundreary.

Evelyn staggered away behind the side scenes, and with a wild, appealing look to those around her, fell in a dead faint at the feet of those who had come forward to congratulate her; while the applause went on, the people never dreaming that they were applauding deaf ears.

### CHAPTER XXII.

IN THE PATH OF FAME.

Evelyn was a success—that was at once acknowledged by the public and conceded by the press. The dramatic papers began to prophesy her future and speculate upon the probable professional "first appearance," and at what theatre.

These newspaper prophets, with their scant dramatic knowledge—these prowlers around places of amusement and their drinking-bars, who, under the protection of "the press," stalked abroad as "dramatic critics," with less honesty of purpose than an ordinary thief and as much knowledge of the masterly art as a cat has of a beehive and its contents—these men were wrong in their assumptions; still more wrong in their attempted critiques upon Evelyn.

One likened her to Celeste; another declared she had the person and facile power of Ristori. Mrs. Herman Vezin, Neilson and Bateman were all brought in for the purpose of comparison. But these spectacled and unspectacled sages calling themselves dramatic critics were wrong. They meant well; they beheld a natural-born genius in Evelyn, but they could not understand it; they beheld a beauty that is frequently all the stock in trade on the stage, and they beheld and felt a culture and refinement seldom seen on the stage save in the chosen few who monopolize the vast patronage of the cities of the world.

Those theatre and newspaper-office loungers, having swilled the manager's wine and pocketed Percival's "tips," wrote columns of fulsome flattery of Evelyn, and set themselves up as guides and leaders of public opinion, though there was not a man amongst them who, if he had been prompted and paid by a friendly manager who was one of the clique, but would, over the same glass of rum or tankard of beer, have damned Evelyn's career by the worst lying and venomous assertions.

"They are puppets in the hands of managers and actresses," Mr. Percival had answered when Evelyn showed him some of the criticisms. "The managers pet and fee them; the actresses—of a certain class, opera bouffe and burlesque especially—make friends of them. Managers and lessees have their pets, and coach the critics accordingly. While this useful branch of public service is in the hands of badly-paid men, honest criticism is entirely out of the question."

"And yet people are led by the published opinions of these men?"

"A certain class—not the paying portion of the audience. The pit, gallery and upper boxes support the house mostly. The stalls and private boxes have frequently to be filled through the means of 'paper' for appearance sake, and those who fill these places are people who can dress well and are too niggardly or too poor to pay, and they alone follow the lead of the so-called dramatic critic for the simple reason that they are quite as ignorant, but have not the boldness to form an opinion of their own, so they follow the example of the critics and borrow one."

"Do the critics borrow their opinions?" asked Evelyn, who began to think that she had been basely imposed upon during her young life.

"Most assuredly. They manage to get amongst educated and traveled men, and over the wine or beer—beer is the usual beverage, I think, which their friends pay for—they lead up to a conversation upon a certain play or player, and steal the notions of the unsuspecting victim."

"How I shall despise critics!" said Evelyn.

"Make exceptions, Miss Desmond. There are papers—very few, I am sorry to say—which refuse to be on the free list; and if their criticisms are not always correct in judgment, they are at least honest."

"I doubt the honesty of *my* critics," smiled Evelyn. "They compare me to nearly every actress of note, depriving me of any individuality at all."

"And that is where they all make a grand mistake. They always confound newly discovered talent with imitation by flying at once into comparisons. You have not seen, I presume, one half of the celebrities of whom, by their showing, you seem to have concentrated all their individualities."

"No; not nearly all."

"I thought——however, my dear Miss Desmond, you will find enemies soon enough. Success always brings envy, and when the sting of jealousy is brought against you, live it down. Now, if you will pardon me, I will to business."

"Certainly, Mr. Percival," answered Eva, as madame entered the room.

"I have already, you see, received communications concerning you. Firstly, will you consent to be photographed?"

"No, no; not yet, thank you, not yet," and she spoke so hastily that Percival could not quite conceal his surprise.

"Neither in professional costume nor as you are?"

"No, thank you."

"Photography is in the present day the most effectual mode of gaining popularity."

"I will think of it when I have earned some popularity," answered Evelyn. "I am not particularly ambitious to have my portrait in every stationer's window."

"That question so far, then, is settled. Now, Miss Desmond, as the most striking proof that you have taken the profession by storm, I have already been offered an engagement in one of the best West-end theatres."

Evelyn flushed with gladness; but even before the color had died away a cloud settled over her fair, sweet face, and her eyes sought the carpet.

"I—I would rather," she said, hesitatingly and slowly, "very much rather, accept an engagement in one of the provinces."

Percival looked a little glum.

"But, really, my dear," said madame, "you cannot understand the chance you are throwing away. You cannot possibly appreciate fully the unprecedented compliment so early an offer is."

"Indeed madame, I do. I am in Mr. Percival's hands; but I should not only prefer leaving London, but I should not for a long time to come feel happy on the London stage."

"Well, my dear, here you are very silly," persisted madame. "What possible reason can you have that you object to thus taking your first and surest step to fortune?"

Evelyn looked pained and remained silent. She had kept her secret from madame up to the present time, and, therefore, shrank from giving her reasons.

"There is one advantage in the case," said Percival—"the offer will stand good for all time."

"But why cast it aside *now?*" madame went on. "Life is uncertain ——"

"Madame, I feel that I cannot undertake a London engagement at present. The best of our artists go on starring tours, as I think they call it. Why should I not begin my career in that way?"

"Why, certainly, if you wish it," assented Percival.

He had long since formed his private opinion concerning Miss Desmond. He was too shrewd a man not to perceive that there was a strong and possibly a painful cause which made Evelyn take this step.

She had evidently absented herself from her friends, and perhaps family. Desmond was an assumed name, and there was a pensive sadness about her, when not under the excitement of acting, which he felt could alone arise from the memory of some broken love dream.

He kept his thoughts to himself with a strict observance.

"Miss Desmond," he had mentally argued more than once, "is right, I feel convinced, whatever may be her secret. She has acted in defense of her own honor and purity, or I'm no judge of human nature."

It was arranged between them that Evelyn should accept a provincial engagement for a time, and, if a favorable opportunity arrived, that she should take a trip through America.

Very shortly after Percival took his leave of Evelyn and madame, a handsome little brougham drove up, and Gabrielle Vane stepped out of it, beautiful, lively and winsome as ever.

Her voice could be heard before the girl had had time to completely open the door. Madame went out into the hall to meet her, and was greeted at once with an outburst of hauteur in Miss Vane's sweetest accents.

"Well, madame protectress, and where is that rival of mine? I never expected six months ago to find your pensive protegee taking the dramatic world by storm, filling the papers, turning the heads of the critics, outdoing me, and —— oh, here you are, mademoiselle, are you? And now, perhaps, you will render an account of yourself."

Evelyn rose as Miss Vane entered the room. She was reserved in her manner, though still cordial. She had not forgotten that first night behind the scenes.

"Why do you never come and see me, Miss Desmond?"

"I heard that you were not in town."

"Well, I *was* not—but have been some time. Well, I'll forgive you."

Evelyn smiled in spite of herself. She could not discover for what she had to be forgiven, or why this magnanimous offer of forgiveness was necessary.

"I am ignorant of my offense," she said.

"Very good, then; we will say no more about it. Tell me what you think of doing."

"I am in Mr. Percival's hands."

"Then you will add the light of another star to the dramatic firmament of London."

Evelyn shook her head.

"Not yet."

"Then you are very foolish—*vous avez raison, ma chere*."

"Yes; London is so full of disagreeable associations to me that I am anxious to get out of it."

"Poor London," said Miss Vane with an easy, unpathetic little laugh.

There was a charm about this dashing, reckless beauty of the stage which won over Evelyn in spite of her heart's prejudice.

"Why, my dear Miss Desmond, if I had had your natural talent, education, knowledge of the upper circles, which you are reported to possess—why, I would have been on the stage at seventeen. But I've had to learn and study, and practice, and exercise walking, bowing, retiring, gesticulations, poses, and goodness knows what not. French masters, English masters, female tutors—ugh! I wouldn't go over it all again for anything, and my poor guardian, the handsomest and bravest man on the face of the earth, must have nearly ruined himself over me in the five years of expense."

"But you can repay him now," said Evelyn bluntly; "you are well off."

Gabrielle laughed.

"Do you think men like him would accept money back again? My dear, you are innocent indeed. No, the price of such care and generosity from a young and handsome man to a child is not money," said Gabrielle, glancing down, and for the moment becoming very grave.

"Then why do you not marry, him if he loves you?"

"He does love me; he has loved me since a child—he loves me more than he thought he ever would—but he is passionate and jealous. His love is a sort of terrible selfishness which would fetter a woman's very looks. To be his wife I must leave the stage, and then he is not rich enough to keep me as he *will* live. He was once—he had great expectations a little while ago. But he got in with Hastings and other noblemen of the turf, and recklessness and a ruinous rate of living have lost him his best friend, his prospects are cut off, and he is now—I groan to say it—a gambler and turf speculator."

"How dreadful!" said Evelyn.

Dreadful, indeed. She would have found stronger terms than that for it had she known that Gabrielle Vane was speaking of Ernest Doyle.

Driven to recklessness by his loss of Evelyn and then of Miss Falconcourt, he had sought forgetfulness in dissipation and dissolute companions, and once more he was on the world, an adventurer.

"He has had disappointments," Gabrielle said in vindication of her guardian, "and misfortunes brought about by speculations. Should he be in pecuniary difficulties I will help him. I have saved money, and my jewelry is worth ten or twelve thousand pounds

"You cannot do more, I am sure."

"I dread his refusal sometimes. I dread encountering him," said Gabrielle with a pallor on her face and a tremor in her voice. "I am little better than a slave of his will when he is near me. Do you know, Miss Desmond, that I fancy that we have histories or misfortunes in common? You are parentless, so am I."

"Then I feel for you deeply."

Miss Vane on a footstool at Evelyn's feet, and, looking up into her face, spoke of her past with a touch of pathos.

"Being alone at a very young age," she said, "I grew up a little wild and unruly; but I had a mother and sister as pure as ever saintly mortals could be. I never forget them; I always hoped and mentally vowed to resist temptation, and through all my trials, the temptations of the stage—and I have had great ones, coquette though I may be—I have clung to that immaculate and resplendent badge of worthy womanhood—purity."

"What should we be fit for were we not able to withstand temptation?" said Evelyn. "But small credit is due to those who, never having been tempted, glory in a reputation for integrity."

"Oh, but my dear child, you have never yet seen or felt what temptation is. It has surrounded me at every turn. It lingers in the path before me, it follows stealthily in my wake."

"Yet you have resisted?"

"Always. I make men fu.some plotters and selfish destroyers of woman's happiness, serve my purpose; I revenge the lot of some of my fallen sisters upon them, and ever will."

"Then why dread temptation which you find so easy to resist?"

"Because, my child, I never had the slightest inkling of love—seldom ever esteem—for my admirers, no matter though they have been men of royal blood."

"Do you fear that your heart will change now?"

"Never; my love was given to him who took me from a lonely cottage-life and educated me and made me what I am. That love has grown and strengthened beneath his own misfortunes, whether he be blameless or not."

"Your guardian?"

"Yes; it is him that I fear."

"Surely, my dear Miss Vane ——"

"Call me Gabrielle; do."

"Gabrielle, then. Surely you cannot doubt the honor of the man who has done so much for you?"

"Eva, I am body and soul his; it was the foolish compact that I made when a child; I trust that God's power will make him listen to me—to my hope of the future, to the dream of my life, to the memory of my better and lovely childhood."

Tears glistened in her lovely eyes as she spoke. She bowed her head almost in Evelyn's lap, and remained silent for the space of a few minutes.

Evelyn inwardly shuddered at the very thought of the man whom Gabrielle thus loved and feared.

"Can it be possible," she said, "that a man has devoted years of his life in laying his plans for the cold-blooded destruction of such a woman as *you*, Gabrielle? He is a monster."

"Oh, no! not that, Eva."

"But he is. I would leave town—I would even leave the country."

"Ah, you do not know him. Should I make the slightest effort to flee from him, he would follow me at once. It would only precipitate my unhappy end."

"Can you calmly look forward to such a fate?"

"Believe me, no. Believe me, I will resist his dreadful influence with all my moral strength and power. I will never cease with my entreaties for his mercy. I would go to him, Eva, and be his wife in ever so humble a villa or cottage. I would forsake the stage—I would sacrifice my jewels—all, all, for him. Surely such proofs of my love will have some weight with him."

"I most earnestly pray that they will," said Evelyn. "Do as you say. Fight against this dreadful influence. If in time to come I can ever help you, I will do so."

"Thanks, Eva. I am one of the lowly ones in this world, Miss Desmond. I have flatterers and a circle of admirers, but not a female friend to whom I could ever confide what I have to you."

"Calm yourself, dear Gabrielle. Let me be your friend."

"Thanks. And now, dear, let us take a drive."

Perhaps with some dim idea that she might meet this man who clouded Gabrielle's life like the shadow of fate, Evelyn accepted the invitation, and they took a drive.

But they did not meet Miss Vane's guardian, though the drive was not without its purpose. It cemented a friendship which, in time to come, would have its fruit, when the clouds of life descended even more thickly upon them.

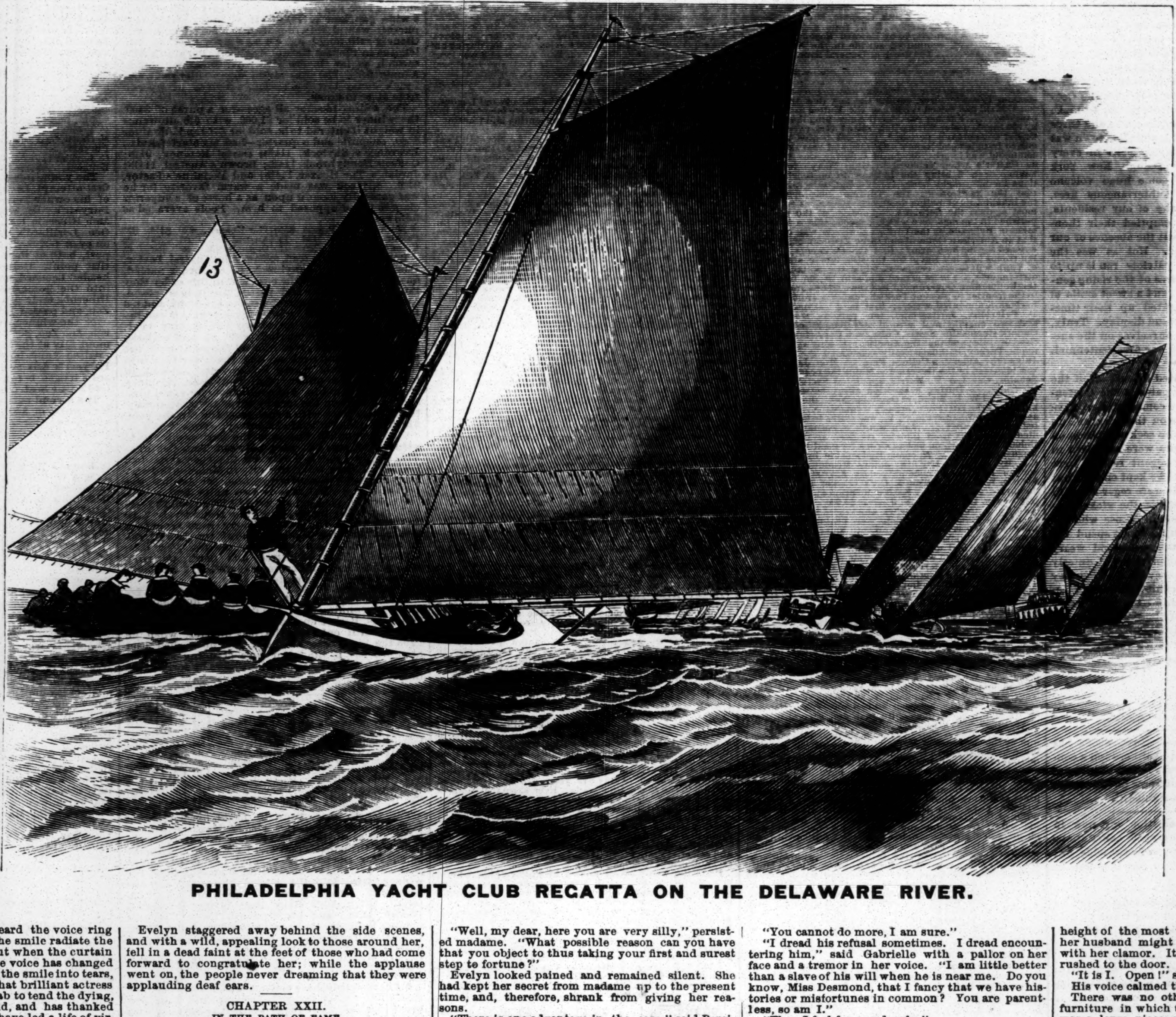
Evelyn's stay in London was brief after this. Mr. Percival procured her an engagement. She was to be one of the leaders of a troupe which he intended to take on a starring tour through the provinces.

Madame, partly from affection for Evelyn, an affection which had, unperceived, grown upon her, until the hour of departure was at hand, and partly from a love of gain—the ruling passion of life—determined to sell her business and travel as Evelyn's chaperon.

Evelyn gladly accepted her companionship, for madame, was useful to so young a beginner, and when the dull Summer season in London began she departed to seek her fortune and realize the dream of her life—the truth in the realism or the reality of stage life.

How easy it is to dream of a brilliant and successful future. The soaring imagination discards the lighter trifles, such as the possible disappointments and vexation of spirit, the jealousy of the envious, the enmity which success always brings forth in those who wail of being neglected geniuses, because they will set down their own egregious follies as the deliberate work of fate. All this and more in the category of life's little troubles the inexperienced dreamer overlooks, seeing only the sunshine of day, the starlit firmament of the night, leaving out the showers and the cloud storms, the cold blast of wintry passions, the hurricane of censure and criticism, and the poisoning breath of scandal and calumny.

TO BE CONTINUED.



PHILADELPHIA YACHT CLUB REGATTA ON THE DELAWARE RIVER.

## SPANISH VENGEANCE.

WRITTEN FOR N. Y. CLIPPER, BY H. L. WILLIAMS.

Among the richest gentlemen of Medellino, in Spain, was Don Fernando Hernandez de San Pedro y Bahamondo, one of those old-school noblemen whose race has almost entirely died out. He had traversed the world without laying aside the distinctive tokens of the national character, and, as a scrupulous conservator of the ancient costume, always wore cloak and sword. To tempt fortune, he had gone to America, and had remained a long while in Guatemala until the colonies had violently separated from the mother country. He had returned mightily wealthy into Estramadura, bringing with him a fair and noble young wife, as passionate as a creole well can be.

Antonia de Sampelayo, together with all the apparent languor of the South Americans, possessed their impetuosity in a high degree, and all the vigor of their passions. Her ardent need of affection had led her to select a young Cordovan gentleman, who was there to watch over the last moments of his uncle, as a *lover*. At church their eyes had met; in a ballroom their hands had met. They corresponded, and arrived at a marvelous state of kindred feeling. In the absence of her husband, Antonia introduced him into his house—a rash undertaking. But as well expect pears from an elm-tree as cool sense from an amorous woman. The young man was more discreet than she; but, with her as bait, he ran into the trap.

Suspecting his young wife, and confirmed in his doubts by surprising the messenger of their correspondence, he laid in wait. In the midst of his joy, and forgetting all his disquietude, more for her sake than his own, the gallant made a slip of the tongue.

"How lovely you are, my beloved Concha!" he cried in his transport.

"Concha!" she repeated. "So you love a Concha—another, villain!

In vain did he try to justify himself. She would not listen to a word, but, more and more fired as he multiplied his efforts to calm her, she rose to the height of the most frightful fury. Forgetting that her husband might be at hand, she filled the house with her clamor. It was Don Fernando himself who rushed to the door.

"It is I. Open!" said he, finding it fastened.

His voice calmed the tigress.

There was no other egress, no bulky article of furniture in which to conceal the man. But there was a large piece of matting stowed away in one corner, lest a spark from the brazier should enkindle it. It was the only chance. She rolled the young man up in it, all the while keeping up her screaming:

"Help, help! I am so frightened!" The swordhilt of the hidalgo did not cease to beat the door till it yielded to him.

"My lord," she faltered, "aroused by the noise of thieves trying to get in at the window, I remained in terror. We are not in safety here. Pray call up the household and have the garden searched."

He pretended to believe in her statement.

"If you are sure they have not got in here somewhere about."

"There is no place here, you see, in which to lodge a mouse."

"You are right." He planted his foot on the roll of matting, but his clouded eyes gave the lie to the tranquillity which he forced himself to manifest, and the credulity he pretended to maintain.

"You are quite right," he repeated, fondling the pommel of his rapier; "it is impossible to conceal one's self here. Yet, when the populace of Aranjuez hunted Godoy into the Duchess of Ossuna's palace, he coiled himself up in a rug, and so baffled his foes for several days. But, had I been among those thirsting for his blood, I would have probed in every quarter, without giving quarter! Thus! But that is not necessary here—there is no one here, you say?"

Whilst he spoke, he pierced the matting in a score of places, feigning not to hear the suppressed groans which responded to the sword-point.

"So, it is elsewhere I must go to look for them," said he ironically.

With a feverish hand she shut the door upon him, and flew to uncover the young man. Three fatal thrusts in his bosom and two in his throat: these the tale of vengeance. She knelt by his side, and vainly sought to staunch the blood; she rose and ran about, wringing her hands, till he faintly called her:

"You have wronged me, woman," gasped he. "Concha is the name of my sister! Even between the jaws of death, I love but thee!"

He lifted his eyes in one last look ere he closed them forever. For two long hours, pale and shivering, Antonia knelt by the corpse; but when death's chill convinced her of the uselessness of human aid and prayers, she rose with her purpose settled, for not she one of those cowardly creatures only fit for shedding fruitless tears. Unable to save, she would avenge.

Don Fernando returned. She ran to him.

"Here—and dead. Well, all for the better. Now I can return to resume my sleep."

"No! they will treat you as a murderer."

"Not so! He is too fine a caballero to be accounted a thief. The world will style him your lover, and I have a right to kill lovers of my wife."

"I protest against that slander. I have no lover. But, in even that case, you are wrong, for the law commands that the unfaithful wife must suffer with the sinner. You must kill both or neither!"

"That is true," he responded, for he was familiar with the antique code.

"So, slay me in my innocence, because my beauty has attracted some hot-headed coxcomb, or avoid the sword of justice by removing the dead evidence. Away with the carrion."

"It is too weighty for an elderly man to carry alone," said he, with lingering doubt.

"Is it not a wife's place to assist her husband?"

He rolled the ensanguined body in the matting, which he tied with cords; she helped him to lift it upon his shoulders, and they went to the Guardiana River, which bathed the garden walls, and, after attaching two heavy stones, flung the packet into the deepest spot, all in the black night.

Thenceforward Antonia was quite another woman, taking all care to make her husband forget that night. Her bright and merry eyes were irresistible. In some months Don Fernando was induced to believe he had made an error, and that his wife was guiltless, the victim of his jealousy being merely a fop who had presumed upon a misinterpreted glance. As man delights to hug delusions, he reasoned in support of this notion that Antonia was not the woman to forgive the slayer of a lover. Her attentions redoubled to make her more and more agreeable to him. He had never found so much sweetness and compliance; he was happier than in a dream, and glad that the passing evil had ended in a substantial good.

One night, felicitating himself on this joyous change, he spoke involuntarily of the past. When man turns over the leaves of memory, he will open at the dark page. More fool he!

"You explained away all that was injurious to your reputation in that tragedy, but one incomprehensible point. How could a man, unaided, roll himself up in a matting like a sausage? Oh, he must have had assistance."

"No need, senor. Why, you could do it yourself."

"Oh, I doubt that."

"Try it some time."

"I will now."

"Oh, no, no."

"Well, let me convince you that you are mistaken; and yet I will be the most yielding body in the world."

With that half-serious, half-malicious air which women and children so readily assume, Antonia unfolded on the floor the matting which had replaced the shroud of the Cordovan gentleman. He laid himself down laughingly. She took away his sword and bent over him, joining note for note in his merriment.

"But you must take the end so, and begin to turn."

"But I should never succeed so."

"You'll see. Again!"

He rolled over once—twice—thrice, and then she put both vigorous arms forth to continue the revolutions.

"Stop! stop! I am stifling! Enough!"

"I stop. Now, try to get free your arms and extricate yourself."

"It's impossible, impossible!" he gasped. "I am packed up like tobacco in a cigar."

Then she drew his sword, and put her foot on the role to guide the blade in bearing full at his heart.

"Don Fernando Hernandez de San Pedro y Bahamondo, thus was trussed up the *hombre precioso* whom you murdered."

"Come, come, no playing pranks."

"For which assassination my mother's daughter vowed revenge."

"Cease, wretched woman, or I shall call out aloud."

"As you please. Howl, shriek! but I have sent away all the household. Can you not die like the brave boy, who did not scream out for mercy?"

He yelled at the top of his voice, but it seemed to find not even a sympathetic echo.

"Thou art a coward, a woman of a man! for only such would strike a defenseless creature."

"Come, Antonia, you are but trying to terrify me. I see that. Let me out, soul of my soul, and I will give you all you ask."

"That's your blood."

"Don't you know the penalty for a crime like this?"

"As if I had forgotten the road to the Guardiana!"

"You will be seen."

"In the black night?"

Then she stabbed the helpless man until he had not even a sigh to exhale.

On the following day some fishermen found the body of Don Fernando in their nets. The alcalde mayor entered the residence to question the widow. She avowed clearly, except as to the name of the accomplice who must have lent her a helping hand with the bestowal of the dead body in the stream. The trial was as dilatory as will happen in Spain when the accused has wealthy relations, and Donna Antonia died in captivity, of brain fever.

## AT SWAMPSCOTT.

WRITTEN FOR THE NEW YORK CLIPPER.

A flaming disc the sun sinks down,
And there against it, sharp and thin,
I see the tall masts from the town—
The fisher-boats come sailing in.

The gray sea-birds now shoreward beat—
Some fly alone, and some in flocks—
Seeking their homes on pinions fleet
Up in among the sullen rocks.

Darkness is settling over all,
And solemn stillness rules profound;
I hear the wild gulls hoarsely call,
The cold waves dash—no other sound.

No other sound? Ah! there is one
Besides these to my ear doth come;
This is the hour my neighbor's son
Pounds like the devil on his drum! J. H. B.

## FOOTLIGHT REMINISCENCES---No. 3.

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIE GILL.

Some of the readers of THE CLIPPER may perhaps have heard of a leading man named Clarence Holt. He was a few years ago an excellent melodramatic actor, and made a good bit of money in management in Australia. He is now, I believe, playing an original monologue in the music halls in England. At the time of which I am writing, "Joe" Holt—as he was called—was manager of the Theatre Royal, Ballarat. One morning he was rehearsing "Ruy Blas," the character of the Marquis being represented by a gentleman named Creswick, of whom I have not heard in late years. The last scene, in which Ruy kills the treacherous nobleman, was rehearsed, and the Marquis was slain. Creswick, upon receiving his death-wound, was walking away, when Holt requested him to stay.

"What for?" said Creswick (we used to call him "Refrigerator," he was so infernally cool).

"I want to know were you are on the stage."

"Oh, is that it? Well, wait a minute."

Thus saying, Creswick walked up to the carpenter's bench, and from it took a piece of chalk, and with great deliberation marked out the figure of a man on the stage, replaced the chalk whence he had taken it, bowed politely, and left the premises by the stage-door, leaving Holt staring at the chalk-figure of the Marquis in a most comical state of bewilderment, while the minor members of the company, myself included, could only by the most strenuous exertions keep from bursting out in a loud guffaw!

It was old Solomons, the builder of the Theatre Royal, Adelaide, South Australia, who once declared that there were two Solomons in history. "One was a wise man, who built a temple; the other was a d—d fool, who built a theatre!"

In the early days of the drama in Sydney, New South Wales, the companies for the most part were composed of amateurs, among whom was the once notorious George Barrington, the London pickpocket, whose eccentricities had induced the British Government to provide him with a free passage to the then penal settlement of New South Wales. George, who was a well-educated man, was selected to deliver the address on the occasion of the opening of a new temple of the drama. The members of the company were—with but few exceptions—formed of gentlemen and ladies in the same fix as Barrington, and he, being a facetious kind of a fellow, paid a most glowing compliment to his brother professionals by concluding his address in this wise:

"True patriots we; for, be it understood,
We left our country for our country's good!"

In the months of September, October, November and December, 1874, I was managing John Piper's Opera-house, Virginia City, Nev., and Frank Mayo ("Davy Crockett") dropped in to play a week's engagement. On the occasion of his benefit, we put "Damon and Pythias" on. We were running with a light company at the time, and our array of senators was anything but imposing; and, as Piper's wardrobe was more distinguished for "selectness" than for quantity, the Roman togas, etc., were composed principally of bed-sheets ingeniously fixed on by means of pins, pieces of string, and other substances foreign to the habits of the "ancient Rum'un." To add to the general embarrassment, the gentleman who was to enact the character of Dionysius was discovered to be, at ten minutes to eight o'clock P. M., in a blissful state of inebriety. I was at my wits'-end, but, by considerable "doubling," I at length managed matters, and gave the gentleman who was to have played the First Senator the book to read the part of the missing Dionysius. Now, the piece had been "cut" a good deal, and I, forgetting this, gave a *new* book of the play to the reader. He got along pretty well until it came to the council scene, and then the anguish of the evening culminated. Damon made his glowing speeches, and waited for Dionysius' reply; but Dionysius couldn't find the place. He stammered and stuttered, turned over pages, couldn't find what he wanted, and vented curses "not loud, but deep," at the offending member of the company whose convivial habits had placed him in so ridiculous a position. By this time the house was in a snigger; and when Damon ascended the steps of the dais, leaned over the chair of Dionysius, and calmly proceeded to put his judge in possession of the wished-for lines, the audience roared, and the merriment was not decreased when one of the senators, upon rising, left his toga behind him on his seat—he must have used an inferior kind of Roman pin—and stood up, clad in a gorgeous suit of very dirty flesh-colored tights and singlet. Damon was at first inclined to be angry; but the ludicrous nature of the situation was too much for him, and he eventually joined in the general chorus of laughter. John Piper has had some excellent burlesques played on the stage of his Opera-house, but I question whether the most absurd of them has ever equaled the "Tragic Play of Damon and Pythias" as put on the stage during the engagement of the genial Frank Mayo.

The late Miss Mary Provost (wife of Samuel Colville) was playing Camille, a part in which she was excellent, her death-scene being realistic in the highest degree. The theatre was in the mines, and, being built of thin boarding, the sounds on the outside could very often be heard within the building, and vice versa. I must explain to you that in Australia we have a class of men who roam around after nightfall, with a basket on their arms, containing cooked sheep's feet, which are known to the public as "trotters," and the vendors of this comestible shout forth that name from twilight to midnight, as they go their rounds. Mary Provost was portraying the death of the "soiled dove" with her usual effect. The house was silent as the grave, ladies were conveying handkerchiefs to their eyes, overcome by the piteous scene, and, just as Provost reached the line, "All nature hopes for Spring," she had got as far as "All nature hopes for ——" when the last word was supplied by the sheep's-feet vendor, who had halted in front of the theatre, in the shape of "trotters!" The effect was ludicrous in the extreme, and the audience roared at the idea of the dying woman hoping for "trotters."

Talking of "trotters," reminds me of one more anecdote concerning a property-man of that name. William Hoskins, who lately traveled through this country in conjunction with Mr. and Mrs. Geo. Darrell, was manager of the Haymarket Theatre, Melbourne, and Trotter was the "props." We were rehearsing some piece in which a baby was necessary. When the infant should have made its appearance, no infant was forthcoming.

"Where the so-and-so is the baby, Trotter?" roared Billy.

"It will be all right at night," responded Trotter from the fecesses of the property-room.

"Night be d—d!" answered Hoskins. "Where's it *now?*"

"I'm making it as fast as I can!" was the response.

You may imagine the effect the announcement produced.

WOMAN'S influence is powerful—especially when she wants anything.

WHY is a selfish friend like the letter P? Because, though first in pity, he is the last in help.

# NEW YORK CLIPPER.

SATURDAY, JULY 15, 1876.

## TO CORRESPONDENTS.

☞ **Letters seeking information** replied to only through this department: no answers by mail.

UNFAIR, Richmond.—"On the 24th ult. our college club played the Richmond Club in a match game. At the end of the ninth and tenth innings the score stood 15 to 15; but in the eleventh the Richmonds made 1 and the college boys 0, leaving the score 16 to 15 for the Richmonds. In the tenth inning both sides made one; but I claim that their tally, according to Rule 6, Section 14, is illegal from the fact that, one of their men being unable to run, they put in their catcher (who was *decidedly and pre-eminently their best base-runner*, as is acknowledged by either club) to run for this disabled one, without the consent of the captain of the opposite side; and had this privilege of selecting the base-runner been granted to our captain, all know he would have chosen any one but this one mentioned. They try to excuse themselves by saying that our captain could have prevented it at the time, but none of us noticed it till after the illegal tally (as I think it is) was brought in. Now, with these facts before you, is the game 16 to 15 on the eleventh inning in favor of the Richmonds, or 15 to 14 for the College on the tenth?"......The game was won by the score at the close of the eleventh inning. The failure of your captain to object to the substitute or to select one to run does not invalidate the record or change the score.

A. L. K., Hollidaysburg.—"Lately, in umpiring a game, I decided that if the batsman struck *once* at the ball, the umpire was at liberty to call the other two strikes without warning him; but if the batsman failed to strike at the ball, pitched at the height asked for, the umpire called one strike; if he failed to strike again, the umpire called two strikes; if he still failed to strike, the umpire at the third good ball warned him, and at the fourth good ball *called* the third strike. Was my decision correct? I hold that it is not compulsory to warn the batsman, before calling the third strike, if he strikes once at a ball, thus showing that he knows what ball to strike at."....The professional code is explicit on this point, and it obliges the umpire to give the warning, whether the ball is struck at or not. Under the amateur code the wording of the rule admits of a different interpretation, and under the latter rule the umpire is not required to give warning unless the batsman fails to strike at the ball. If he strikes at it, and fails to hit it, of course strikes must be called in the order of such strikes being made, the warning being unnecessary.

CAPTAIN, Charles City.—"1. A game of ball was played between the Charles City Club and the Rockford Club. At the end of the sixth inning the catcher of the Rockford Club got a foul tip hot from the bat, which hit him over the eye, cutting an ugly gash, and he could not play any more. He, being the captain, refused to play longer or put in another man to catch, as he said there was no one to catch in the nine, and refused to finish the game. Charles City was ready to go on. The umpire decided the game off. I claim that the game was forfeited, 9 to 0. Am I right?"......Any injury to a player which disables him from further service of course necessitates the employment of a substitute, and, if none can be had, the club must finish the game with eight men, or forfeit it. 2. The umpire has nothing to do with the bets, either in declaring them off or otherwise. The refusal to play further forfeited the game. Bets not off.

T. C. B.—It was not the custom of all women of that class in Paris, France, to wear camelias; but one woman, named Marie Duplessis, made herself notorious by never wearing any jewelry and substituting therefor camelias, whence she became known as "The Lady of the Camelias." Alexander Dumas Jr., who, it is said, was at one time deeply enamored of her, wrote a play entitled "La Dame aux Camelias" (The Lady of the Camelias), in which she figured as the heroine under the name of Marguerite Gautier. When the play was translated into English by the late John Wilkins of London for Miss J. M. Davenport, she suggested that the title of the play and the name of the heroine should be changed to Camille. Miss Davenport was the first to act the character of Camille in America, and when imitators sprang up they used the same title for their versions of the play.

A MEMBER OF THE MOHAWKS.—"On July 4 the Mohawk and Seneca Clubs played a game of ball together. At the commencement of the sixth inning the game was terminated by a decision of the umpire, he having refused to continue acting longer. Now, the Mohawks' captain wished to get another umpire and continue the game, but part of the Seneca men had left the field. Has the umpire the right, after refusing to continue the game, to decide in favor of the Senecas, when the score stood at the end of the fifth inning in favor of the Mohawks by 12 to 2?"......After the umpire had declined to act further—which he had a right to do—he had no further voice in the matter, and he could not decide the game won or lost.

BLUE RIDGE.—"In a match game of baseball two men are out, and there is a man on third base. The striker sends a ball between centre and left field, and tries to make his second on the hit, but the centre-fielder sends the ball to the second-baseman in time to put the runner out. Does the man on third who comes in on the hit count his run?" .....Yes; if the home base was touched before the third hand was thus put out, inasmuch as the "striker" was not put out before reaching first base, nor was the third hand out forced out.

BROAD GAUGE, Fort Dodge.—The management of traveling shows is a business which must be learned by actual experience, like any other business. We would advise you to let it alone. The amount of capital you name would not warrant you starting out any kind of a company. It might enable you to start a show; but if business were bad the first week, where would the money come from to pay salaries and other expenses? We would not advise you to put your capital in the hands of another person to manage for you. There is no work on fire-eating published.

K., Concord, N. H.—1. The penalty for dealing too many cards at cribbage is the forfeiture of two points to the non-dealer, who also can demand a new deal; but the error must be detected before he lifts his cards from the table. It is well to observe here that, should a player be found with more than his proper complement of cards in hand, his opponent may score four points and demand a new deal. 2. A flush at poker, like a straight, cannot be played except by an express agreement or a tacit understanding.

CAPTAIN, Huntersville.—"The batsman strikes a foul, which was caught on the fly; a man who had left the second base, on a run, did not get back there before the ball was thrown to it by the pitcher; nor did he try to beat the ball, he claiming the late rule of 1876 permitted him to walk back. Was he out?"......Under the amateur code he was not out. Under the professional he was.

CENTENNIAL SPORT, San Francisco.—All the non-dealer could exact, when the dealer threw down his cards, was that he should hold them and play them in turn. Had the game been one of partnership, where an exposure of cards might be of service to the dealer's partner, the opposing side could have required the dealer to play either and pick up the other.

THIRTEENTH REGIMENT, N. G. S. N. Y.—Winfield Scott's commission (issued in 1855) as lieutenant-general by brevet dated from March 29, 1847, to Oct. 31, 1861, when he resigned. He was never a full lieutenant-general. After his retirement he enjoyed, by a special act of Congress passed before he retired, the full pay and allowances due to his rank.

HARD-WORKER.—1. You are too old to commence the dramatic profession, but might succeed on the variety stage, if you would practice some specialty until you excel in it. Your age need not deter you from going on the dramatic stage as a supernumerary, as in a majority of cases age is immaterial.

J. W., Brooklyn.—1. Miss Addie Le Brun is still living, but not performing at present. 2. When we accepted the bill we thought that an opportunity might offer for its publication. None has occurred, and it is of too recent date to be of general interest. Please call or send your address, and we will return it.

GENTILE, Salt Lake.—1. The Lydia Thompson Troupe made their American debut in Wood's Museum, this city, Sept. 28, 1868, acting "Ixion," in which Pauline Markham assumed Venus. 2. Pauline Markham frequently acted in "The Black Crook" at Niblo's Garden; when it was revived, Aug. 18, 1873, she played Stalacta.

J. M. G., Hillertown.—1. We have one addressed James M. Gilbert, Novelty Comedy Co. The one you have reference to was mailed with the four sent from here June 29. 2. Put yourself in communication with the secretary of the Grand Lodge of F. and A. M. of the District of Columbia, at Washington, D. C.

DON SANCHO.—1. First tune the fourth or bass string to A, same as lowest A on the violin, the third string a fifth higher to E, the second string a third higher to G sharp, the first string a third higher to B, and the fifth or short string to E, equivalent to the first open string on the violin. 2. Fred went out on his low.

ANONYMOUS PROFESSIONAL, Detroit.—1, 2, 3, 4. As you would have to consult a lawyer in any event, it would be better to begin at once. There may be in Michigan some special legislation of which we are not advised. 5. March 21, 1853, fell on Monday.

D. W., Angola.—"If a striker calls for a low ball when he goes to the bat, and then, instead of striking at the low balls, strikes at high balls, is not the umpire justified in calling strikes on such high balls?"......Yes, when struck at.

CONSTANT READER, Nashua.—The salary that an Irish comedian receives depends entirely upon his merits and reputation. You could not get such a position in a dramatic theatre, but might possibly in a variety theatre. Salary would range from $25 per week upward.

B., Joliet.—1. No; she was known as Charlotte Crampton. She died in Louisville, Ky., Oct. 5, 1875. 2. A. A. Addams was a distinguished tragedian, and at one time was a formidable rival of the late Edwin Forrest. Virginius was one of his favorite characters.

BEAVER, Plattsville.—If rain prevents play, that is not the club's fault. The first game having been played on A's ground and A having visited B's ground to play the return, B must play the third—really second game—on A's ground.

A. J. M., Hooversville.—1. We have no vacancy. 2. You might obtain a position as second violinist by advertising. 3. Our charges are fifteen cents per line for each insertion—agate measure.

R. T. J., Syracuse.—1, 2, 3. It would be useless for you to write to any of the managers of the theatres in this city, as they would pay no attention to your letter. They never teach novices the business.

FREE AND EASY, Boston.—Billy Edwards and Sam Collyer have fought as opponents only once during the past three years. The dates of their three battles are Aug. 24, 1868; March 2, 1870; Aug. 11, 1874.

HOTSPUR, Iowa.—1. So many more were killed in the Civil War in America than in the Crimean War, that there is no chance for a comparison. 2. "When Greek meets Greek," etc.

CHELTON AVENUE.—1. The loser of a game usually deals at the outset of the next, in seven-up. 2. The dealer, having been assisted, could not be ordered up by anybody, nor could there be a lone hand.

H. C. S., St. Louis.—The Academy of Music, in this city, is situated on the northerly side of Fourteenth street, between Third and Fourth avenues. It fronts also on Irving place, which is between those avenues.

E. M., Galveston.—The basis of the bet having been all the way from $16,000 to $18,000, B loses, as $26,300 is not $10,000 above $18,000. It is not even $10,000 above the mean of the two sums named by A.

SCHERMERHORN, Mason City.—The Willow Wielders, not having a substitute for their injured catcher, should have continued play with eight men. Their refusal to play further lost them the match by 9 to 0.

GEO. N. S., Grand Circle Hotel.—We cannot recollect that Marshall O. Roberts ever ran for Corporation Counsel, and can conceive of no reason why he should have run. He once ran for Mayor.

MISPH.—1. Husband and wife's living apart for six years does not annul the marriage. 2. Neither is free to marry again. 3. The marriage is legal, the same as if the husband had contracted it under the name of his real parents.

B. C. Concord.—1. There is no work on fire-eating published, nor any exposing the Katie King cabinet trick. 2. Cannot say where you can get the apparatus. 3. About $50 per week.

C. C.—It will depend entirely upon their merit and reputation how much two banjo and original-sketch players would receive—say from $25 per week upwards.

BILLY LATHAM, London.—The referee and judges had nothing to say in the matter, after the starter had declared it no start.

M. L. B., St. John.—Hopeful got no record last year between 2:16 and 2:17. His best was 2:17¼, at Hartford, Sept. 3.

W. P.—The three tricks taken from B's pile, as the penalty of that player's revoke, are of course to be added to the tricks of his opponents.

O. R., Cheyenne.—There never was any giantess on exhibition in this country who was eight feet and ten inches high.

J. E. McD., Col. City.—Any bet that includes exhibition games cannot well be decided. Neither player has ever run 300 in any game of record.

ROVER.—In his match against Judd, at Barnum's Hippodrome, this city, E. P. Weston walked over 430 miles in six days.

E. C., Chicago.—We have received no intelligence of the death in Canada of Frank Campbell, manager of the McKean-Campbell Company.

HYDE PARK.—An expelled player, under the League rules, cannot again play in any League club nine. We do not know whether the player you name was expelled or not.

G. X. Y., Portland.—A full description of the feat you name has been published in THE CLIPPER frequently. It has been performed by the Garnella Brothers.

SMITH, Phila.—The Boston Club won more games in 1875 than any other club nine, but they were beaten in two out of three by the Chicago and Atlantic Clubs.

T. G. A., Boston.—Whose colors are the emblems of many things, as this, that or the other individual chooses to regard them.

W. B. M., Boston.—England, Scotland and Wales. The four are spoken of together as "Great Britain and Ireland."

COLUMBUS.—A loses. It is immaterial what he meant. The bet is to be governed by a reasonable interpretation of his language.

CHAS. F. S., Boone.—You had a right to your own money, and then should have stopped playing with the offending party.

H. J., Oil City.—The longest run of the game being 8, A loses. We cannot spare space to print questions that are of interest to the propounders only.

O. T., New Orleans.—Write to Ed. James, as per his advertisement in our sporting columns.

NEWTONITES.—Heenan weighed 178lb when he fought Sayers. The latter is said to have scaled 161lb that day.

G. H. S., Columbus.—Card received. We trust that you may accomplish your desires in your new venture.

J. H. M., Cairo.—It was in his fight with Morrissey that Heenan hurt his hand by striking a stake.

JAMES RYAN, Brooklyn.—We do not publish challenges which are sent without a deposit.

FRED S. G., Wadsworth.—1. Draw cards and show hands for the ante. 2. You do not cheat the showman.

BLUFF CITY.—C is entitled to one point. At regular euchre there can be but one lone hand at a time.

W. F., Georgetown.—We are not familiar with the "sweating" game of "German Hazards."

A. J. T., Tallahassee.—We know nothing as to the reliability of the parties.

POSITIVE, Pittsfield.—At vingt-un, ties with the banker are a stand-off.

N. R. L., Norfolk.—B will win.

CONTINENTAL, San Francisco.—Having once made it "five," B could not afterwards make it "ten."

W. W. W., Myerstown.—It means the strongest or representative team of each city.

HUDSON.—As there was no one to bid after C, that ended it. There can be but one bid from each player.

SQUILLS.—Thank you, but we do not publish averages until the close of the season.

CASSINO, Hanover.—Your opponent is wrong. "Nines" cannot be raised to "ten."

C. L. V., Register.—A loses. He did not name the winner.

FRED SIEGEL.—We give your card two insertions for money sent.

CENTENNIAL, Chicago.—1. We think he is not performing at present. 2. The name you used for stage purposes.

OLD READER, Paterson.—Both Hallinan and Nelson are left-handed.

W. R. B., Michigan City.—But four innings having been played, all bets on the result are off.

C. E. P., Wooster.—We cannot give you the lady's address.

A. J. H., Louisville.—Frank Pell died in St. Paul, Minn., Aug. 26, 1871.

VON BOYLE.—You are on the right track; he sends regularly for his letters.

RHODE ISLAND.—You win the bet, having shown thirty dollars.

M. K., City Island.—Have not had time to look the matter up. Will answer next week.

H. F. F., Chicago.—There is a U. S. Penitentiary in New York State. It is located in Albany.

P. M.—We are not aware that such a contest took place.

PORT JERVIS.—See reply to "A. L. K., Hollidaysburg."

SUBSCRIBER.—A owes for nine and B for three games.

W. W. W., Myerstown.—"Versus" means against.

POLITAL, Phila.—Samuel J. Tilden is unmarried.

H. W., Newcastle.—A full hand beats a straight.

P. L., Elmira.—Do not know what his salary is.

J. A., Cincinnati.—High-game went out first.

M. C., Indianapolis.—B is out on his call.

ROCKY, Chelsea.—The bet is off.

## The Last of the Infant Mutton.

FOUNDED ON FACT.

Mary's father took the lamb,
As soon as he was able,
And had it served up as a roast—
Its fate was *lamb on table!*

THE GLORIOUS FOURTH, made still more glorious by the Sons of York, was all that the most enthusiastic patriot could desire, and in doing the honors of the occasion the metropolis covered herself with the laurels of victory and the stars and stripes in every conceivable form. Such a celebration has not been seen since the Fourth of July was first invented—it seemed as if everybody went into it with hearty approval of the plans proposed for the Centennial festivities, and aided in every way to make the affair a grand success. For three days and three nights business was suspended, and the town was all excitement. Fireworks blazed forth in every direction until it seemed as though New York was on the ragged edge of some huge volcano which was heaving up its subterraneous fires. Philadelphia enticed away many of our residents, but the rural towns adjacent emptied their thousands into this blazing city until the absence of our own people was not noticed. Hot as was the weather, our young American patriots ran it up to a red heat, while the hardy sires of the rising generation looked on approvingly, and a sweet smile of contentment and happiness lighted up their time-worn faces as they beheld the grand display. Truly, we have cause to congratulate ourselves on the success of the first celebration of our first centennial.

AFTER A LENGTHY and animated discussion of the proposition to throw open the gates of the Centennial Exhibition on Sundays, the commissioners have decided to lock out the people on that day, and to shut the gates against those who seek admission on the Sabbath. Sound arguments were advanced in favor of opening, and equally cogent reasons were given why the buildings should be kept closed; but the counsels of the pious people were regarded with most favor, and the suggestions of the wicked sinners prevailed not against them. Those who opposed the Sunday opening will no doubt spend the day in holy worship, while the weak and weary toilers on six days will have the privilege of quietly resting from their labors on the seventh, which they could not have done had the exhibition gates been left ajar on that day. We presume that no further efforts will be made to change the decision of the commissioners, and "that settles it."

### Patriotic.

Of our city's superb celebration
Each son of Manhattan now brags,
Remarking that even its sidewalks
Were paved with *American "flags!"*

THE INTENSE HEAT of the past three weeks has demoralized business and people alike, such a continued run of hot days being rare in the memory of the oldest inhabitant. Man and horse have suffered terribly, and everything is at a standstill.

POOLS on the Presidential election are now in order, and the sports are making close calculations as to the chances. It is too early to fix the odds, but a few weeks more will suffice to put the slate in order for business.

THE RECENT SHOOTING of a lawyer has given us cause to ponder, and the result of our think is, that it is *not* good to learn women to practice at the bar, for no man would like to see his *mother, in law!*

SEE HERE!—As Oliver Cotter, the "whiskey-informer," causes such agitation among the liquor dealers, would it be out of place to call him *terror Cotter?*

IF YOU VISIT the Centennial Exhibition, do not fail to take in the Government building. It is a complete show in itself, and will well repay a visit.

WE FIND the following advertisement in one of our daily papers: "WANTED—A girl *to mind* children." Now, that's just what most of 'em have to do.

WHEN THERMOMETERS get above 100 in the shade, it is about time to take them down and put them in an ice-chest.

OLD LADIES from the country think that *all* our conductors are "*cross* town car" ones!

"THE SILENT WATCHES OF THE NIGHT" are those that *don't go!*

THE HEN *is* an ova-bearing creature, after all.

## NEWS OF THE WEEK BOILED DOWN.

*** On July 2: It was announced per cable that Montenegro had sent her declaration of war to Turkey, the proclamation reciting her grievances against the Porte, particularly the blockade of the southern frontier, the Porte's evidently hostile intention toward Montenegro, and the impossibility of reform in Herzegovina; that the proclamation was received by the people with great enthusiasm; that the ambassadors of England, Germany and Austria had informed the Porte that those Powers will not interfere; that the Servian war-manifesto says that "it is necessary to enter the insurgent country in order to pacify it, organize principles of justice and legality without distinction of religion, and without failing to respect the integrity of the Ottoman Empire;" that the Pasha in command at Widdin had seized five hundred of the principal inhabitants, and threatens to execute them if the district rises; that the Turks were hanging teachers and professors everywhere, and a priest was crucified near Philippolis; that many inhabitants in Belgrade had fled into Hungary because the Turks had threatened to bombard the city; and that 125 more Communists had been pardoned....Amos Marshall of Boston, Mass., was killed by falling through a bridge at Nashua, N. H....It was reported that on the 1st Samuel Hurlbut, Hugh Forbes and W. McGee were drowned by the upsetting of a boat in Toronto Bay, Ontario......John McCarthy cut his wife's throat in this city......Losses by fire: A block of buildings at Dunmore, Pa.—loss $40,000; three houses owned by Willis Farrington of West Roxbury, Mass.—loss about $13,000, insured for $7,000; Geo. R. Hotchkiss' steam saw-mill, West Haven, Ct.—loss $10,000, insured for $5,000; William Heller and other occupants of a building in this city—loss $15,000.

*** July 3: Cable dispatches stated that Deputies Kerisoult and Perrin had both challenged Deputy Mitchell, the trouble growing out of a violent scene in the French Chamber of Deputies; that the small-pox was rapidly spreading in London, Eng.; that Austria notified Servia that she will not place any obstacles in the way of the Turkish troops reaching the Servian frontier by way of the Danube, and Servia informed the Powers that, unless they declare the river neutral, and prevent the Turks using it for military operations, she will obstruct it with torpedoes; that the Porte has 200,000 of its best troops on the scene; and that the Princess Natalie, wife of Prince Milan, and 200 ladies meet daily to make lint for the hospitals......Francis Lent, aged 17, was killed, and Frederick Somerville badly burned by an explosion of fireworks in Brooklyn, N. Y......Losses by fire: A. C. Downing's French window-glass establishment, and other stores, this city—loss about $100,000; sixty buildings at St. Johnsbury Centre, Vt.—loss $70,000, partly insured; Wheaton's Hotel, stores, etc., at Cape May Court-house, N. J.—loss $15,000.

*** July 4: The Centennial anniversary of American Independence was celebrated enthusiastically throughout the Union, and by American residents in various European cities. An autograph letter of congratulation from Emperor William of Germany was presented to President Grant........Cable dispatches stated that hostilities had commenced on the southeastern frontier of Servia, heavy fighting taking place at Sartschar, where both sides claim to have been victorious; that the Sultan had ordered to arms all Mussulmen in Bosnia between the ages of seventeen and seventy; that General Zelbernayeff issued a proclamation promising Russian aid if the war turns unfavorable to Servia; that Austria is arming, the officers of the line, reserve and landwehr having been ordered to complete their war equipments at once, and the military manoeuvres given up, as it is expected that two army corps will be immediately placed on a war footing; and that it is inferred from the debate in Parliament on the Eastern question that the British people do not think it incumbent on them to pull down Turkish authority which they aided in maintaining twenty years ago, but will not allow themselves to be drawn into another Crimean war by the belief, which is probably a mere illusion, that a change in the disposition of the present dominions of the Sultan implies the advance of the Russians to Constantinople.......An explosion in a drug-store in Philadelphia caused the death of Dr. Henry A. Bucher, J. H. Bucher, Bernard Kauseman and William Young, seriously burned J. C. Bucher, and destroyed the building......At Washington, D. C., William O'Brien murdered William Grant, Nimrod Norris severed Richard Lewis' jugular with a knife, and Samuel Day was accidentally killed by his friend William Garvey, while they were practicing at a mark.........At Rochester, N. Y., Officer Louis Gemmenginger was shot and mortally wounded by H. P. Fairbanks, whom he was trying to arrest....Miss Mary Henley, aged 19, of this city, was fatally burned by her dress taking fire from fire-crackers......Isaac Goldstein, aged 56, committed suicide by shooting in this city.....There were the usual number of casualties, a few of them fatal, resulting from the careless use of firearms and fireworks......Detweiler & Hartranft's flouring mills, Collins & Co.'s lumber wharf, and other property, at Philadelphia, were destroyed by fire, causing a loss of about $200,000, partially insured......At Walton, Ky., property to the value of $50,000 was burned.......A tornado visited Fort Madison, Ia., and caused damage estimated at $200,000. St. Joseph's Catholic Church was demolished by the fall of the steeple, which was 226 feet high.

*** July 5: Gen. Custer, his two brothers, two nephews, and a brother-in-law, and over three hundred other officers and enlisted men, composing five companies of the Seventh Cavalry, were reported to have been massacred by Indians, June 25. They had attacked a camp of two thousand lodges on the Little Horn River, and were overpowered.......Suicides reported: F. A. Jeffrey, at Chicago, Ill.; Linus Martin, at Pawtucket, R. I.; Jonathan Pearl, aged 70, at Rochester, N. Y.......Silas Cross was killed by lightning at Elmira, N. Y.......The following additional deaths by accident on July 4 were announced: Asa Berry of Pittsford, Vt., John W. Whiten of Newton, Mass., Augustus Webber, at Kennebunk, Me., and Charles Phillips of Great Barrington, Mass., by premature discharges of cannon; William H. Heath, Robert Hayboy, Ridley Newsworthy, John Freeman, Warren Vean and Solomon Dreyfus, by drowning; Warren Howard of Providence, R. I., from the kick of a horse; James Morrison, run over by a train at Kennebunk, Me.......Great loss of life and destruction of property by rainstorms were reported from Dubuque and Rockdale, Iowa, and Beloit and Janesville, Wis....Dispatches from abroad stated that conflicting statements had been received at London, Eng., relative to the result of engagements between the Turkish troops and the Servians and Montenegrins near Nissa and elsewhere; that the Khedive of Egypt has furnished the Porte 12,000 soldiers; that the Russian navy in the Black Sea is preparing for active service, and arms and ammunition are constantly arriving in Servia, via Russia and Roumania; that the insurgent leaders at Kazara have proclaimed Prince Milan Hospodar of Bosnia; that the Northern powers have given England satisfactory assurances of their determination to remain perfectly neutral; that the Porte has been assured of Greece's pacific sentiments; that military and naval preparations were still being made by Russia and Austria; that 230 lives were lost by the sinking of the East Indian steamer Lieut.-Gen. Kroesen, in the Straits of Sunda; that on the previous evening thirty thousand persons joined in a demonstration in the suburbs of Dublin, Ireland, in honor of the American centenary, there being speeches, a torch-light procession and a display of fireworks; that a motion that all electors who ratified the coup d'etat of 1851 by their suffrages be included in the indictment was rejected by the French Chamber of Deputies; that Spain will resist the claim of foreign residents in Cuba to exemption from war taxes; that John Walton of New York, arrested in Paris on an extradition treaty, was charged at the Guildhall, London, with forgeries, and that Ollier & Co. of London have failed, with liabilities estimated at £50,000......John Hadfield of Lawrence, Mass., was drowned by the upsetting of a boat......Railroad accidents: near Elm Station, Pa., Engineer Vaughn and Flagman Robinson being killed, and Conductor McCullough dangerously hurt; near Beloit, Wis., one person being killed and two wounded......Patrick Kinney was killed at a railroad crossing in East Newark, N. J......Losses by fire: James S. Buchanan's confectionery and adjoining buildings at Newburg, N. Y.—loss $23,000, insured for $18,000; E. M. Pratt's store and other property, at Hyde Park, Mass.—loss $20,500, insured for $15,000; Collins' block, Syracuse, N. Y.—loss $20,000, insured; Nino's Exchange, Fort Edward, N. Y.—loss $15,000, nearly covered by insurance; the Soda Springs House, Great Barrington, Mass.—loss $10,000, insurance $6,000; the Quinobequin House, Medway, Mass.—loss, $8,500, insurance $4,000; in this city—John J. Schillinger's tile factory and dwelling—loss $5,000, insured; Samuel Harlem's clothing store, Glass Brothers & Co., and other firms—loss $11,500; Friel Huntzenger's dwelling—loss $2,000.

*** July 6: The U. S. Senate resumed the investigation of the charges of impeachment against ex-Secretary Belknap......Lewis H. Jones, a hotel proprietor at Earlville, N. Y., was shot and killed by a man actuated by a spirit of revenge......George Biddle was beaten to death with a club by R. S. Black, in South Camden, N. J......George Prentice died at Providence, R. I., from a blow with a baseball bat, administered by Edward Eagan......James F. Kelly, aged 74, committed suicide in the Newburg, N. Y., Almshouse.......The death of General Santa Anna was announced.

*** July 7: News was received that the ex-Minister of War of the San Domingo Government, who had engaged passage at that port for New York, was removed from the steamer Tybee by force, despite the fact that the American Consul had raised the flag of the United States at the gangway......Further particulars concerning the massacre by the Sioux under Sitting Bull stated that every man of Custer's command perished, that 261 bodies had been buried from his and Reno's divisions, and that the latter's command was in great danger of suffering the same fate as Custer's when relieved by Gen. Terry's force, they having been fighting the Indians in entrenched positions for forty-eight hours......Foreign telegrams stated that the garrison of the Turkish guard-house and the inhabitants of Belina defended themselves to the utmost against the Servians, and nearly all the residents perished in the massacre which ensued; that a bombardment of Belgrade by the Turkish gunboats was expected; that an American General and three Prussian officers have entered the Servian army; that two regiments of Egyptian troops had left Egypt for Constantinople, and the Bey of Tunis will send a regiment, while the Soltas, at their own request, are to be armed and sent to the front; that the Roumanian Government had sent troops and artillery to the frontier to prevent Turkish gunboats from invading Servian-Roumanian waters; that in a railroad collision at Palezieux, Switzerland, ten persons were killed, and two engines and several cars demolished; that the Cunard steamships Scotia, Cuba, and Calabria are advertised for sale; and that the American Colony at Constantinople, Turkey, enthusiastically celebrated the Fourth of July at the American College, Pera.....Hon. James Blaine was tendered by the Governor of Maine the position of U. S. Senator, vice Lot M. Morrill, appointed Secretary of the Treasury......During a shooting affray between Joseph Haden and W. E. Bland, at Ogallalla, Neb., the former was killed and the latter dangerously wounded......Mr. Moore, aged 70, of Grahamsville, N. Y., was stated to have committed suicide July 4......John Smith, a master truckman, died in this city from injuries received at the hands of Robert Geraty, whom he had struck for insulting a lady....August Schaer, aged 22, committed suicide by shooting, in this city......Losses by fire: James Meadowcraft & Sons' woolen mill, in Philadelphia—loss $25,000, insured for $16,000; Walter G. Wilson & Co.'s cracker bakery, Philadelphia—loss covered by $50,000 insurance; Patrick Murphy's barn, Libertyville, N. J.—loss $5,000.

July 8: European dispatches announced that in a battle at Beljina Ranco the Servians were beaten by the Turks, the reported loss being heavy on both sides; that they had also suffered defeat near Novi Bazar, losing three thousand in killed and wounded; that Russia in a circular note announces that she will remain a simple spectator of the struggle; that an interview between the Czar and Emperor of Austria at the Castle of Reichstadt was of so cordial a nature as to justify belief in a friendly understanding between the States; that there is a likelihood of the Paris international exhibition being postponed; that more trouble had occurred among the cotton manufacturers and operatives in England, over a proposed reduction of wages and increase of working hours; and that the depreciation in the value of silver occasioned much concern in India and among English producers for that market........George Williams, who outraged and attempted to kill a Miss Abbott, and is supposed to have ravished and murdered a Miss Hooper, both of whom he had engaged ostensibly to work for him, was taken from jail at New Richmond, O., and hanged by a mob......In a conflict between whites and colored militia at Hamburg, S. C., one white man and several negroes were killed and a number on both sides wounded......James G. Blaine accepted the U. S. Senatorship tendered him by the Governor of Maine......The heat was more intense in this city than for some years previously, and numerous cases of sunstroke, many of them fatal, were reported......Thieves were stated to have stopped and robbed a passenger train near Otterville, Mo., the United States Express Company losing $12,000 and the Adams Express Company $4,000......Mlle. Spelterini twice crossed Niagara Falls on a tight rope, the first time in eight minutes....Samuel Leach, after hanging his coat on his wife's tombstone and placing his hat and cane on his son's grave, committed suicide at Biddeford, Me.....Mrs. Dudley Pray and an unknown man were killed while attempting to cross the railroad track at Nashua, N. H......At Milwaukee, Wis., Robt. Nunnacher plead guilty to conspiracy to defraud the revenue, and was sentenced to one day's imprisonment and to pay a fine of $10,000.....August Schuet of this city committed suicide by shooting......Matthew Brady was crushed to death near New Brunswick, N. J., by clay banks caving in......James T. West, aged 47, was accidentally killed at pier 50, North River, this city......William North of West Brighton, S. I., ended his life by cutting his throat......John Werner, a New York physician, was found dead in bed at Guttenberg, N. J.

*** July 9: It was cabled that a fire-damp explosion, near Saint Avold, France, caused the death of forty-two miners and seriously injured forty-seven; that reports received in Paris concerning the operations in the insurgent Turkish provinces were all unfavorable to the Servians; that about 1,300 men were killed on each side at the Battle of Sevitza; and that an official denial had been given to the rumor regarding a probable postponement of the Paris Exhibition of 1878......It was stated that the loss caused by the late floods in Iowa would reach $1,000,000......The thermometer at 3:30 P. M. reached 101 degrees in the shade in this city, and many more cases of sunstroke, a number of which resulted fatally, occurred......Losses by fire: Castle Garden, at the Battery, this city—loss about $50,000, insured; the House of Correction, Fitchburg, Mass.—loss about $60,000; the Lancaster Bridge, at Reading, Pa.—loss $40,000; the Homer Ely tannery, at Holyoke, Mass.—loss $12,000, insured; the Catholic Church at Northfield, Mass.—loss $10,000; the Black Rock Chemical Works, Weston, Mass.—loss $5,000......David Ganz committed suicide in this city by hanging......Anthony Robel of this city was drowned while bathing in the Harlem River......Jacob Ward of Jersey City was fatally hurt by a wagon running over him.

## DEATH'S DOINGS.

### Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLEN, Robert H.—Architect of this city. Drowned while attempting to swim across the Hudson River—Newburg, N. Y., July 3.

ALEXANDRE, Jacob—Founder of the celebrated firm of Alexandre, Father & Son, harmonium-makers, Paris, France—there, June 11, aged 74.

BOSIA, Astyanax Scevola—A leading French sculptor—London, Eng., July 6.

BROWN, Deacon Joshua—Formerly of the firm of N. & J. Brown of this city—Westfield, N. J., July 3, aged 68.

BRIGGS, Daniel D.—Commissioner of Police in Brooklyn, N. Y., since 1870. He was formerly a resident of this city, and in 1841 was elected Assistant Alderman of the Thirteenth Ward. From 1843 to 1845 he was Alderman. Under President Polk he was Deputy Surveyor of this port, and under Presidents Pierce and Buchanan he was U. S. Appraiser in the Custom-house. He retired from this position to re-enter private life, becoming a produce-dealer in this city—Catskill, N. Y., July 4, aged 66.

BUCHER, Henry F.—Druggist in Philadelphia. Killed by an explosion of chemicals. He was a native of Carlisle, Penn.—Philadelphia, July 4, aged 35.

BARILI, Antonio—For many years a teacher of music in this city, which he left about two years ago. Under Ferdinand Palmo he had been a musical director here—Naples, Italy, June 15.

BOYCE, Rev. James—Pastor of St. Theresa's R. C. Church, this city—here, July 9.

CRITTENDEN, Lieut.—Son of Colonel Crittenden, and attached to the Twentieth U. S. Infantry—killed with Custer on the Little Big Horn River, June 24.

CALHOUN, James—First lieutenant commanding Company L, Seventh Cavalry, and brother-in-law of the wife of Gen. Custer. He was born in Ohio, and graduated from the volunteers. He received his first commission in the regular army on July 31, 1867, as second lieutenant in the Thirty-second United States Infantry, served for a time in the Twenty-first Infantry, was assigned to the Seventh Cavalry on January 1, 1871, and promoted to a first-lieutenancy January 9, 1871—killed with Custer on the Little Big Horn River, June 24.

COOK, Lieut. William W.—Adjutant by brevet of General Custer's regiment, the Seventh Cavalry. Born in Hamilton, Canada, and entered the United States volunteer army on Jan. 26, 1864, as second lieutenant of the Twenty-fourth New York Cavalry. He was made first lieutenant on June 25, 1865, and maintained an honorable record throughout the war. He entered the regular service as second lieutenant in the Seventh Regiment of Cavalry, July 28, 1866, and subsequently received the brevet commissions of captain, major, and lieutenant-colonel of volunteers. On Jan. 1, 1871, he was commissioned as first lieutenant and adjutant of the regiment—killed on the Little Big Horn River, June 24.

CUSTER, Boston—Brother of General George A. Custer, with whom he was killed on Little Big Horn River, June 24.

CUSTER, Thomas W.—Commanding Company C, Seventh Cavalry. Brother of George A. Custer, and born in Ohio. He received his first commission in the army on November 8, 1864, as second lieutenant in the Sixth Michigan Cavalry, and served until November 24, 1865, when he was mustered out by reason of the expiration of his term of service. During that term he was brevetted major of volunteers for gallant and meritorious services. On February 23, 1866, he entered the regular army as second lieutenant in the First United States Infantry, and was commissioned as first lieutenant in the Seventh United States Cavalry on July 28, 1866, and on March 2, 1867, received the brevet ranks of captain, major and lieutenant-colonel—killed with his brother General Custer on the Little Big Horn River, June 24, aged 28.

CLAPP, Fanny A.—Wife of Dorlin F. Clapp, cashier of the Westchester County National Bank—Peekskill, N. Y., July 1.

CALDWELL, William—Deputy-clerk of the Superior Court, this city. Born in Hudson, N. Y., in 1820, and in 1838 entered the law office of Judge Edmonds, in this city. After a while he returned to Hudson, and for a few years was clerk of the Circuit Court there. When the late Isaac V. Fowler was Postmaster of this city, Mr. Caldwell was his private secretary, afterwards becoming Assistant Postmaster. In 1872 he was appointed to the office held by him until his death—this city, July 2, aged 56.

CUSTANZA, Don Manuel de Laverde y—A millionaire, who is reported to have left a fortune of $50,000,000, mainly derived from Mexican mines—Paris, France, recently, aged 32.

CUSTER, General George A.—Brevet brigadier-general and lieutenant-colonel of cavalry in the U. S. Army, and during the Civil War a major-general of volunteers. He was born in Ohio, and in 1857 entered the Military Academy at West Point, whence he graduated in 1861, his commission as second-lieutenant of the Fifth Cavalry being dated June 24 of that year. He served throughout the Rebellion, being made first lieutenant July 17, 1862; on June 5 he was assigned to the staff of General McClellan with the local rank of captain; after having for some time acted as colonel and brigade commander, he was on June 29, 1863, commissioned a brigadier-general of volunteers, and made a major-general Oct. 24, 1864; at the close of the war he was a temporary commander in Missouri, whence he was transferred to the Lower Mississippi, with the brevet rank of colonel and brigadier-general in the regular service, to date from March 13, 1865. Since leaving Louisiana, he has been almost continuously engaged in the Indian service. As a writer he had contributed freely to the columns of the sporting press, and occasionally to the magazines. Killed in an attack on Sitting Bull—Little Big Horn River, Montana Territory, June 24, aged about 36.

DIMOND, Prof. Ezekiel Webster—Professor of Chemistry for the past eight years in the New Hampshire College of Agriculture and Mechanic Arts. He was a native of Concord, N. H.—Hanover, N. H., July 6.

DE MORAT, Dr. William D.—Formerly a practicing physician in Philadelphia, and latterly of Cohoes, N. Y., where he died on June 28.

DIXON, John—A pioneer of Northern Illinois, and by the Indians called "Nachusa." He was a native of Rye, Westchester County, was formerly a merchant in this city, and was one of the twelve founders of the American Bible Society. In 1825 he and his family migrated to Southern Illinois, whence in 1836 he went to the unsettled valley of Rock River. There, in 1828, he established what was known as Dixon's Ferry, and which is now the city of Dixon—that place, July 6, aged 91.

DE CHAVIGNY, Constant Fauron—Head cook to the late Emperor Louis Napoleon. He had arrived in this country but a short time before, and on June 29 was appointed assistant head cook of the Union Club. Found insensible on the stoop of 123 Amity street, and died after removal to the Mercer-street Station-house—this city, July 6.

DIXON, Dr. John—Practicing student in the office of Dr. J. L. Lamoree, Ellenville, N. Y. Found dead, kneeling at his bedside, as if he had been engaged in prayer—that place, June 25, aged 21.

ELLIS, Lieut.-Col. William L.—Of the Sixth Regiment, Maryland N. G., and member of the Baltimore oyster-packing firm of W. L. Ellis & Co.—Fair Haven, Ct., July 6, aged 38.

FOSTER, Alexander—Senior member of the firm of Alexander Foster & Co., steel manufacturers of Philadelphia—there, July 3, aged 47.

HARRINGTON, Lieut. H. M.—Born in New York, and graduated at West Point in June, 1872. As second lieutenant of Seventh Cavalry, supposed to have been killed with Custer on Little Big Horn River, June 24.

HODGSON, Lieut.—A native of Pennsylvania, and graduated from West Point June 15 last, being assigned to the Seventh Cavalry—killed on the Little Big Horn, June 24.

HART, Rev. Matthew—For many years pastor of St. Patrick's Roman-Catholic Church, New Haven, Ct.—there, July 9.

HATT, John A.—Only son of the Rev. George Hatt of this city—Portland, Oregon, June 15.

HOMER, James H.—United States Consular Agent at Sagua. Death reported from Havana, Cuba, as having occurred on July 1.

HOFER, Anthony V.—Had for a long time been political editor of one of the Sunday papers of this city. Suddenly, while riding in an Eighth-avenue car—this city, July 12.

JONES, Lewis H.—Proprietor of a hotel at Earlville, N. Y., where he was greatly esteemed. Shot through the heart by a man who confesses to have been seeking his life for many years—there, July 6, aged 35.

KEOGH, Captain M. W.—Born in Ireland, and entered the U. S. Army April 12, 1862, with the rank of captain and aide-de-camp of volunteers, being subsequently made brevet major and brevet lieutenant of volunteers. In May, 1866, he was commissioned from the District of Columbia as second lieutenant in the Fourth U. S. Cavalry, and on July 28, 1866, was made captain of the Seventh Cavalry—killed with Custer on the Little Big Horn River, June 24.

KLEMM, Frederick Augustus—Came to this country in his youth, and with his brother entered into business as an importer of music and musical instruments in Philadelphia—Mark-Newkirchen, Saxony, July 6, aged 78.

KELLOGG, Mark—Special correspondent of *The N. Y. Herald* with Custer's command, and killed on the Little Big Horn River. He was both a skillful horseman and an expert electrician, having served in the Army of the Potomac as Government telegraph operator. After the war he went West, and recently took up his residence in Bismarck, on the Missouri River. Just before he joined the expedition he was engaged in a law office, but during his spare hours he wrote for the St. Paul papers and was local editor of *The Bismarck Tribune*. He had also furnished *Harper's Weekly* with drawings—June 24, aged about 36.

KAHN, J. Henry—Of the firm of Kahn & Co., Philadelphia—there, July 4, aged 39.

LEIGH, Egerton—Author of "The Ballads and Legends of Cheshire," and since 1873 a Conservative member of the English House of Commons, representing Mid-Cheshire—London, Eng., July 2, aged 61.

LEFFERTS, Marshall—Ex-colonel of the Seventh Regiment, N. Y. S. N. G., and commandant of the Veteran Association of that regiment. He was a descendant of one of the old Knickerbocker families, and was born in Bedford (now a part of Brooklyn), N. Y., on Jan. 15, 1821. He became a civil engineer, and afterwards was connected with various electric-telegraph enterprises. He was engineer and general superintendent of the American Telegraph Company until its consolidation with the Western Union Company, when he organized the latter's News Bureau, resigning from that in 1870 to accept the presidency of the Gold and Stock Telegraph Company, which position he held when he died. His first military experience was as an officer on the staff of the late Gen. William Hall of the Third Brigade, and, in August, 1859, having previously been its major and lieutenant-colonel, he was elected colonel of the Seventh Regiment, in which position he was succeeded, about 1866, by Emmons Clark, having himself succeeded Abram Duryea. Of heart disease, while accompanying the Veteran Association to the Centennial via Pennsylvania Railroad—near Hackensack, N. J., July 3, aged 55.

LEWIS, Dr. Edwin—Son of the late Dr. John P. Lewis of Eatontown, N. J., and son-in-law of the late Dr. Alexander Anderson—Jersey City, N. J., July 5, aged 59.

MORRIS, Rev. William, L.L. D.—Formerly rector of Trinity School and of St. Philip's Church, this city—Fordham, N. Y., July 5, aged 67.

McINTOSH, Donald—Second lieutenant commanding Company G, Seventh Cavalry, and killed with Custer on Little Big Horn River, June 24. An Indian of the Six Nations, a native of Canada, and entered the army as the representative of Oregon on August 17, 1867, as second lieutenant in the Seventh Cavalry Regiment. He was commissioned as first lieutenant on March 22, 1870.

McCUBBIN, Samuel—For several years City Comptroller of Baltimore, Md.—there, July 9.

McCROSSEN, Rev. Bernard—Formerly of the diocese of Derry, Ireland, but latterly of St. Michael's R. C. Church, Philadelphia—St. Mary's Hospital, that city, July 7.

MOORE, Samuel—Senior member of the firm of Samuel Moore & Sons, Philadelphia—that city, July 5, aged 78.

MINGINS, Harriet P.—Wife of Rev. George J. Mingins of this city—Saratoga, N. Y., July 7.

NAPHEYS, Dr. George H.—Physician and medical author—Philadelphia, July 1.

NOBLE, Matthews—Distinguished sculptor. He was born at Hackness, near Scarborough, in Yorkshire, Eng., in the year 1818. Mr. Noble was a pupil of the late John Francis. At an early age he obtained by competition the commission for the Wellington Monument at Manchester, a colossal statue in bronze of the Duke on a pedestal of granite, at the corners of which are placed figures representing Wisdom, Valor, Victory and Peace. Among his best known works are the statue of the Queen, in St. Thomas' Hospital; the statue of the late Lord Derby, in Parliament square, near Westminster Hall; the statue of the late Sir John Franklin, in Waterloo place. His death was accelerated by the shock he received from the death of his oldest son, a youth of great promise in his father's profession, who was killed in the accident at Abbott's Ripton, on the Great Northern Railway, in January last—London, Eng., recently.

ONATIVIA, Jose V.—Senior member of the firm of J. V. Onativia, 47 South street, this city. He was a native of Madrid, and emigrated to Porto Rico, but came to this city at an early age. He obtained his education here, and then passed several years as a clerk in the house of Moses Taylor & Co. He next returned to Porto Rico, but came back to New York about twenty-five years ago and established himself in the Porto Rico trade. Ever since that time he has continued in the same business, being an extensive and prominent importer. He had held office in various corporations, and at the time of his death was a director of the City Bank and a trustee of the Sun Mutual Insurance Company—Saratoga, N. Y., July 4, aged 53.

OEHLSCHLAGER, Theodore H.—Philadelphia lawyer, and son of the late Prof. Oehlschlager, teacher of German and author—Philadelphia, July 3.

PETERS, Jacob—Well known in Philadelphia, where, prior to the introduction of street-cars, he had controlled nearly all the lines of omnibuses. He was also one of the lessees of the Grand Central Theatre—that city, July 8.

PORTER, James E.—Commandant of Company I, Seventh Cavalry, and killed with Gen. Custer on the Little Big Horn River, June 24. Born in Maine, and graduated from West Point Military Academy in the class of 1869. He was assigned to the Seventh Cavalry on June 15, 1869, and commissioned as first lieutenant on March 1, 1872.

PAINE, Phebe Ann—Relict of Capt. Jedediah Paine—Brooklyn, N. Y., July 1, aged 71.

PARSONS, Hon. Edward—Member of the U. S. House of Representatives from Kentucky—Washington, D. C., July 7, aged 33.

PERIER, Casimir—Distinguished French statesman, and had also represented France in London, Naples, Brussels, St. Petersburg, and at the Hague. Born Aug. 20, 1811—France, July 6, aged 64.

REYNOLDS, Alexander W.—Adjutant-general of the Egyptian Army. He was a native of Virginia, and a graduate of West Point in the class of 1832. In 1855 he was court-martialed and dismissed the service, and President Buchanan reinstated him March 29, 1858. On Oct. 4, 1861, he was dropped from the rolls of the army, for absence without leave, and he soon afterwards became a brigadier-general in the Confederate Army. At the close of the Civil War he went to Egypt and entered the service of the Khedive—Alexandria, Egypt, May 26.

RUDEUIL, Eulalie—Well known in Paris, France, as "the woman of the silver mallet." In the first decade of the republic she was one of the prettiest women of Paris, and became the mistress of a colonel of hussars, who maintained her in a sumptuous house at Auteuil for a dozen years. By-and-bye she took the downward road, and, being reduced to poverty, wrote to her old lover, who sent her 2,000 francs, with which she purchased the silver mallet (or beetle) whence she took her name, becoming a laundress, as she had been at the first—Paris, recently, aged 92.

REYNAUD, Aime Felix St. Elme—Vice-admiral of the French navy. Born in Lyons, France, Sept. 16, 1808, and stood first in his class (that of 1827) at the Naval School. In 1840 he was a lieutenant, and commanded a frigate in 1850 and a ship of the line in 1855. He was made rear-admiral in 1860, and vice-admiral in 1864. During the expedition of Le Rhin around the world in 1842-46, he was second in command, and in 1854 he took part in the landing of troops in the Crimea, in the attack on the Chinese forts on the Pei-Ho, and in the taking of the forts of Tourane—Brest, France, July 6, aged 68.

ROBINSON, William—For more than twenty-five years cashier of the New York Custom-house. As an accountant he had few equals. He was a native of England, and last year married a sister of Mr. Henry Bergh of the Society for the Prevention of Cruelty to Animals—this city, July 3, aged 64.

REILLY, Lieutenant W. V. W.—A native of the District of Columbia. On Oct. 15, 1875, appointed second lieutenant of the Tenth U. S. Cavalry, and since transferred to the Seventh—killed with Custer on the Little Big Horn River, June 24.

STURGIS, Lieut. James Garland—Born in Albuquerque, New Mexico, being a son of General Sturgis. Entered U. S. service June 16, 1875, as second lieutenant of Seventh Cavalry—killed with Custer on Little Big Horn River, June 24.

SMITH, Algernon E.—First lieutenant commanding Co. D, Seventh Cavalry. Born in Utica, N. Y., and entered the volunteer army on August 20, 1862, as second lieutenant in the 117th New York Volunteers; was made first lieutenant April 25, 1864; captain, October 12, 1864, and further honored with the rank of brevet major for gallant and meritorious services in the field, being mustered out at the close of the Civil War. He entered the regular army from New York on August 9, 1867, as second lieutenant in the Seventh Cavalry, and was commissioned first lieutenant on Dec. 5, 1868—killed with Custer on the Little Big Horn River, June 24.

SCHEIBLE, William F.—A prominent Philadelphian. He was in business on Third street, above Chestnut, over eighteen years as a manufacturer of flags, awnings, etc., and on all great occasions his services were called into requisition in the decoration of public and private buildings. Just before the opening of the Centennial Exhibition he removed his place of business to 310 Chestnut street, associating with himself General Gideon Clark, Register of Wills, as special partner. Mr. Scheible took a prominent part in political affairs. He was formerly a democrat, and in 1868 was their nominee for Prothonotary for the Court of Common Pleas; but of late years he has been acting with the Republicans. He was also prominently identified with the Masons, being a member of Shekinah Lodge, Keystone R. A. Chapter, and Philadelphia Commandery K. T. He was likewise a member of the Neptune Club, Union Club, and other organizations—Philadelphia, July 6, aged 44.

SMITH, Augustus F.—Of the old law firm of Martin & Smith. Born in Rochester, N. Y., and was a son of Dr. Archelaus G. Smith, a leading physician in the western part of the State, and a brother of E. Dalefield Smith, late Corporation Counsel of this city. Mr. Smith was educated at Union College, N. Y., and after being graduated studied law and was admitted to the bar. Entering into partnership with Isaac P. Martin, he continued this connection for more than thirty years—Fort Washington, N. Y., July 6.

STOCKTON, Cornelia Carter—Wife of Lieut. Charles H. Stockton, U. S. Army, and daughter of Rev. A. B. Carter, D. D.—this city, July 1.

SANTA ANNA, Antonio Lopez de—Born in Jalapa, Mexico, Feb. 21, 1798. His military career was begun in 1821, against the Royalists, and in 1822 he was assigned to the command of Vera Cruz, from which position he was dismissed because of insubordination. At the close of 1828, having previously aided in bringing about the downfall of the Emperor Iturbide, he again assisted in the overthrow of the Administration, and was made Minister of War and commander-in-chief of the army. In 1836 he took the field in person, and, heading an army that invaded Texas in behalf of the revolutionists, he was captured. After a visit to the United States he returned to Mexico, where, from October of 1841 to June of 1844, he was, to all intents and purposes, dictator. A new revolution deposed him, and he was banished for ten years, going to Cuba, whence he was recalled in 1846, being appointed Generalissimo, and later made Provisional President. Then followed the Mexican War, and as President of Mexico he was defeated by Generals Taylor and Scott. After the fall of the City of Mexico, Santa Anna resigned his Presidency and went to Jamaica, returning in 1853 and being appointed President for one year. Revolutions followed, and Santa Anna, abdicating unconditionally, sailed for Havana. During the French invasion he returned to Mexico, and in the course of events Maximilian created him Grand Marshal of the Empire; but in 1865 he withdrew to St. Thomas, having been implicated in a conspiracy against Maximilian. His last attempt to gain ascendancy in Mexico was in 1867. Being taken prisoner, he was sentenced to death, but was pardoned by Juarez on condition of his quitting Mexican soil forever. He came to the United States. Upon the death of Juarez he was permitted to return to Mexico, where he had resided ever since—Mexico, June 20, aged 78.

VAN SCHAACK, Stephen—Formerly well known in Albany, N. Y.—South Carver, Mass., July 5, aged 83.

WEST, James T.—A native of New Bedford, Mass., where he was born Feb. 14, 1830. He was the son of the late Captain Stephen W. West, and was successively connected, as stevedore, with the Cunard, Inman, and French steamship lines. From injuries received on the pier of the French line, this city—Jersey City, N. J., July 9, aged 46.

WOODRUFF, Dr. Lockwood De Forrest—A leading physician of this city. Suddenly—here, July 9.

YOUNG, Joseph—Sexton of the First Baptist Church of this city—here, July 4.

YATES, Captain George W.—Born in New York, and entered the volunteer service on Sept. 26, 1862, as first lieutenant in the Fourth Michigan Volunteers, in which he served until June 28, 1864. On August 24 of the same year he was commissioned as first lieutenant in the Forty-fifth Missouri Volunteers, and on Sept. 22, 1864, as captain in the Thirteenth Missouri Cavalry, in which he served until Jan. 11, 1866. During that time he was made brevet lieutenant-colonel for gallant and meritorious services in the field. On March 26, 1866, he was commissioned as second lieutenant in the Second United States Cavalry, and on June 12, 1867, as captain in the Seventh Cavalry—killed with Custer on the Little Big Horn River, June 24.

# THE TURF.

## LONG BRANCH FIRST SUMMER MEETING.

SECOND DAY—TUESDAY, JULY 4.

The attendance at Monmouth Park on the "Glorious Fourth," which was the second day of the race meeting of the Monmouth Park Association, was very large. The weather was delightful, a cool seabreeze blowing over the course, the track in capital order for running, and the card of racing sport unusually attractive. But, unfortunately for the management, which had done all that was possible to secure a day's racing worthy of the occasion, the sport proved disappointing in the highest degree; for the principal event of the day, the Monmouth Cup, was little better than a walk-over, in consequence of the absence of Acrobat, whose stable was afraid to run him against Tom Ochiltree, and risk almost certain defeat, while the two-mile heat was actually a "walk over."

The Hopeful Stakes was the first race on the card, and was for two-year-olds exclusively, the entrance money being $50 each, play or pay, with $500 added by the Association, the second horse to receive $100 and the third $50 out of the stakes; dash of half a mile. The new weights were carried, colts having 110lb up, and fillies 107lb, which are the weights hitherto carried by three-year-olds in races exclusively for that age. Ten out of the twenty-two youngsters entered weighed for the race. They were P. Lorillard's Diamond and Idalia, A. Belmont's Adonis and Hibernia, T. Puryear & Co.'s bay filly by Narragansett, H. P. McGrath's Frank Jones, L. A. Hitchcock's colt by Planet, F. Morris' filly by Eclipse, and G. Lorillard's Lucifer and Ladylike. Mr. Pierre Lorillard's entry was the favorite. We give a few of the pools sold:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| P. Lorillard | $900 | $600 | $650 | Morris | $100 | $100 | $80 |
| Puryear | 170 | 105 | 100 | McGrath | 50 | 55 | 50 |
| Belmont | 150 | 155 | 150 | Hitchcock | 115 | | |
| G. L. Lorillard | 75 | 150 | 80 | | | | |

A pretty even start was effected, Diamond being off first, with Puryear's filly next, Adonis third, and G. Lorillard's pair close up; the others in a bunch behind. Going around the turn into the homestretch, Sparling on Idalia rushed to the front, and the race was over, for she quickly opened such a wide gap, and increased it at every stride, that pursuit was plainly hopeless, the fleet daughter of Glenelg galloping home a very easy winner by two lengths in the fast time of 49¾sec.; Puryear's filly second, as far before Hibernia, Diamond fourth, Adonis fifth, Ladylike sixth, Morris' filly next, and Frank Jones last, he having acted as whipper-in from start to finish.

The selling-race for all ages—for a purse of $400, the winner to be sold for $1,000, with 5lb allowance in weight if entered to be sold for $750 and 10lb if for $500, one mile and a quarter—had six starters, viz., Lawrence's Shylock, 114lb; Davis' Romney, 91lb; Coffee's Donnybrook, 114lb; Brown's Austral, 114lb; Jordan's The Hoaxer, 114lb; and Donahue's Pastor, 91lb. Shylock was made a warm favorite, for he was generally looked upon as a horse of a superior class to those opposed to him. Pools averaged as follows:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shylock | $225 | $625 | $550 | The Hoaxer | $80 | $115 | $75 |
| Pastor | 75 | 130 | 135 | Austral | 60 | 70 | 85 |
| Romney | 80 | 105 | 115 | Donnybrook | 50 | 100 | 65 |

Romney took the lead, followed by Austral, Pastor, The Hoaxer and Donnybrook in the order named, Shylock bringing up the rear, and in this order they ran the first quarter and passed the judges' stand. At the club-house Austral went to the front, and led to the quarter-pole, with Romney at his saddle-girths, and Shylock, lapped by The Hoaxer, next. On the backstretch Shylock went up and collared Romney, who had given Austral the go-by, and the pair ran neck-and-neck around the lower turn into the homestretch, where the favorite showed in front, running under whip and spur. Romney stuck gamely to him, but could never overhaul him, and Shylock won the race by three lengths, Donnybrook, who came with a rush from the furlong pole, finishing a length behind Romney. Time, 2:15¾.

The Monmouth Cup was the next event, and to witness the expected race between Tom Ochiltree and Acrobat the majority of the spectators had journeyed down from the city to Monmouth Park. They were, however, disappointed, for Acrobat was kept at home. The race is two miles and a half, $50 entrance, play or pay, with $2,100 added, the second and third horses receiving respectively $200 and $100 out of the stakes. There were seventeen nominations, making the value of the race $2,050. Of this number only two came to the post: Geo. Lorillard's Tom Ochiltree and Capt. Cottrill's Stampede. Long odds were wagered on Tom Ochiltree, pools selling as under:

Tom Ochiltree..$1,000 $600 $600 | Stampede..$80 $60 $60

The race requires little description, for Stampede made the running from the fall of the flag for over two miles, Barbee on the favorite lying two lengths behind until entering the last quarter, when he gave the big horse his head, and he dashed past Stampede as if the latter were standing still, and galloped home the easiest of winners by forty yards in 4:48½.

WINNERS OF MONMOUTH CUP.

| Year. | Winner. | Sire. | Age | Weight. | Starters | Time. |
|---|---|---|---|---|---|---|
| 1870 | Helmbold | Australian | 4 | 108 | 3 | 4:33¼ |
| 1871 | Longfellow | Leamington | 4 | 108 | 4 | 4:41¼ |
| 1872 | Longfellow | Leamington | 5 | 114 | 2 | 4:34 |
| 1873 | Wanderer | Lexington | 5 | 114 | 5 | 4:34½ |
| 1874 | Tom Bowling | Lexington | 4 | 108 | 4 | 4:42½ |
| 1875 | Aaron Pennington | Tipperary | 4 | 108 | 3 | 4:34 |
| 1876 | Tom Ochiltree | Lexington | 4 | 118 | 2 | 4:48½ |

The fourth race, two-mile heats, for a purse of $600, had only two entries, viz., St. Martin and Stampede; and as the latter had preferred to start for the Cup, Mr. Grinstead's colt had a walk-over. To make amends for the paucity of sport, the management gave an extra purse of $350 for a steeplechase, the winner taking $275, the second horse $50, and the third $25. For this the following five horses entered: Hitchcock's Busy Bee, 147lb; Donahue's Weasel, 143lb; and his Stanford, 154lb; Cottrill's Colonel Nelligan, 152lb; and Sutcliffe's Bullet, 151lb. Colonel Nelligan was the favorite, with Bullet next in demand, at the following rates:

| | | | | |
|---|---|---|---|---|
| Colonel Nelligan | $300 | $400 | $500 | $400 |
| Bullet | 200 | 210 | 200 | 200 |
| The Field | 80 | 90 | 85 | 80 |

A finer steeplechase contest was never witnessed than this. Bullet, Colonel Nelligan, and Busy Bee raced together side by side, taking the leaps abreast all the way round until they came to the water jump immediately opposite the grand stand. Here Busy Bee refused, and the race was from this point confined to Bullet and Colonel Nelligan, who made a most exciting contest to the finish, Bullet finally winning by half a length in 3:46½; Stanford came in next, and secured third money.

THIRD DAY—THURSDAY, JULY 6.

The weather continued fine and pleasant, but there was a falling-off in the attendance as compared with the second day. Still those who were present enjoyed the racing, the sensational features of which were the winning of Donnybrook in the mile-heats race, and of Tom Ochiltree in the three-mile dash. The track was safe and fast, although somewhat dusty, and the starting, under the auspices of Capt. W. M. Conner, satisfactory.

The Jersey Jockey Club Purse of $700—for all ages, entrance money to second and third horses, mile heats, best three in five—was the first race on the day's card. There were three entries—J. Coffee's Donnybrook, W. R. Babcock's Egypt, and J. G. K. Lawrence's Shylock, all carrying 114lb, for the new scale of weights do not apply to heat races at Monmouth Park. Shylock had the call in the betting before the start, but after the first heat he declined in favor even lower than Donnybrook, Egypt becoming a favorite at the subjoined rates:

| | | | | | |
|---|---|---|---|---|---|
| Egypt | $130 | $200 | $250 | $225 | $225 |
| Shylock | 144 | 205 | 270 | 260 | 160 |
| Donnybrook | 60 | 81 | 92 | 100 | 72 |

In the first heat Donnybrook took the lead when the flag fell, but was passed by Egypt before reaching the quarter-pole, Shylock taking second place on the backstretch. Egypt retained his lead to the finish, neither Shylock nor Donnybrook apparently going for the heat, which was won by four lengths in 1:49¼. Egypt now became a strong favorite over the other two, bringing $300 to Donnybrook's $700, and Shylock's $40. The latter delayed the start by refusing for a long time to join his horses, and Hayward, who rode him, was obliged to use the whip freely. Egypt made the running from the fall of the flag to the finish, and won the heat very easily in 1:49¾. Shylock beating Donnybrook six lengths for second place. It now seemed a certainty for Egypt, who in the only pool sold brought $300 to the field's $25, Donnybrook selling even with Shylock for second place. When the flag fell Donnybrook took the lead, Webb whipping him vigorously from the start, and never stopping doing so until the finish. He held the lead to the quarter, where Egypt passed him, but the gray hung obstinately on his quarters until they turned into the homestretch, where he gave Egypt the go-by, and, coming away, won the heat under the whip by five lengths in 1:48¾, Shylock narrowly escaping being distanced. The betting was now $200 to $100 on Donnybrook, for it was well known the old gray would stay all day, and Egypt seemed as if he had had quite enough of it. He swerved and sulked when the flag fell, quickly fell far into the rear, and, Webb keeping Donnybrook going strong all the way, he won the heat and the race in 1:49¾, the distance-flag falling in Egypt's face.

The Monmouth Oaks Stakes was the next race, and was for three-year-old fillies, $50 entrance, play or pay, with $1,000 added; the second to receive $200, and the third horse $100 out of the stakes. The distance was a mile and a half, and only three out of the forty subscribers came to the post. These were Mr. Belmont's imported filly Patience, J. R. Gibney's Love Chase and J. Carter Brown's Explosion. At first Patience was the favorite; but, it being rumored that she was slightly amiss, Explosion, who, it was currently reported, had been highly tried at home, was made the favorite, and there was a general rush to the pool-stand to buy her, the pools selling as under:

| | | | | | |
|---|---|---|---|---|---|
| Patience | $300 | $200 | $340 | $300 | $300 |
| Explosion | 250 | 225 | 500 | 400 | 400 |
| Love Chase | 50 | 35 | 80 | 38 | 36 |

Patience was first away, but Feakes took a strong pull at her, and she fell back into the rear, Explosion going to the front, with Love Chase two lengths behind. They ran thus to the stand, where Patience reduced the gap between her and Love Chase to four lengths. Both of them closed on Explosion on the backstretch, the latter coming back to them. On the lower turn Explosion still showed the way, but as they entered the homestretch Feakes gave Patience her head, and in a few strides she had collared and passed the favorite, and galloped home a very easy winner by eight lengths in 2:48½, Explosion as far before Love Chase. The running of Explosion disgusted her backers, who thought, from the high-colored reports concerning her, that she was a regular flyer, instead of which she is very moderate, with a bad, awkward style of action. The value of the stakes, clear of deductions, was $2,700.

The Capitol Stakes, a newly established race at this meeting, was the next event. It was for four-year-olds, $300 each, $100 forfeit, with $1,500 added by the Association; the second horse to receive $500 out of the stakes; three miles. There were nine entries and three runners, making the value of the stake $3,000. These were G. Lorillard's Tom Ochiltree, 118lb; W. Cottrill's Ascension, 113lb; and H. P. McGrath's Chesapeake, 118lb. Tom Ochiltree was so great a favorite that the bulk of the betting was on the second place, pools selling as under on the race:

| | | | | |
|---|---|---|---|---|
| Tom Ochiltree | $400 | $500 | $300 | $300 |
| Ascension | 75 | 95 | 65 | 65 |
| Chesapeake | 60 | 95 | 70 | 65 |

After selling some time at the above rates, Tom Ochiltree was left out of the pools, Ascension and Chesapeake selling as follows:

| | | | | |
|---|---|---|---|---|
| Ascension | $300 | $300 | $250 | $300 |
| Chesapeake | 215 | 200 | 150 | 150 |

Directly the flag fell Ascension went to the front, and cut out the running four lengths before Chesapeake, who was a length before the favorite, and in this way the first mile was run in 1:52, the colts closing a little as they entered the second mile. The Mobile filly still showed the way, two lengths ahead of Chesapeake, who was as far before Ochiltree throughout the second mile, run in 3:44. Chesapeake closed on Ascension in the third mile, and at the half-mile pole was head-and-head with her, the favorite at their quarters. On the lower turn Barbee let out Tom Ochiltree, and, shooting past his horses, he entered the homestretch with a lead of four lengths, which he retained to the furlong-pole, where Swim brought up Chesapeake with a strong and steady rush, and, for a moment, looked dangerous. But the moment Barbee called upon Ochiltree the latter drew clean away from him, and won cleverly by three lengths, Chesapeake beating Ascension by a dozen lengths. Time of the three miles, 5:35¾. After the race the owner of Chesapeake offered to bet $5,000 that Chesapeake would beat Tom Ochiltree in the four-mile-heat race on the following Saturday, if both started, but no one accepted the offer.

The hurdle race, for a purse of $400, divided into $300, $75 and $25 for the first, second and third horses, had four contestants. These were Coronet, 154lb; Bill Munday, 146lb; Milton, 151lb; and Derby, 146lb. Coronet was the favorite at the subjoined rates:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coronet | $250 | $400 | $325 | Derby | $30 | $40 | $46 |
| Bill Munday | 50 | 50 | 41 | Milton | 20 | 32 | |

Coronet took the lead over the four hurdles on the first mile, with Derby six lengths behind him, Milton third, and Bill Munday last. At the fifth hurdle Derby showed in front of the favorite; the seventh was down, and there the above two horses were head-and-head, running yoked to the last hurdle, midway up the homestretch, which both rose at together. There Coronet drew away and won very easily, untouched by whip or spur, by a length, Derby securing second money, and Bill Munday, after a fine finish with Milton, the $25 for third horse. Time, 4:06½.

FOURTH DAY—SATURDAY, JULY 8.

The meeting was brought to a close on Saturday, July 8. The attendance, notwithstanding the intense heat was greater than on any previous day of the meeting, the four-mile-heat race for the Centennial Purse of $5,000, between Acrobat, Chesapeake, and two others being the main feature of attraction to race-goers.

The racing commenced with the sixth renewal of the July Stakes for two-year-olds at $50 each, play or pay, with $500 added by the Association; of which the second received $100, and the third $50; three-quarters of a mile. By the conditions of the race the winner of the Hopeful Stakes (Mr. Pierre Lorillard's Idalia) was penalized 5lb extra; she was therefore an absentee, the stable being represented by Zoo Zoo. The other starters, out of the nineteen entered, were A. Belmont's Hibernia, H. P. McGrath's Leonard, T. Puryear & Co.'s filly by Narragansett out of Minnie Minor, and Geo. L. Lorillard's Lottery and Lounger. Zoo Zoo had the call in the betting, although Leonard ran her close in the pools, which sold as under:

| | | | | |
|---|---|---|---|---|
| P. Lorillard | $250 | $350 | $550 | $1,000 |
| McGrath | 150 | 250 | 530 | 900 |
| Puryear | 85 | 160 | 230 | 325 |
| G. Lorillard | 60 | 150 | 130 | 200 |
| Belmont | 45 | 170 | 100 | 155 |

The youngsters got away to a capital start at the first attempt, Leonard carrying the green and yellow of his owner to the front, followed by Zoo Zoo and Puryear's filly, with Lounger and Lottery close up, and Hibernia last. Hibernia quickly ran past Mr. Geo. Lorillard's pair on the backstretch, and was on even terms with Puryear's filly at the half-mile post, both of them behind Leonard and Zoo Zoo at that point. Going around the lower turn Zoo Zoo headed Leonard, and had a clear lead as they swung into the homestretch, where Feakes brought up Hibernia, and, passing Leonard, made play for Zoo Zoo, and passed her at the furlong-pole, looking all over the winner. Sparling sat down resolutely to ride Zoo Zoo, got on even terms again with the Belmont filly at the lower end of the stand, and after a rattling finish beat her home by a length in 1:18¾; Puryear's filly two lengths behind Hibernia; Leonard a length behind Puryear's filly, and Geo. Lorillard's pair beaten off.

The second race was a dash of a mile and eighth for a purse of $400, for all ages, the second horse taking two-thirds, and the third horse one-third of the entrance-money, $20 each. This brought out ten starters, weighted as follows: G. Lorillard's Ambush, 102lb; James A. Grinstead's Mettle, 102lb; O. Bowie's Mary, 97lb; P. Lorillard's Faithless, 97lb; T. B. & W. R. Davis' May D., 97lb; McInerny's Durango, 99lb; C. S. Lloyd's Partnership, 124lb; J. G. Bethune's Burgoo, 121lb; and A. D. Brown's Paladin, 124lb. The pool-betting on this race was brisk, Mettle and Mary having the call, the others selling about even with one another.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mettle | $400 | $400 | $550 | Burgoo | $90 | $60 | $120 |
| Mary | 175 | 250 | 400 | Durango | 40 | 65 | 60 |
| Ambush | 90 | 90 | 180 | May D. | 50 | 40 | 40 |
| Faithless | 50 | 75 | 100 | Paladin | 30 | 35 | 40 |
| Partnership | 45 | 60 | 100 | | | | |

After several breaks-away a good start was effected, Mettle, Mary and Partnership taking the lead. Approaching the stand Faithless dashed to the front, and soon afterwards crossed over and took the track, Mettle, Mary and Partnership being her immediate attendants, Durango, Burgoo and May D. next, with Paladin and Ambush in the rear. They ran thus along the backstretch, Faithless a length in front of Mary at the half-mile post, while at the saddle-girths of Mary lay Mettle, Burgoo and Partnership, the last-named dropping back as they ran along the lower turn. After entering the homestretch Faithless' bolt was shot, and she fell back, and Swim now brought up Burgoo with a rush, caught Mettle and Mary at the furlong-pole, and, the latter's falling back, left Burgoo and Mettle to fight out the battle. Sayers on Mettle became flurried at this juncture, let go his hold of his horse's head, and before he could steady and rally him again Burgoo had passed him, and, after a fine finish, won the race by half a length in 2:00¼; Mettle beating May D. for second money; Ambush was fourth, close up; Mary fifth, and Partnership, Faithless, Durango and Paladin finishing in the order named. The time, considering the weights carried, was very fast.

The Centennial Purse of $5,000, with an entrance of $100 each, play or pay, to go to the club, had twenty subscribers, to name at the post, four-mile heats. The money was divided into $3,500 for the first, $1,000 for the second, and $500 for the third. Only four came to the post, viz., K. W. Sears' Acrobat, carrying 114lb; H. P. McGrath's Chesapeake, 108lb; W. Cottrill's Colonel Nelligan, 114lb; and L. A. Hitchcock's Busy Bee, 111lb. When the pool-betting commenced Acrobat was fancied, but the owner of Chesapeake, buying his colt in two or three of the heaviest pools and taking him for first choice, made him a favorite at the following rates:

| | | | | | | |
|---|---|---|---|---|---|---|
| Acrobat | $500 | $800 | $700 | $305 | $200 | $190 |
| Chesapeake | 360 | 635 | 1,300 | 600 | 200 | 200 |
| Col. Nelligan / Busy Bee | 75 | 130 | 100 | 60 | 25 | 25 |

When the flag fell Busy Bee took the lead, but was deprived of it by Acrobat at the club-house turn, both Chesapeake and Colonel Nelligan also giving her the go-by. At the quarter Acrobat led Chesapeake two lengths, and in going down the backstretch the pace was so hot that both Col. Nelligan and Busy Bee were left so far behind that they were virtually out of the race, which was practically confined to the two leading horses. Chesapeake lapped Acrobat as they came up the stretch, but Swim pulled him back, and the Monmouth County horse led under the string two lengths, the first mile having been run in 1:56; Col. Nelligan ten lengths behind. Acrobat led throughout the second mile, finished in 3:50¾, passing under the wire half-a-dozen lengths before Chesapeake, who was twice that distance before Busy Bee and Col. Nelligan, who were both showing plain signs of distress. Swim forced the pace on the next half-mile, getting to Acrobat's quarters, but no farther, for as the latter went under the string at the finish of the third mile, in 5:42¼, he was five lengths ahead of the Kentucky horse; the other two more than a distance behind. Entering the last mile, Swim closed with a rush on Acrobat, whose rider began to use whip and spur, and exultant shouts arose that "Chesapeake wins!" But the gallant little chestnut son of Lexington and Sally Lewis was not yet beaten, for, responding gamely to his rider's appeal, he held his own, and, although Chesapeake lapped and ran with him head-and-head to the half-mile, he could never get his head in front. On the lower turn Chesapeake began to flag, and, as Acrobat drew clear of him, the leader's backers cheered lustily. Increasing his advantage up the homestretch, Acrobat went under the string a winner of the heat in 7:43½, six lengths before the tired-out Chesapeake; Colonel Nelligan and Busy Bee distanced.

So hopeless did Chesapeake's chance of winning the race now appear, that there was a rush of his former backers to the pool-stand to hedge a portion of their money, and the subjoined pools will show how eager they were to back Acrobat:

| | | | | |
|---|---|---|---|---|
| Acrobat | $1,000 | $700 | $600 | $300 |
| Chesapeake | 85 | 70 | 55 | 30 |

In the second heat Acrobat started off with the intention of forcing his opponent from the fall of the flag, and throughout the first mile, run in 2:00, he led him four lengths. On the first quarter of the second mile, Swim, by the free use of whip and spur, gained a little on his opponent, but, failing to hold the advantage, he fell back, and Acrobat led him six lengths at the end of two miles, run in 3:56½; thirty lengths at the end of the three miles, run in 5:54½; and distanced him in the fourth mile, the time being 8:10¾. Both horses were much distressed, and neither Acrobat nor Chesapeake can claim any high rank as four-mile-heat runners, for the time in both heats was very poor. Had Tom Ochiltree started, it is thought he would have beaten Acrobat; but in view of the valuable engagements of Mr. George Lorillard's four-year-old, it was probably policy not to run him. He will meet the winner of this race for the cup at Saratoga, over a course of two miles and a quarter, and the much-disputed question as to which is the better horse will then, perhaps, be settled.

The last race of the day was for the Consolation Purse of $300, for beaten horses, one mile and a half, for which the only starters were Capt. Cottrill's Ascension, 4yrs., carrying 108lb, and Messrs. Davis' Romney, 3yrs., 97lb. Long odds were laid on Ascension, but the layers felt far from comfortable towards the finish of the race. Pools sold as under:

| | | | | |
|---|---|---|---|---|
| Ascension | $400 | $450 | $405 | $220 |
| Romney | 100 | 100 | 100 | 50 |

Ascension was away first, but Romney passed her, and led to the furlong-pole on the homestretch, where Lakeland got the Mobile filly on equal terms, the pair running lapped under the string at the finish of the first half-mile. Ascension showed in front at the club-house, and at the half-mile was leading two lengths. The three-year-old gained gradually on her on the lower turn, lapped her at the three-quarter pole, and after a punishing finish was beaten half a length in 2:42¼. On returning to weigh, Brown, the rider of Romney, complained to the judges that Lakeland crowded him on the homestretch turn; but, after hearing the evidence, they awarded the race to Ascension.

## MURPHY'S EQUESTRIAN FEAT.

The equestrian performance of Peralto and his mustangs at Fleetwood Park last month, in riding 155 miles in 6 hours 58 minutes and 30 seconds, has been surpassed by a New Yorker well known to turfmen. It is only three weeks ago since Gabe Case, the landlord of the Club-house on Central avenue, matched John Murphy, trotting trainer and rider, to surpass the performance of the Mexican Peralto, Murphy being allowed the use of twenty horses to accomplish the feat. The wager was said to be for $1,000 a side, Mr. P. Tracy backing the "clock." Monday, July 3, was the time, and Fleetwood Park the place, for the performance of the feat, which in reality is more a test of the pluck and endurance of the rider than of the horses used. There was a fair attendance of spectators on the course, which was in good order. The betting was $50 to $25 against Murphy, and even $100 to $25 was laid the same way. The judges and timers were Messrs. Chandler, Farrigan and Riely, with Messrs. Dayton and Hyde associate judges. Capt. Nell Mowry and W. Jourdan, well-known California riders, assisted Murphy by galloping alongside until the latter got his horse into steady going. In the first 91 miles Murphy changed horses forty-nine times, thus riding most of them two miles at a time, but with sound judgment he reserved his best horses until the last. His head was frequently sponged, and from time to time a little cold tea was given, but no solid food. After the 74th mile he was sponged, rubbed down, and invested with a dry shirt. As he finished his 125th mile, $100 to $10 was currently offered on Murphy's successfully accomplishing the task set him. He did this in 6 hours 45 minutes 7 seconds, riding an additional mile, or 156 altogether, so as to "give good measure," as he laughingly termed it. He thus beat Peralto's time by some 12 seconds. The following is the time, as taken by the mile counts:

| Miles. | | Miles. | | Miles. | |
|---|---|---|---|---|---|
| 10 | 24:16¾ | 70 | 2.59:40 | 130 | 5.42:[illegible] |
| 20 | 50:30½ | 80 | 3.24:52¾ | 140 | 6.08:[illegible] |
| 30 | 1.16:01½ | 90 | 4.01:15½ | 150 | 6.35:[illegible] |
| 40 | 1.42:36½ | 100 | 4.23:18½ | 155 | 6.45:[illegible] |
| 50 | 2.05:57 | 110 | 4.51:51 | 156 | 6.47:[illegible] |
| 60 | 2.33:07½ | 120 | 5.17:14 | | |

## MOOSEPATH PARK RACES.

Although the weather was remarkably pleasant on the first day of the Summer meeting at this track, St. John, N. B., June 30, the attendance was not so large as had been expected. The track was in excellent order. The management was unexceptionable, and so punctually were the races run that the three events were speedily decided and the track cleared shortly after seven o'clock. The initial trot was for horses of the three-minute class, for a purse of $150, and was won by Sharp's (Levant, Me.) r. g. Centennial, Henderson's g. m. Panacea taking second, and Bell's c. m. Lady Mac third money. Time, 2:47¼, 2:49, 2:51¼, 2:48¾. The second event was for a purse of $300, for horses of the 2:38 class. This was won by Wheelden's g. s. Honest Farmer (Bangor, Me.) in three straight heats, Slipp's b. m. Nellie Thorne taking second, and Kehoe's b. g. Ned (St. Stephen) third money. Time, 2:47, 2:45½, 2:41¼. The third and last event was a running race for a purse of $150. This was won by Phair's b. m. Sussex Lass in two straight heats, Garrety's b. m. Countess taking second money. On Saturday, July 1, the second day of the meeting, the weather was a scorcher and the attendance very large. The first race on was for horses of the 2:50 class, for a purse of $150, and was won by Centennial. After the horses had been called on a protest was entered against Centennial, which was made known to his driver. Second money was taken by Waterson's c. m. Lady Landoff (St. Stephen), third by Panacea. Time, 2:47, 2:47, 2:47¼, 2:46, 2:50¼. The next was a trot for horses of the 2:32 class, for a purse of $300. This was won easily by Honest Farmer in three straight heats. Time, 2:38½, 2:40¼, 2:39. Second money was taken by Andy Johnson, third by Nellie Thorne. The second and last day's sport was brought to a close by a Consolation Running Race for the horses defeated the previous day. Only two horses ran—Countess and Sambo—and it was quite evident from the start that the latter stood no chance at all. There was a considerable amount of jockeying displayed in this race by the rider of Countess, which is deserving of severe censure. The latter took the race in three heats, the second being a farce. The judges have decided to send the protest in Centennial's case to the Board of Appeals of the National Trotting Association for adjudication, and the money will not be awarded until an answer is obtained.

RETIREMENT FROM THE TURF.—We learn that Mr. A. Cammack of this city has suddenly taken his leave of the racing turf. Two years ago he became associated with Major Doswell of Virginia as racing partner, and many extensive purchases of stock were made, but it was not until this season that success attended the venture, for at the recent Jerome Park Spring meeting they won the Belmont Stakes with Algerine, by Abdel Kader out of Nina by Boston, and landed a very large sum by his victory. He pulled up lame after winning this race, and was blistered in order that he might be ready to run for the Travers and the Kenner Stakes at Saratoga; but, owing to the carelessness of the colored boy who attended to him, he got the muzzle off his head, and tore the flesh of his fore-leg, where the blister had been applied, so severely, in his efforts to allay the irritation produced, that he will not be able to start. Mr. Cammack was so disgusted and disappointed at this unfortunate occurrence that he immediately resolved to quit the turf. He disposed of the yearlings he had purchased at Mr. Alexander's recent sale to Mr. Pierre Lorillard at a sacrifice, for he paid $4,000 for the brother to Kildare, $1,500 for the bay colt by Lexington out of Inverness, $2,100 for the Glenelg colt out of Niagara, and $1,050 for the Glenelg colt out of La Polka, and sold the lot for $4,000. The yearlings purchased at Mr. Sanford's sale he sold to that gentleman for the prices paid. The retirement of Mr. Cammack will be regretted by turfmen generally.

RACING IN CHICAGO.—The managers of Dexter Park gave a three days' running meeting on that track, commencing on June 30, and continuing over July 1, 3. On the first day Douglas, by imp. Hurrah, won the mile-and-quarter purse of $200, beating Vicksburg and Bob Woolley in 2:11¼. The mile-and-repeat race on the same day was won by Preston, by Planet, dam Miss Morgan, in two heats, beating The Nipper, Belle Barclay, Springfield and Bonnie Belle in 1:47½, 1:47½. The hurdle race for a purse of $500 was won by Capt. Hutchinson in 4:03¼, beating Pompey Smash, Red Cloud and Larken. On the second day Council Bluff (formerly called Newbern) won the two-mile purse of $400, beating Bill Bruce and Bob Woolley in 3:37¼. On the third day Berta May won the two-year-old race, three-quarters of a mile, in 1:20¼. Vicksburg won the dash of a mile and a half for a purse of $200, beating Douglas, War Jig and Falmouth in 2:40¼. On the same day Jack Hardy beat Bill Bruce, Lady Malcolm and Canada for the mile-and-repeat purse of $350, Bill Bruce taking the second heat in 1:45¼, and the winner the first and third heats in 1:44¾, 1:51¾.

AT THE AMENIA, N. Y., DRIVING PARK a trotting meeting was held July 4, 5. On the first day Peter Manee won a purse of $300 for 3min. horses with Vermont Maid, beating Lady Hunting, Kentucky Gentleman, Kossuth Jr., and Robert, in four heats. The first was won by Lady Hunting in 2:42½, and the next three heats by Vermont Maid in 2:46, 2:46½, 2:50. The purse of $400, for horses of the 2:35 class, was won by W. Bassford's Carrie N. in five heats, of which Wilkes' Spirit won the second in 2:38, Nightingale the first in 2:34½, and the winner the remaining three heats in 2:38, 2:40, 2:40. Break o' Day, Delilah and Uncle Dave also started. On the second day C. Dickerman's c. m. Lady Lowe, by Cassius M. Clay, won the $400 purse, for 2:40 horses, beating Camon, Clover, Delilah and Undine. Camon won the first and third heats in 2:36, 2:36½, and Lady Lowe the second, fourth and fifth heats and the race in 2:36, 2:36, 2:37. The $400 purse, for 2:31 horses, was won in three straight heats by C. Dickerman's b. g. Harry Spanker, beating Enigma and Nellie V. in 2:34½, 2:32, 2:34.

AT SUFFOLK PARK, Philadelphia, the fourth and last day of the second Spring meeting, on July 3, was largely attended. The first race was for a purse of $1,000, for horses of the 2:22 class, and was won by J. H. Phillips' b. m. Adelaide, by Phil Sheridan, beating Slow Go, who won the first heat in 2:25½, and John H., who won the second heat in 2:25, but was distanced in the fourth heat, which, with the third and fifth, was won by Adelaide in 2:25, 2:27, 2:27. The purse of $700 for 2:40 horses was won by H. Killian's b. m. Lady Blessington, beating Wilson's b. g. Erie, Smith's b. g. Billy Watson, and R. Penistan's c. g. Alonzo, who was distanced in the fourth heat. Erie won the first and second heats in 2:34, 2:35; Billy Watson the fourth in 2:42½, and Lady Blessington the third, fifth, and sixth heats in 2:37, 2:40¾, 2:44. The falling-off in the time of the latter heats, as compared with the first two heats, created suspicions that Erie was not meant for this race, especially as it is known that he is a "ringer," and that his right name is Trouble.

AT DEERFOOT PARK, L. I., on July 3, six horses trotted for a purse of $60, which was won by L. C. Clark's b. m. Messenger Maid in three heats, beating Hiram, Billy Pepper, Independence, Lady Black and Billy Beers; time, 2:56½, 2:56, 3:02. On July 4 two races were trotted, the first for a purse of $100 for horses that had not beaten 2:50, which J. E. Jarvis' bk m. Jennie won in five heats, beating Billy Beers (who won the first heat in 2:53¼), Messenger Maid (who won the second heat in 2:55), Hiram Whitestone and Lady Black. Time, 2:51½, 3:00, 3:00. The second was for a purse of $150 for horses that had never beaten 2:40, and was won by A. Hopkins' br. m. Sallie Mack, beating B. Sharp's Maud Miller and D. Sanford's Flora. Maud Miller won the first heat in 2:50, and Sallie Mack the second and third in 2:42½, 2:43¾, the race being mile heats, best two in three.

TROTTING AND RACING AT ELMIRA, N. Y.—A capital day's sport on July 4 at Elmira Driving Park attracted a large attendance of spectators. The first event, a trot for a purse of $200 for horses of the 2:42 class, had six contestants, and was won by E. Holmes' b. g. Bashaw, after seven heats were trotted, of which he won the first, sixth and seventh in 2:49, 2:54½, 2:56¾. G. Klok's g. g. Ned won the second and fifth heats in 2:49½, 2:50; and C. Cleveland's b. m. Lady Rhett the third and fourth in 2:50, 2:47½. Henry Clark, Lark, and Mary Schwind also started, but were ruled out after the fifth heat. The second event was a running race for a purse of $200, mile and repeat, and was won by I. Fletcher's c. h. Hartland, by Australian, in two straight heats, beating Capitola, Fred, and Creton, in 1:52½, 1:56.

TROTTING AT SPRINGFIELD, MASS.—A good day's trotting was held at Hampden Park, Springfield, on July 4. A purse of $600 for horses of the 2:26 class was won by Dan Mace's g. g. Royal George, beating Basil Duke, Spotted Prince, Bateman, and Nellie Walton, who won the first heat in 2:30¾. Royal George won the next three heats and the race. Time, 2:31, 2:27, 2:28. A purse of $1,000 for horses of the 2:21 class was trotted for by W. H. Harrison's c. m. Susie, beating A. Goldsmith's Huntress, W. H. Crawford's Annie Collins, Ben Mace's Sensation, and J. M. Woodward's Amy, the latter being distanced in the second heat. Huntress won the first heat in 2:24½, and Susie the next three and the race in 2:22, 2:25, 2:23½.

THE LATE GEN. CUSTER.—The flags on the grand stand and club-house of the Monmouth Park Association floated at half-mast on the third and fourth days of the meeting, in memory of the gallant soldier and turfman General George A. Custer, who on several occasions has officiated as one of the judges at the meetings of the Association. The lamented soldier was well known as an admirer of turf sports, and the horse Frogtown by imported Bonnie Scotland out of Ada Cheatham, the winner of numerous races, belonged to him. The intelligence of his sad and sudden fate threw a gloom over the many turfmen present at Monmouth Park who knew and admired him.

TWO TROTS came off at Presumpscot Park, Portland, Me., on Wednesday, July 5. The first was for horses that never beat 2:40, for a purse of $200, and was won by J. Daly's g. g. Beauregard in three heats, beating Nellie Sherman, and distancing Nettie and Dan Trull in the first heat; time, 2:37, 2:44, 2:40. The second trot was for 3min. horses, for a purse of $200, in which four heats were required to be trotted before the race was won. Fannie won the first heat in 2:43, and Roland the second, third and fourth, and the race, in 2:50, 2:42, 2:43. Presumpscot Girl, Centennial, and Cashier also trotted, the last-named being distanced in the second heat.

DEATH OF LONDON.—This well-known race-horse, by Lightning out of Zingara by Star Davis, foaled in 1869, died recently in Owen County, Ky. He made his first appearance on the turf as a two-year-old in 1871 at Nashville, Tenn., running in the colors of his owner, Capt. T. G. Moore, when he ran second to Planchette for the Young America Stakes in 1:47. In his four-year-old form he caught the distemper, and was never afterwards of any value as a racehorse.

BETTING ON THE GOODWOOD CUP.—The race for the Goodwood Cup, in which the American horse Preakness is engaged, is run on July 27, and the latest betting quotations on July 8 represent the odds against Mr. Sanford's horse at 5 to 1, 4 to 1 being quoted against Louise Victoria, a sister of the Derby winner George Frederick. For the Goodwood Stakes, run for the day previous to the Cup, Mr. Sanford's horse Mate is quoted at 8 to 1, while 9 to 2 is bet against the favorite, King Lud.

GOLDSMITH MAID, under Budd Doble's guidance, essayed for again to beat her own unequaled mile time of 2:14 at Beacon Park, Boston, Mass., on July 6. The track was in good order, but a high wind prevailed, which militated strongly against the

successful performance of the task, and caused the mare to break badly. The time of the first trial was 2:22, one of the second 2:18, and of the third 2:20¾. About five hundred people witnessed it.

THE POUGHKEEPSIE, N. Y., DRIVING PARK was occupied by trotters on July 4. The first race was for a purse of $400 for 3min. horses, and was won in three heats by W. E. Weeks's s. g. Wm. C. Derby, beating b. m. Miss Morton, in 3:21, 3:10¼, 2:50¾. The second trot, for a similar purse, was won by b. g. Judge in three straight heats, beating Ed. Smith and Modesty; time, 2:41, 2:41, 2:37½.

ROBERT SWIM is notified of a letter awaiting him in our care.

# BASEBALL.

## GAMES TO BE PLAYED.

July 11, 13, 15, Mutual vs. Cincinnati, at Cincinnati, O.
July 11, 13, 15, Boston vs. Chicago, at Chicago, Ill.
July 11, 13, 15, Hartford vs. St. Louis, at St. Louis, Mo.
July 11, 13, 15, Athletic vs. Louisville, at Louisville, Ky.
July 11, Madison vs. Goodwill, at Brooklyn, N. Y.
July 11, Whitaker vs. Montauk, at Brooklyn, N. Y.
July 11, Chelsea vs. Resolute, at Brooklyn, N. Y.
July 11, Harlem vs. Chatham, at Hoboken, N. J.
July 11, Orange vs. Union of New Brunswick, at Orange, N. J.
July 11, Union of Newark vs. Olympic, at Paterson.
July 11, Chatham vs. Brooklyn, at Hoboken.
July 11, Resolute vs. Chelsea, at Brooklyn, N. Y.
July 11, Volunteer vs. Cricket, at Binghamton, N. Y.
July 11, Alaska vs. Ithaca, at Ithaca, N. Y.
July 12, Brooklyn vs. Cricket, at Binghamton, N. J.
July 12, Hoboken vs. Elizabeth, at Elizabeth, N. J.
July 12, Alaska vs. Star, at Syracuse, N. Y.
July 13, Alaska vs. Rochester, at Rochester, N. Y.
July 13, Nassau vs. Olympic of Paterson, at Paterson, N. J.
July 13, Harlem vs. Mutual, at Melrose, N. Y.
July 17, Orange vs. Chelsea, at Orange, N. J.
July 14, Arlington vs. Union of Newark, at Jersey City, N. J.
July 14, Mutual vs. Chatham, at Hoboken, N. J.
July 14, Alpha of Detroit vs. Cricket, at Binghamton, N. Y.
July 14, Nameless vs. Nameless, at Milburn, N. J.
July 15, Eureka vs. Union, at Unionville, L. I.
July 15, Nameless vs. Winona, at Brooklyn, N. Y.
July 15, Fee vs. Doffy, at Brooklyn, N. Y.
July 15, Witoka vs. Lafayette, at Brooklyn, N. Y.
July 15, Contest vs. Union of Unionville, at Brooklyn, N. Y.
July 15, Arlington vs. Arlington, at Brooklyn, N. Y.
July 15, Hoboken vs. Staten Island, at Hoboken, N. J.
July 17, Mutual of Brooklyn, N. Y., vs. Buckeye, at Columbus, O.
July 18, Orange vs. Mutual of New York, at Orange, N. J.
July 18, Chelsea vs. Hoboken, at Brooklyn, N. Y.

## THE CAMPAIGN OUT WEST.

The defeat of the Chicago nine by the Hartfords in two games of the three played last week in Chicago has improved the position of the Connecticut nine in the race for the pennant, but as yet they have not obtained the lead in won games over the Chicago nine, as their individual record stands at 3 to 3, while the aggregate of victories is in favor of Chicago by 26 to 24. Should Hartford win all three of their games in St. Louis, and Chicago win but one game from the Bostons this week, the Dark Blues would not lead in won games, so the chances are that at the close of this week's Western tour Chicago will lead Hartford by at least one victory, if not two, and then will come the efforts of both nines to win every game they have to play with their respective home clubs prior to the second Eastern tour of the Western nines in August. The talk about St. Louis playing into the hands of the Hartfords to spite Chicago is probably foundationless, for while they would like to whip Chicago themselves, the St. Louis Club, we reckon, do not care about helping an eastern nine at the expense of the West. Besides, the St. Louis nine are not so far behind Chicago and Hartford as to lead them to give up struggling for the lead yet. The score stands 26, 24, 20 for the three clubs, and before the second Eastern tour begins the St. Louis nine may be able to pull up to closer figures. Considering the fine displays of fielding exhibited by the Louisville nine, it would appear as if they ought not to be so far in the rear. The finest contests of the League nines have been those in which the Louisvilles have participated, the list including a game of fifteen innings, one of fourteen, one of thirteen and one of ten, no fewer than twenty games in which they have played being marked by scores of five runs and less for the winning nines. This leads the record of every other club in the country.

At the close of the Eastern tour the record of victories won by the East and West stood at 24 to 24. The record of the Western tour to the close of the third week is as follows:

FIRST WEEK.

| West. | Won. | Lost. | Score. | East. | Won. | Lost. | Score. |
|---|---|---|---|---|---|---|---|
| Chicago | 3 | 0 | 26 to 8 | Hartford | 2 | 1 | 13 to 12 |
| St. Louis | 3 | 0 | 17 | 5 | Boston | 3 | 0 | 30 | 19 |
| Louisville | 2 | 1 | 12 | 8 | Athletic | 3 | 0 | 5 | 17 |
| Cincinnati | 0 | 3 | 19 | 30 | Mutual | 0 | 3 | 8 | 26 |
| Totals | 7 | 5 | 74 | 56 | Totals | 8 | 7 | 56 | 74 |

SECOND WEEK.

| West. | Won. | Lost. | Score. | East. | Won. | Lost. | Score. |
|---|---|---|---|---|---|---|---|
| Chicago | 2 | 1 | 50 to 28 | Hartford | 2 | 0 | 15 to 1 |
| St. Louis | 2 | 1 | 15 | 1 | Boston | 2 | 1 | 21 | 13 |
| Louisville | 1 | 2 | 13 | 21 | Mutual | 0 | 2 | 1 | 15 |
| Cincinnati | 0 | 2 | 8 | 18 | Athletic | 1 | 2 | 26 | 50 |
| Totals | 5 | 5 | 86 | 66 | Totals | 5 | 5 | 66 | 86 |

THIRD WEEK.

| West. | Won. | Lost. | Score. | East. | Won. | Lost. | Score. |
|---|---|---|---|---|---|---|---|
| Chicago | 1 | 2 | 11 to 12 | Hartford | 2 | 1 | 12 to 11 |
| St. Louis | 1 | 2 | 16 | 14 | Boston | 2 | 1 | 14 | 16 |
| Louisville | 0 | 2 | 7 | Mutual | 2 | 1 | 13 | 15 |
| Cincinnati | 2 | 1 | 15 | 13 | Athletic | 1 | 2 | 13 | 15 |
| Totals | 6 | 5 | 58 | 46 | Totals | 5 | 6 | 46 | 58 |

This leaves a record of 18 to 15 in favor of the West, which, with the 24 to 24 of the Eastern tour, makes a total of 42 to 39 in favor of the West up to July 10.

THE LEAGUE PENNANT RECORD up to July 10 inclusive is as follows:

| | Athletic | Boston | Chicago | Cincinnati | Hartford | Louisville | Mutual | St. Louis | Games Won | Games Played |
|---|---|---|---|---|---|---|---|---|---|---|
| Athletic | — | 1 | 0 | 4 | 0 | 2 | 3 | 3 | 10 | 32 |
| Boston | 3 | — | 3 | 4 | 3 | 4 | 5 | 2 | 26 | 33 |
| Chicago | 5 | 3 | — | 4 | 3 | 4 | 5 | 2 | 26 | 33 |
| Cincinnati | 2 | 0 | 0 | — | 1 | 1 | 0 | 2 | 6 | 32 |
| Hartford | 3 | 4 | 3 | 4 | — | 3 | 5 | 3 | 24 | 30 |
| Louisville | 2 | 1 | 1 | 4 | 1 | — | 2 | 3 | 14 | 32 |
| Mutual | 1 | 0 | 1 | 4 | 0 | 2 | — | 1 | 10 | 30 |
| St. Louis | 3 | 3 | 2 | 2 | 0 | 3 | 4 | — | 20 | 32 |
| Games lost | 22 | 16 | 7 | 26 | 6 | 18 | 20 | 12 | 127 | 254 |
| Drawn | 1 | 1 | 0 | 1 | 0 | 1 | 3 | 1 | 0 | 8 |

A summary of the above shows the clubs occupying the following relative positions:

| Clubs. | Played. | Won. | Lost. | Drawn. |
|---|---|---|---|---|
| Chicago | 33 | 26 | 7 | 0 |
| Hartford | 30 | 24 | 6 | 1 |
| St. Louis | 32 | 20 | 12 | 0 |
| Boston | 33 | 17 | 16 | 0 |
| Louisville | 32 | 14 | 18 | 3 |
| Mutual | 30 | 10 | 20 | 1 |
| Athletic | 32 | 6 | 26 | 0 |
| Cincinnati | 32 | 6 | 26 | 0 |
| Totals | | 127 | 127 | 6 |

## LEAGUE CLUB CHICAGO GAMES.

As several inquiries have been sent to us relative to the Chicago games of the League series of contests, we give below a record of all the Chicago games scored in the League series from April to July:

April 25, Chicago vs. Louisville, at Louisville.....10 to 0
April 27, Chicago vs. Louisville, at Louisville.....10 0
May 3, Louisville vs. St. Louis, at Louisville.....11 0
May 5, St. Louis vs. Chicago, at St. Louis.....5 0
May 8, Louisville vs. Louisville, at St. Louis.....5 0
May 10, Chicago vs. Cincinnati, at Chicago.....6 0
May 11, St. Louis vs. Louisville, at St. Louis.....3 0
May 12, St. Louis vs. Cincinnati, at St. Louis.....9 0
May 23, Boston vs. Cincinnati, at Boston.....8 0
May 25, St. Louis vs. Mutual, at Brooklyn.....2 0
May 25, Boston vs. Cincinnati, at Boston (10 inn.).....4 3
May 27, Athletic vs. Louisville, at Philadelphia.....9 0
May 30, Hartford vs. Cincinnati, at Hartford.....6 0
June 2, St. Louis vs. Athletic, at Philadelphia.....7 0
June 6, Chicago vs. Athletic, at Philadelphia.....7 0
June 6, Mutual vs. Cincinnati, at Brooklyn.....2 0
June 8, Louisville vs. Boston, at Boston.....4 0
June 10, Hartford vs. Louisville, at Hartford.....8 0
June 13, Boston vs. Louisville, at Hartford.....14 0
June 17, Hartford vs. Louisville, at Hartford.....1 0
June 22, Hartford vs. Louisville, at Louisville.....5 0
June 24, Athletic, at St. Louis.....5 0
June 26, Hartford vs. Louisville, at Louisville.....3 0
June 29, St. Louis vs. Mutual, at St. Louis.....8 0
July 4, Hartford vs. Chicago, at Chicago.....5 0

A summary of the above shows the appended results:

| | No. Times | | No. Times |
|---|---|---|---|
| St. Louis vs. Louisville | 2 | Chicago vs. Cincinnati | 1 |
| St. Louis vs. Athletic | 2 | Louisville vs. St. Louis | 1 |
| St. Louis vs. Mutual | 2 | Louisville vs. Boston | 1 |
| St. Louis vs. Hartford | 1 | Boston vs. Cincinnati | 1 |
| St. Louis vs. Cincinnati | 1 | Mutual vs. Cincinnati | 1 |
| Hartford vs. Louisville | 4 | Athletic vs. Louisville | 1 |
| Hartford vs. Cincinnati | 1 | | |
| Hartford vs. Chicago | 1 | Total | 26 |
| Hartford vs. Cincinnati | 1 | Western nines vs. Eastern | 14 |
| Chicago vs. Louisville | 2 | Eastern nines vs. Western | 12 |
| Chicago vs. Athletic | 2 | | |

The following is the record of the victories of the New Haven Club over League nines to date:

April 27, New Haven vs. Boston, at Providence.....13 to 8
May 1, New Haven vs. Hartford, at Hartford.....6 4
May 4, New Haven vs. Hartford, at New Haven.....7 6
June 7, New Haven vs. St. Louis, at New Haven.....10 6
June 9, New Haven vs. St. Louis, at New Haven.....9 5
July 7, New Haven vs. Cincinnati, at Cincinnati.....3

## THE LEAGUE CONTRACT RULES.

Article eleven of the League Constitution contains the rules governing the contracts made by clubs with their players, and one of these is the following:

No club shall be prevented from contracting with a player for the reason that he is already under contract with another club, provided, however, that no player secured under the second contract is not to begin until the expiration of the first contract.

Now in this rule, in our opinion, is one that is opposed to the interests of the League Association as well as to the continuance of fair and honest dealing between players and club-managers. The evil of its working was plainly shown in 1873, in the instance of the engaging of the Philadelphia Club players by the Lynn Club in the midst of a successful season. Already, too, the evil of it is to be seen cropping out in the occurrences now going on among the League Clubs in regard to their engagement of new players for 1877. The following paragraph in *The Louisville Journal* gives us an idea of how the new League rule is working:

Tampering with players after they have signed to play with a club is a bad policy, and one which should be put a stop to. Some gentlemen in St. Louis, connected with the Brown, thought to understand that when a player originally signed them five or six times to the effect that his services have been engaged, it is useless for them to reply still further, and say, "Are you ready to engage?" If not, will you give you twenty-five hundred dollars to pitch for us. If this is not enough, write at once and let us know your terms." St. Louis seems to be badly in want of a pitcher for next year, but we are satisfied that that indispensable personage will not come from this direction.

Already do we learn that Bradley and Battin have signed papers to play with the Athletics for 1877. That the effect of this will be damaging to the St. Louis nine for the remainder of the season will be shown before the expiration of the next two or three months. It is strange that club managers cannot see that, when a player is "comfortably fixed" for the ensuing season, he naturally will not be as amenable to control or discipline as he would be otherwise. It is true that he is liable to be expelled if he does not abide by club rules, etc.; but what we peruse as a result of this rule admitting of contracts being made before the expiration of the season is, that it has a demoralizing effect on a player. Experience has plainly shown this to be the case, and this season it will still further be proved to be a bad rule, as is already being shown by the occurrences of late. There is ample time between the first of December of one year and the first of February of another ensuing year to make all necessary contracts for new nines, and we urge the importance of establishing a rule prohibiting any club-manager from in any way engaging a player, by either verbal or written contract, until the actual close of the existing season.

THE COLLEGE CHAMPIONSHIP.—Harvard has virtually won the championship of college nines, although the series of games have not all been completed as yet, and it is not likely they will be. The record is as follows:

| | Won. | Lost. | | Won. | Lost. |
|---|---|---|---|---|---|
| Harvard | 10 | 1 | Lafayette | 1 | 1 |
| Yale | 6 | 2 | Holy Cross | 0 | 1 |
| Amherst | 3 | 3 | Trinity | 0 | 4 |
| Brown | 2 | 3 | Princeton | 0 | 4 |
| Totals | | | | 22 | 19 |

## ATHLETIC vs. CINCINNATI.

Another remarkable ten-innings contest resulted from the meeting on July 6 of the Athletics and Cincinnatis for the second time this season in Cincinnati. The preceding contest had been won by the Athletics by a score of 6 to 3 in ten innings, but the result was reversed on this occasion, Cincinnati proving the victors by a score of 5 to 2. Each nine were the same as in the previous match, Daniels again finely filling the position of umpire. A very dead ball was used, the first run of the game being scored in the fifth inning by the Cincinnatis, their first striker, Kessler, being given three bases by Meyerle's wild throw, and coming home, after two were out, on Foley's safe hit to centre field. The Athletics could not manage to score a run until the seventh inning, when Sutton made a fine three-base hit, and was brought home by Knight's safe hit just out of Sweazy's reach. This left the score a tie, and it so remained for the next two innings, thus necessitating the playing of a tenth inning, when the Athletics, by errors of Kessler, Dean and Booth, made a run, Malone having led off with a safe hit. Errors of Fisler and Force then gave the Cincinnatis the two runs necessary to win, the good batting of Foley and Fisher also assisting materially, and before the third hand could be put out four runs in all were scored by the home nine. Both nines again fielded finely, Gould and Fisler excelling for their respective nines.

| Athletic. | T. | R. | IB. | P.O. | A. | E. | Cincinnati. | T. | R. | IB. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Force | 5 | 0 | 0 | 1 | 0 | 1 | Jones, l. f | 5 | 0 | 2 | 1 | 0 | 0 |
| Fisler | 5 | 0 | 1 | 7 | 1 | 1 | Booth, c | 5 | 1 | 0 | 2 | 2 | 1 |
| Meyerle | 5 | 0 | 1 | 1 | 1 | 1 | Gould, 1st b | 5 | 0 | 0 | 20 | 0 | 0 |
| Hall | 4 | 0 | 0 | 3 | 1 | 1 | Pearson, r. f | 5 | 0 | 0 | 1 | 0 | 0 |
| Sutton | 4 | 1 | 1 | 1 | 0 | 0 | Kessler, s. s | 4 | 1 | 0 | 1 | 0 | 1 |
| Knight | 4 | 0 | 1 | 7 | 1 | 0 | Deane, p | 4 | 0 | 1 | 1 | 3 | 2 |
| Malone | 4 | 1 | 1 | 2 | 0 | 0 | Sweazy, 2d b | 5 | 1 | 0 | 2 | 6 | 0 |
| Cosgrove | 4 | 0 | 0 | 2 | 2 | 0 | Foley, 3d b | 4 | 1 | 1 | 3 | 1 | 1 |
| Dean | 4 | 0 | 0 | 0 | 2 | 0 | Fisher, c. f | 4 | 1 | 2 | 2 | 0 | 0 |
| Totals | 39 | 2 | 7 | 30 | 11 | 6 | Totals | 41 | 5 | 9 | 30 | 17 | 4 |

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | Runs. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Athletic | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1—2 |
| Cincinnati | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 4—5 |

Runs earned—Athletics, 1. First base by errors—Athletics, 3; Cincinnati, 4. Double-plays—Fisler and Knight; Kessler, Sweazy and Gould. Umpire, Chas. Daniels. Time, 2h.

Another correspondent says: "The game was marred in by pretty fielding and rather weak batting. The errors were not many, and were mostly committed in the last inning. In fact, the Athletics let down so much at the close as to excite the suspicion that the game had been thrown, though this was extremely improbable. The base play of Gould and Sweazy on the part of the Cincinnatis was excellent, the former retiring no fewer than twenty without an error, and Sweazy assisting six times and putting out two with a clean score also. In the first inning Fisler made a double-play, taking a fly from Sweazy, and then sending the ball to first in time to cut off Dean, who had hit his base. In the sixth inning the Reds were credited with a double-play. Fisler being on first, Meyerle struck a bounder to Kessler, who sent the ball to Sweazy at second, and he to Gould at first, cutting off both runners. The umpiring of Mr. Daniels was very satisfactory. The repeated defeats of the Reds have told on the interest in the game at Porkopolis."

The Cincinnati Red Stockings scored a victory on the 3d, when they beat the Cincinnati Juniors 17 to 4.

The Athletics were again the victims in the third contest, which came off on Saturday afternoon, July 8.

| Cincinnati. | T. | R. | IB. | P.O. | A. | E. | Athletic. | T. | R. | IB. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Jones, l. f | 0 | 0 | 0 | 2 | 0 | 0 | Force, 3d b | 3 | 0 | 1 | 1 | 3 | 0 |
| Booth, c | 3 | 2 | 2 | 0 | 2 | 0 | Fisler, c. f | 4 | 1 | 1 | 1 | 0 | 1 |
| Gould, 1st b | 3 | 0 | 2 | 9 | 0 | 1 | Hall, l. f | 4 | 0 | 1 | 3 | 0 | 1 |
| Clack, r. f | 3 | 0 | 0 | 0 | 0 | 0 | Sutton, 2d b | 4 | 0 | 1 | 2 | 4 | 0 |
| Kessler, s. s | 3 | 1 | 2 | 2 | 3 | 1 | Knight, 1st b | 4 | 1 | 3 | 10 | 2 | 0 |
| Deane, p | 3 | 1 | 2 | 1 | 1 | 0 | Malone, s. s | 3 | 0 | 1 | 2 | 2 | 2 |
| Sweazy, 2d b | 3 | 0 | 1 | 2 | 4 | 0 | Cosgrove, r. f | 3 | 0 | 0 | 1 | 0 | 0 |
| Foley, 3d b | 2 | 2 | 1 | 0 | 1 | 1 | Zettlein, p | 3 | 0 | 0 | 0 | 1 | 0 |
| Fisher, c. f | 1 | 2 | 1 | 0 | 0 | 0 | Ritterson, r. f | 1 | 2 | 0 | 1 | 0 | 0 |
| Totals | 24 | 7 | 11 | 16 | 11 | 3 | Totals | 31 | 4 | 9 | 21 | 11 | 4 |

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | Runs. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Athletic | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |
| Cincinnati | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1—7 |

Runs earned—Cincinnati, 2. First base by errors—Athletic, 1; Cincinnati, 2. Double-play—Sweazy and Gould. Umpire, Chas. Daniels. Time, 2h. 20m.

## BOSTON vs. ST. LOUIS.

In their second meeting on the grounds of the Brown Stocking Club, July 6, the Bostons repeated their victory of the 4th, though they had far from an easy thing. The attendance was rather light, and those who remained away didn't miss much, as neither side played up to their standard. Morrill played at second for the Reds, in place of Leonard, who had been called home by illness in his family, Josephs going to right. Each side opened out with an unearned run, and in the third inning the champions untied the tie by making three more, two of which were earned. Josephs earned first on a safe fly back of short, and reached second on Pike's muff of Clapp's throw. Wright retired on a foul tip well taken by Clapp. O'Rourke hit sate to centre, and Josephs tallied. Jim going to second. O'Rourke reached first on Dehlman's passed ball, and tallied on Murnan's liner to centre. Brown drove the ball to centre for two bags. Morrill hit direct to Dehlman and retired. Murnan tallied on a passed ball, and Manning flew out to Blong. In the fifth the home nine made it hard to at least go on even terms, but it wasn't quite in them, they being retired for two, neither of which was earned. Blong reached first on a spinning ball along the right foul line, and second as Bradley was thrown out at first by Wright. He got to third on a low throw by Brown, and tallied as Dehlman reached first on Morrill's low throw, after a fine stop. A passed ball gave Dehlman second, and he tallied on Pearce's hit to right and Josephs' error. Cuthbert ended the inning by flying out to Whitney. The only count after this was made by the Brown nine in the eighth, Cuthbert earning first on a fair-foul, going to second on Clapp's hit to Murnan, (who captured the sphere), and, after McGeary's foul fly had been salted, going home on Pike's three-baser, Lip being left, as Battin was thrown out at first.

| Boston. | R. | IB. | P.O. | A. | E. | St. Louis. | R. | IB. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Cuthbert, l. f | 2 | 2 | 1 | 0 | 0 | G. Wright, s. s | 0 | 2 | 0 | 2 | 1 |
| Clapp, c | 0 | 3 | 6 | 0 | 2 | O'Rourke, c. f | 2 | 1 | 4 | 0 | 0 |
| McGeary, 2d b | 0 | 0 | 2 | 2 | 0 | Murnan, 1st b | 2 | 1 | 15 | 0 | 0 |
| Pike, c. f | 2 | 1 | 0 | 0 | 0 | Brown, c | 0 | 1 | 3 | 2 | 5 |
| Battin, 3d b | 0 | 1 | 0 | 2 | 1 | Morrill, 2d b | 0 | 1 | 1 | 3 | 1 |
| Blong, r. f | 1 | 1 | 1 | 0 | 0 | Manning, p | 0 | 0 | 0 | 2 | 0 |
| Bradley, p | 0 | 1 | 1 | 1 | 0 | Schafer, 3d b | 0 | 0 | 3 | 1 | 2 |
| Dehlman, 1st b | 1 | 2 | 14 | 0 | 0 | Whitney, l. f | 0 | 0 | 1 | 0 | 0 |
| Pearce, s. s | 0 | 2 | 2 | 4 | 0 | Josephs, r. f | 1 | 2 | 0 | 1 | 2 |
| Totals | 6 | 15 | 27 | 9 | 3 | Totals | 5 | 9 | 27 | 12 | 11 |

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Runs. |
|---|---|---|---|---|---|---|---|---|---|---|
| Boston | 0 | 2 | 0 | 0 | 2 | 0 | 1 | 0 | 0 | 5 |
| St. Louis | 1 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 4 |

Earned runs—Boston, 1; St. Louis, 3. First base by errors—Boston, 3; St. Louis, 7. First base on called balls—Boston, 1; St. Louis, 2. Umpire, Mr. Burtis of the St. Louis.

## LIVE OAK vs. RHODE ISLAND.

On July 8 the clubs above named encountered each other in the tournament now in progress at Lynn, Mass., with this result:

| Live Oak. | R. | IB. | P.O. | A. | E. | Rhode Island. | R. | IB. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Hall, c | 1 | 1 | 0 | 2 | 1 | Bragg, 2d b | 1 | 2 | 2 | 2 | 3 |
| Tipper, lf | 1 | 2 | 2 | 0 | 1 | Critchley, p | 1 | 0 | 0 | 0 | 0 |
| Hawkes, 2d b | 1 | 0 | 3 | 5 | 2 | Barry, c. f | 0 | 2 | 1 | 0 | 0 |
| Jones, p | 0 | 0 | 0 | 1 | 0 | Keenan, r. f | 1 | 2 | 1 | 0 | 0 |
| Shattuck, 1st b | 0 | 0 | 6 | 0 | 0 | Burns, 3d b | 0 | 0 | 1 | 2 | 0 |
| Bradley, p | 1 | 2 | 2 | 0 | 1 | Turbidy, s. s | 0 | 1 | 3 | 5 | 1 |
| Gaskins, c | 0 | 1 | 2 | 1 | 0 | Hanlon, l. f | 0 | 2 | 1 | 1 | 0 |
| Allen, r. f | 0 | 1 | 2 | 1 | 0 | Tobin, 1st b | 0 | 0 | 10 | 0 | 1 |
| Wilson, r. f | 1 | 2 | 0 | 0 | 0 | Thomas, c | 1 | 2 | 4 | 2 | 0 |
| Totals | 7 | 8 | 27 | 8 | 7 | Totals | 4 | 10 | 27 | 11 | 10 |

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Runs. |
|---|---|---|---|---|---|---|---|---|---|---|
| Live Oak | 2 | 0 | 0 | 2 | 0 | 0 | 1 | 1 | 2 | 8 |
| Rhode Island | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Run earned—Live Oak, 1. Two-base hits—Tipper, 2; Hawkes, 1. Total bases on hits—Live Oak, 16; Rhode Island, 10. Left on bases—Live Oak, 6; Rhode Island, 6. Struck out—Allen, Critchley, Thomas, Fisher, Jones, Live Oak, 5; Rhode Island, 2. Out on flies—Live Oak, 12; Rhode Island, 11. Umpire, Otis Tilden of Fall River. Time, 2h. 30m.

The five games played up to the 9th are recorded as follows:

| | Won. | Lost. | | Won. | Lost. |
|---|---|---|---|---|---|
| Lowell | 2 | 2 | Fall River | 0 | 0 |
| Live Oak | 2 | 1 | | | |
| Taunton | 1 | 1 | Totals | 5 | 5 |
| Rhode Island | 0 | 3 | | | |

The Fall Rivers and Rhode Islands were to play on the 10th. The prizes offered aggregate $1,250.

## OLYMPIC vs. PRINCETON.

A very interesting game was played at Paterson, N. J., on the 4th inst. to an audience of about one thousand people, between the Olympics of that place and the Princetons, which resulted in a victory for the former.

| Olympic. | T. | R. | IB. | P.O. | A. | E. | Princeton. | T. | R. | IB. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Dolan, s. s | 5 | 0 | 1 | 2 | 3 | 0 | Wyckoff, c. f | 4 | 0 | 1 | 1 | 0 | 0 |
| St. L'wr'ce, 3b | 5 | 2 | 1 | 0 | 1 | 0 | Kerge, 1 b | 4 | 0 | 0 | 8 | 0 | 0 |
| Purnell, r. f | 5 | 1 | 0 | 0 | 1 | 0 | Green, 2b, 1b | 4 | 0 | 1 | 7 | 4 | 1 |
| Lillis, c | 5 | 2 | 0 | 6 | 2 | 0 | Mann, p., s. s | 4 | 0 | 0 | 1 | 2 | 2 |
| M'Cracken, lf | 5 | 1 | 0 | 2 | 0 | 0 | Moffatt, 3b, rf | 4 | 0 | 0 | 2 | 2 | 2 |
| Kelly, c. f | 5 | 2 | 3 | 0 | 0 | 0 | W. Bruen, 2b | 3 | 0 | 1 | 0 | 4 | 1 |
| O'Neill, p | 4 | 1 | 1 | 1 | 1 | 1 | K'tm'n, ss, cf | 3 | 1 | 1 | 1 | 1 | 1 |
| Crane, 1st b | 4 | 1 | 1 | 12 | 0 | 0 | R. Bruen, c | 3 | 1 | 2 | 3 | 1 | 4 |
| Doney, 2d b | 4 | 0 | 0 | 3 | 3 | 2 | Swan, l.f., rf | 3 | 1 | 0 | 3 | 0 | 0 |
| Totals | 42 | 9 | 7 | 27 | 10 | 4 | Totals | 32 | 4 | 5 | 27 | 14 | 12 |

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Runs. |
|---|---|---|---|---|---|---|---|---|---|---|
| Olympic | 0 | 3 | 4 | 0 | 0 | 2 | 0 | 0 | 1 | 9 |
| Princeton | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 4 |

First base by errors—Olympic, 8; Princeton, 2. Run earned—Olympic, 1. Umpire, J. Mullen of the Stars, Paterson. Time, 1h. 55min.

## NAMELESS vs. STATEN ISLAND.

The Nameless Club of Brooklyn, N. Y., played the Staten Island nine at Prospect Park July 8, and they defeated the Islanders in a well-played game.

| Nameless. | R. | IB. | P.O. | A. | E. | Staten Island. | R. | IB. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Slade, 3d b | 0 | 1 | 1 | 0 | | Rowe, 3d b | 1 | 1 | 3 | 0 | |
| Valentine, p | 1 | 1 | 1 | 1 | | James, s. s | 1 | 1 | 1 | 2 | |
| Breen, 2d b | 1 | 0 | 0 | 2 | | Barr, l. f | 0 | 0 | 0 | 0 | |
| Nelson, r. f | 1 | 1 | 0 | 0 | | Beavan, c | 1 | 2 | 5 | 2 | |
| Lee, l. f | 2 | 0 | 2 | 0 | | Dollard, 2d b | 0 | 0 | 1 | 4 | |
| Grierson, c | 0 | 0 | 12 | 2 | | McKinley, c. f | 1 | 1 | 0 | 0 | |
| Walters, 1st b | 0 | 1 | 6 | 0 | | Worth, r. f | 0 | 0 | 2 | 0 | |
| Bigel, s. s | 2 | 0 | 1 | 1 | | Ducharm, 1st b | 0 | 0 | 9 | 0 | |
| Crosby, c. f | 1 | 2 | 2 | 0 | | Sanford, p | 0 | 0 | 0 | 0 | |
| Totals | 7 | 6 | 27 | 5 | | Totals | 4 | 10 | 27 | 11 | 10 |

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Runs. |
|---|---|---|---|---|---|---|---|---|---|---|
| Nameless | 1 | 0 | 1 | 3 | 0 | 0 | 0 | 2 | 1 | 7 |
| Staten Island | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |

First base by errors—Nameless, 4; Staten Island, 1. Runs earned—Nameless, 2; Staten Island, 1. Total fielding errors—Nameless, 6; Staten Island, 14. Umpire, Mr. Bunce of the Nassau Club. Time, 1h. 30m.

## BUCKEYE vs. NEW HAVEN.

The "glorious Fourth" was marked in Columbus, O., by one of the finest-played games of the season, between the Buckeyes and New Havens. About two thousand persons witnessed the game. A fine contest was expected, and none were disappointed. Seven errors were attributed to the Buckeyes. Of these, five were made in the first inning and two in the third. The game on both sides, after the fourth inning, was destitute of errors. Nichols proved to be a regular "Tartar" to the Bucks, they being able to hit him for only two singles. The fine playing of Doscher and Burke, and Martin and Barnie's magnificent catching, elicited much applause, as did also the playing of Fleet, Wait and Wright on the part of the New Havens.

| Buckeye. | T. | R. | IB. | P.O. | A. | E. | New Haven. | T. | R. | IB. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Burke, s. s | 4 | 0 | 0 | 3 | 2 | 0 | Fleet, 2d b | 4 | 1 | 1 | 2 | 0 | 0 |
| Dodds, c. f | 3 | 0 | 0 | 0 | 0 | 2 | Wait, 1st b | 4 | 0 | 0 | 9 | 0 | 0 |
| Foran, 1st b | 3 | 0 | 0 | 9 | 0 | 0 | Pabor, l. f | 4 | 1 | 2 | 0 | 0 | 0 |
| Martin, 2d b | 3 | 0 | 0 | 2 | 3 | 1 | Cassidy, c. f | 4 | 1 | 1 | 2 | 0 | 0 |
| Barnie, c | 3 | 0 | 0 | 11 | 2 | 2 | Seward, c | 4 | 0 | 1 | 7 | 2 | 0 |
| Simmons, 3d b | 3 | 0 | 0 | 1 | 2 | 2 | Spence, 3d b | 4 | 0 | 1 | 2 | 4 | 1 |
| Doscher, 3b | 3 | 0 | 1 | 3 | 1 | 1 | Wright, s. s | 3 | 0 | 1 | 1 | 2 | 0 |
| Nolan, p | 3 | 0 | 0 | 2 | 0 | 0 | Nichols, p | 3 | 0 | 2 | 0 | 0 | 0 |
| Mansell, l. f | 3 | 0 | 1 | 0 | 0 | 0 | Knowdell, r. f | 3 | 0 | 0 | 4 | 0 | 0 |
| Totals | 28 | 0 | 2 | 27 | 8 | 7 | Totals | 33 | 4 | 9 | 27 | 8 | 1 |

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Runs. |
|---|---|---|---|---|---|---|---|---|---|---|
| Buckeye | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |
| New Haven | 3 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 4 |

Umpire, manager St. Louis Browns. Time, 1h. 50m.

About fifteen hundred people witnessed the second game between these clubs, played on the 6th, the fine game of Tuesday inducing many to think the Buckeyes would prove to be too much for the visitors. They were again defeated, however, playing one of the worst games, if not *the* worst, they have played this season. Until the seventh inning better play could not be desired. In that inning the New Havens, by a series of disastrous errors, aided by two base-hits, made six runs, none of which were earned. Wait at second and Wright at short distinguished themselves by several fine plays. Burke and Martin, and Barnie behind the bat (he putting out no fewer than ten), carried off the fielding honors for the Buckeyes, the latter succeeding in hitting Nichols a little harder than on Tuesday, securing five base-hits.

| Buckeye. | T. | R. | IB. | P.O. | A. | E. | New Haven. | T. | R. | IB. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Burke, s. s | 5 | 0 | 1 | 0 | 4 | 2 | Fleet, 2d b | 5 | 2 | 2 | 3 | 4 | 1 |
| Dodds, c. f | 5 | 0 | 0 | 1 | 0 | 1 | Wait, 1st b | 5 | 1 | 1 | 14 | 0 | 0 |
| Dunn, r. f | 4 | 0 | 1 | 1 | 0 | 0 | Pabor, l. f | 5 | 0 | 1 | 2 | 0 | 0 |
| Martin, 2d b | 5 | 0 | 0 | 2 | 3 | 1 | Cassidy, c. f | 5 | 1 | 2 | 1 | 0 | 0 |
| Barnie, c | 3 | 0 | 0 | 10 | 1 | 0 | Seward, c | 5

## CENTENNIAL TRIPLETS.

### The Boss Canvasman's Lament.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NIX.

It was a big boss canvasman who sat beneath the tent,
A-readin' of a letter with serious intent—
On spellin' out the words of it his energies were bent.
First a smile, then a frown, and an unearthly groan
Escaped him, and he spake to those about him in a tone
Which was awfully unpleasant, and the boss was "let alone."
The "india-rubber man" approached, a question in his eye,
But was met upon the threshold with a most heartrending cry:
"O leave me! leave me! leave me! for I really want to die."
"Oh, no," said "india-rubber," "don't do that awful thing,
And sorrow on your family and your relations bring;
But tell me what it is that causes you thuswise to sing."
"'Tis a letter that I've just received," the canvasman replied;
Here his hand searched for his handkerchief, and deep and loud he sighed.
"You remember when I joined the show I left behind my bride?
No wonder that I groan, and tears fill up my swollen lids;
No wonder that of joy this cussed news my bosom rids—
This letter says that I'm the dad of *three Centennial kids!*"

## LELIO'S TWO LOVES.

### A STORY OF THE ITALIAN STAGE.

ADAPTED FROM THE FRENCH OF GEORGE SAND FOR THE NEW YORK CLIPPER.

CONTINUED.

I passed a feverish night, and the occupations of the next day brought me but partial relief. Those haunting eyes followed me everywhere, and I awaited the coming of evening with an indescribable mingling of dread and impatience. When I appeared upon the stage I felt, rather than saw, that she was there, and I sang and acted mechanically. For a while I succeeded in averting my gaze from the fatal box; but a feeling stronger than my will overpowered me at last, and, nerved to desperation, I glared upon her furiously. The glittering eyes met mine unflinchingly, and, filled with rage and shame for my own weakness, I finished the performance as best I could. Night after night this unequal contest went on, and I grew more and more unnerved at each encounter with the unknown. My distracted appearance, the acerbity of my temper, and my failing powers were not unnoticed by the actors, who generally attributed my condition to an excess of fever or overexertion, and paid me all the attention in their power. The prima-donna alone fathomed my secret; she was superstitious, as are most of the Italians, and whispered to me one evening, when I was compelled to summon a vehicle to convey me home:

"Lelio, that woman has the power of the *jettatura;* she has cast upon thee the spell of the evil eye."

I had never believed in this power, so firmly credited by the majority of my countrymen; but I counted the few days that remained of the season, and found myself weighing, so to speak, my strength, and calculating my power to endure my strange torture until its close. It was the last night but one, and nothing but a stern will had kept me on the boards. My audiences had grown lukewarm, and I fancied that here and there I could see smiles of compassion playing over faces that were wont to glow with enthusiasm, and hear whispers of detraction bandied to and fro. Between the acts I procured wine, and drank deeply of it; the unwonted stimulant nerved me with factitious courage, and I resolved to end this deadly duel between myself and the unknown, whose Gorgan glance had almost petrified my soul within me. I sang better than I had sung for weeks, as the ready applause of my auditors soon told me, and I meditated an audacious *coup*. While singing a duo with the prima-donna, I drew her to the corner of the stage, but a few feet from the box wherein sat, like a marble statue, with eyes of fire, the beautiful incognito, and, drawing the attention of my companion toward her, I interpellated the words:

"How beautiful, but how stupid."

A flush overspread the hitherto pale and calm face, the haughty eyes lowered, and I saw the fan tremble in her hand. It was a brutal victory, but it was a victory, and I was unmanly enough to feel elated at my triumph.

Intoxicated with joy, I invited the chief actors to supper, and over the wine I was warmly congratulated at having recovered my powers.

The next night the stage-box was empty, and the day after I departed for the villa of my friend the Count Luciano, who had kindly placed it at my disposal. At this beautiful country-seat, on the banks of the Arno, a few miles from Florence, I enjoyed for several days my repose in the fullest sense of the word. I did not leave the grounds; I scarcely stirred from the house; I lived the life of a sybarite, minus the ruffled rose-leaf, and with every day passed in this calm and peaceful spot I gained renewed health and strength. Then I expended my newly-acquired energies in long rides and walks; I hunted and fished; I grew brown as a rustic, and had the appetite of a trooper. Day by day my rambles extended, as I exhausted the landscapes adjacent to the villa, and longed to look upon new scenes. At length I met my fate.

I paused one day to enjoy a view which a gap in a roadside hedge disclosed to me; within the inclosure were fountains, statues, rare flowers of many kinds, small kiosks after the Turkish style, and all the adornments which told of a luxuriant rather than æsthetic taste. I lounged along to the gateway, and could perceive at the end of the winding path an elegant dwelling of florid architecture, and several outbuildings. Suddenly a female figure issued from a side-path and walked slowly toward the house. Although her back was turned to me, I could observe by the free, elastic gait that she was young, and, I could have sworn, beautiful. Impelled by an uncontrollable rashness, I pushed open the gate and walked quickly toward her, not caring or fearing what the result of the adventure might be. I approached so closely to her that she must have heard the sound of my footsteps on the gravel; but still she continued her way with a languid insolence, not even deigning to turn her head. At this moment a young man of somewhat effeminate appearance emerged from the house and walked swiftly toward us.

"Who, then, is this gentleman who follows you so closely, my cousin?" inquired he.

"I am sure I do not know. I never saw him before, my cousin," replied she.

As she spoke she turned her head, and I beheld the unknown of the opera, the haughty beauty whose cold eyes and mocking smile had unmanned me so often. Thanks to my outdoor life of late, and the absence of all the little irritations that beset an artist's path, my nerves were equal to the shock, although my heart leaped to my throat, and I managed to say to the gentleman, politely removing my hat:

"I am a wandering pianoforte-tuner, sir, and I took the liberty of entering, to see if you had need of my services."

Before answering me he looked at the young lady. I thought I perceived a slight gesture from her, and he at once replied:

"In fact, our instrument is somewhat out of tune, and it will probably be all the better for your assistance."

We entered the house, and I proceeded to the inspection of the instrument, the according of which I understood tolerably well. The young lady seated herself in the corner of the room, while the man played with his dogs. The piano was in good order; but I must affect to do something, and I slackened some of the strings, tightened others, and still left the tone much as it was.

Finally, I could find no excuse for remaining longer, especially as my most exasperating thumbings on the key-board failed to produce any remark from the young lady, and I prepared to depart. As I reached for my hat and gloves, she approached the piano, and, touching a few chords, hastily said:

"The tone is too low."

"Pardon me, signora," I replied, "it is at the true Naples pitch, as agreed upon at the San Carlo during the last season."

"They do not understand music there," said she curtly. "The orchestra was abominable, and the singers, both male and female, worse."

"Why, cousin," interjected the young man, ceasing for a moment's play with his dogs, "you told me that the music was divine, and that the tenor, Lelio ——"

She hushed him with an impatient wave of her hand and a stamp of her foot, and said:

"I forget what silly remarks I did make in reply to your wearisome questions, and you probably misunderstood me. Enough that I now declare that it was all of a second-rate order, and in the worst taste imaginable."

The cousin shrugged his shoulders and subsided.

"Since the pitch is too low, then, for your taste, signora," said I gravely, "nothing is easier than to alter it;" and, giving the key a vicious wrench, a string parted with a loud twang. With a request for pardon at my clumsiness, I promised to call the next day and repair the damage done. While bidding the cousins good-day, the signora rose and left the room without any acknowledgment of my polite bow, but I could have sworn that I beheld a smile upon her countenance before she succeeded in turning her face from me.

The next morning I was up betimes, rode to Florence, purchased a neat little box, which I stored with piano-strings and other appurtenances of a professional tuner, and early in the afternoon I was again engaged in tuning the unfortunate piano. The signora and her maid were in the room, but the latter discreetly remained out of ear-shot, and I endeavored to lead the conversation to the subject of music and artists, as the young lady seemed much more disposed to talk than on the previous day. At length she said suddenly:

"Cease this persiflage, Signor Lelio. You see that I know you."

"Yes," replied I, "and, thanks to your remarks of yesterday, I know your opinion of me also."

"It was at least," remarked she spiritedly, "expressed in a more private place than you chose for your judgment of me."

I could say nothing; I felt that I blushed, and my shame must have been perceived by the signora, for she rose and said gayly:

"Well, signor piano-tuner, you have not lunched, and, as Fiammetta seems to be asleep, I will myself see what our larder affords, without troubling the servants."

She left the room, and reappeared in a few minutes, bearing a tray whereon were a game-pie, bread, two bottles of wine, and cold meats in profusion. Extemporizing a table from the piano, she distributed the dishes and bade me fall to; setting, herself, it must be owned, an excellent example.

"You see, I eat heartily," she said, "and why not? I am healthy, I am hungry, and I have no affectation. And then I am young; how old would you take me to be?"

"Twenty years," I replied without hesitation, for my eyes and thoughts had been busy during this interview.

"Another instance of Signor Lelio's perspicacity," returned she. "I shall be sixteen years old on the coming month."

I was as much mortified at my brutality as ashamed at my stupidity. I had taken this charming child for a woman; her pride, her independence, her air of authority over her cousin, her developed form and her dignified demeanor, at times, had all combined to deceive me, and I had judged her a finished and heartless coquette.

"I am the niece of the Duc de Grampini, at your service," continued she; "and I reside here with my uncle and aunt, who are both away—the former being at Rome, the latter merely at mass. My cousin Hector you saw yesterday; he is now out shooting. He is to marry me and the fortune which I shall inherit from my mother, if he can pluck up courage enough to propose to me, and I can summon sufficient philosophy to accept him. My mother is at present in a convent; it is her time of year to be devotee. Concerning yourself, Signor Lelio, I shall ask no questions; the private life of a artist should not concern the public."

I know not what reply I should have made to this singular declaration of the young lady's status, if the barking of dogs had not announced the approach of her cousin Hector. To arouse Fiammetta and send her away with the remains of our improvised lunch was the work of a moment, and then the signora seated herself on a sofa, and was as impassible as ever.

"Hector," said she, as her cousin entered, "the piano is at last in order; pay this good man and let him go."

My indignation struggled with a sense of the ludicrous, but I retained sufficient gravity to thank Signor Hector for the piece of gold handed me, and returned to the villa. All that night I thought or dreamed of the fair unknown so singularly encountered. Was I in love? I concluded at last that I was. Was I loved, or was I merely the dupe of a capricious girl? That question was harder to answer. For two days I was courageous enough to give a wide berth to the villa Grampini, but on the third I rode slowly by the grounds. I saw no one, and was vexed at not obtaining a glimpse of my fair one, for philosophy and reason were now thrown to the winds, and I felt that I adored her. I was foolish enough to be angry at this child for not performing impossibilities, for not waiting at the roadside for days on the mere chance of seeing me, when I did not even know that she desired to see me. I could not obtain the entree to the villa Grampini until the arrival of Luciano, whom I now anxiously awaited. For two more days I hunted and rode furiously through the country to obtain some distraction from my thoughts, but in vain. I formed a dozen wild projects to obtain admission to the villa, but finally fell asleep, unsettled as to which one to adopt, but determined that see her I must and would on the following day.

CONCLUDED IN OUR NEXT.

## A STRANGE INSANITY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY Y. DIEITHR.

THE WRECK.

"Hard aport, Rogers."

"Too late, sir; we are drifting on to the Skerries," replied the weather-beaten fisherman, and the next instant a lurid flash of lightning, darting across the dark clouds, revealed a small sloop-yacht driven by tide and wind toward a ridge of low rocks, over which the breakers leaped and roared. The yacht had three occupants: Rogers, whose hands grasped the tiller-rope; Hugh Middleton, the first speaker, a stalwart young fellow, who was vainly endeavoring to haul in a rent sail; and Sarah Hampden, a fair young girl, apparently about seventeen years of age, clinging to the mast, with a terrified expression on her face.

A few hours earlier these affianced lovers—for such were Hugh Middleton and Sarah Hampden—had sailed over the almost placid waters of Cemaes Bay, with hardly enough wind to fill the sails, and without thought of danger, dreamily enjoying the cool of the Summer evening and the beauty of the moonlight landscape, in which the Skerry Vor, with its lighthouse, was one of the most enchanting features, but which now threatened them with certain destruction. They planned their future, and agreed upon the route of their wedding tour. The wedding was announced for the following week, and this was the last opportunity they would have of seeing each other prior to that event.

The Middletons had been largely interested in the copper mines of the adjacent Paris Mountain, and in the shipping of the seaport of Amlwch; and Hugh, who was now sole possessor of all their wealth, was a most important personage in that little Welch town on the west coast of Anglesea.

Sarah Hampden was the daughter of the rector of Cemaes, and, although a portionless bride, her beauty and cultured amiability made her a most desirable match for even the wealthiest commoner of the neighborhood. Not only was she intellectually superior to most other young ladies, but the finer qualities of the heart had been developed in her by a constant association with the want and suffering of her father's parochial poor; for, after her mother died, the rector's daughter became the good Samaritan of the village. It was at the deathbed of Rogers' wife that Hugh and Sarah met, and an acquaintance which showed to each the other's best qualities had ripened into the purest love. Rogers had always accompanied them on their evening cruises, and, until this night, his warnings had invariably been heeded, but they were now so enwrapped in each other that neither his warnings nor the sough of the wind and the rumble of thunder aroused them to a sense of their peril until the black clouds obscured the moon and the swell of the sea suddenly tossed their boat violently. Hugh sprang to the sail, but it was too late; the storm had overtaken them, the canvas was torn from the stays, and the yacht momentarily threatened to capsize. A quarter of an hour of suspense, and then the ears of Hugh and Rogers almost simultaneously detect the roar of the surf on the southern extremity of the Skerries, which they thought they had weathered. A wild endeavor to avert the danger, another crash of thunder, a scream, and the frail ship is dashed to pieces. The waters boil, and hiss, and eddy between the sunken rocks, or rush like a mill-race under craggy arches. As the revolving light reveals the catastrophe to the lighthouse keepers they see a girl held by a strong, brawny man, eddying in a whirlpool, and a younger man, entangled in a shroud and clutching a broken mast, carried by the rushing waters between the rocks and out to sea.

An interval of darkness, and another revolution of the light shows two figures washed up on a weed-covered rock, and the third has disappeared in the stormy sea. A rush for ropes and lanterns, and the keepers hasten to rescue those on the rock, but succeed in bringing only one in alive. The wave that lifted Sarah Hampden out of the jaws of death dashed the life out of Rogers, who was found lying beneath her with a crushed skull.

"Poor girl," murmured the keeper's wife, as she aided in resuscitating the inanimate form, "she will never recover from the shock."

And her words came near being true. For weeks the rector's prayers for the sick and distressed included the name of a very dear member of his flock, and the fervent amens of his hearers testified how sincerely their hearts sympathized with him in his affliction. Sarah's strength, however, was gradually restored, and before the Summer had faded into Autumn she was again busy with her poor, who found that the Angel of Death, who for so long had hovered near her, had left the gentle spirit yet more gentle, intellect unclouded, and the strong christian faith, which sustained her through the affliction, yet stronger.

LOUIS MARAISE.

"How slow you are in acquiring our language, major," remarked Lieutenant James Reynolds of the —— New York Volunteers to Major Louis Maraise of the same regiment, as they smoked their pipes and sipped their coffee over a camp-fire, after a long, fatiguing march. "We have marched and fought together for nearly two years, and you can speak no more English now than you could the day you enlisted, although you understand what's said to you."

"I seem to have an antipathy to the language," replied the major in French; "and, although I studied it in New York for nearly a year, I cannot even now speak or remember one sentence of English."

"It is most singular," mused Reynolds.

"Probably the bad treatment I was subjected to some years ago when kept a prisoner by English smugglers has made the language and the natives of that country obnoxious to me," pursued Maraise, "and I very much wish that all republics spoke the language of beautiful France, the language of liberty."

"Now, major, that's a little too sentimental. I'm ready to wager that there's a good deal more of that commodity in New York than Louis Nap. will ever allow you Parisians to hear of."

"Ah! my friend, New York has to sing 'The Marseillaise' when she wishes to inspire her people with liberty."

"But singing 'The Marseillaise' don't bring them to the front; and, as we may have some tough work to do to-morrow, we had better turn in and take a sleep while we can. Good-night."

"Good-night."

And the two comrades were soon asleep in their tent. * * * * * * *

On that chill November day when Hooker scaled the slopes of Lookout Mountain, and fought his famous battle above the clouds, Major Maraise and Lieut. Reynolds were amongst the foremost in the fight. Onward they toiled up the mountain-side, until the sudden bursting of a shell wounded Reynolds, and Maraise was missing. A short time afterwards his lifeless body was discovered, but without a scratch upon it. The shell had, apparently, burst above his head, scattering death all around, and killing him with the shock of the explosion.

* * * * * * *

"Good-morning, Reynolds," said Surgeon Dawes, as he walked through the convalescent ward of the military hospital at Washington. "If you get a furlough you will be strong enough to spend Christmas at home."

"I feel strong enough to leave your care, and have already applied for a furlough," answered Reynolds.

"Glad of it, lieutenant, and hope you will be more fortunate hereafter. I suppose you are anxious to learn of your friend's condition. Poor fellow! although his life was spared, I fear his reason has forsaken him. His brain must have been partly paralyzed by the shock. He seems to have forgotten all about his military career, and imagines that he is another person. A strange kind of hallucination, but a kind often met with in lunatic asylums."

"I always considered him eccentric, doctor; and one of his strangest peculiarities was that he would never speak English, although he understood the language perfectly."

"His physical health is nearly restored, and unless some change takes place in his mental condition we will have to remove him to an asylum. Before doing so, however, I have written to a namesake of his I knew in Boston. They may possibly be related, and the Boston Maraise may be able to give a clue to this Maraise's friends, as you say he came from Paris."

"Does he recognize anyone yet?"

"No; two of his old comrades called yesterday, but he did not know them."

"A letter, sir," said a hospital attendant, handing it to Dr. Dawes, who ejaculated: "From Maraise! and he is too sick to leave home."

"What will you do now?" queried Reynolds.

"Must send him to the asylum."

"Cannot I take charge of him? A change of scene might lead to his recovery."

The result of the above conversation was that in less than a week Major Maraise arrived in New York in charge of his friend Lieut. Reynolds.

Christmas was over. Maraise's condition had not improved. He still insisted that he had never met Reynolds until he claimed acquaintanceship in Washington; that he had never served in the army; and he refused to take possession of several hundred dollars' worth of securities left in New York, upon the plea that they could not belong to him, as he had never before been in the city. In many respects he was quite rational, and was very grateful to his friends for the care bestowed upon him. He seldom spoke French, and seemed oppressed with melancholy when they treated his conversation with incredulity.

Reynolds' furlough had expired, and it became necessary to make some disposition of Maraise before he left to join his regiment. Physicians recommended a visit to France, and so it came about that we find the major in charge of Reynolds' younger brother on board a Cunarder.

On the third day out, when the passengers were recovering from their *mal de mer*, two young men promenading the deck stopped suddenly, with exclamations of joy and surprise:

"Louis Maraise—God has sent you!"

"Hugh Middleton alive!"

THE DOCTOR'S STORY.

"A most fortunate accident, gentlemen," remarked Doctor O'Halloran, as he mixed the grog for himself and friends, who were congregated in his little stateroom; "and after ye take a sip of this rale ould potheen, to just keep the could out, Oile tell ye the sthory. Shure, a bit o' the brogue sounds swate, although I seldom indulge in it."

"Your grog is as good as your brogue, doctor," observed one of his companions; "but we are anxious to hear your story."

"Well, to get dates right, I believe that it was about the end of September, 1858, as we were steaming up the Irish Channel, a little before midnight Liverpool pilot-boat No. 7 hailed us. They had a man aboard who wanted medical attention, and feared he would die before they could get into Holyhead. We had experienced a sharp little gale coming up, and, when we got the man aboard the steamer, the captain also took Jones, one of the pilots, up with us. Jones told me they had found the injured man about two hours before, entangled in a piece of wreck, which by some means got caught in their bow chains. When rescued he was, to all appearances, dead, and it cost them a good hour's work to bring the breath into him; but the restoration of breath did not restore consciousness, and an examination revealed an ugly hurt on the head. It was a bad case of contusion of the brain, and the poor fellow did not look as if he would get over it. I did the best I could for him, but had to leave him in the Liverpool Hospital in a very precarious condition. There were no papers found by which we could get the address of his friends; and as he talked French only, we concluded that he must have fallen overboard from some foreign craft.

"On the next trip I had no time to visit the hospital, and it was nearly a year before we again picked up Jones. Jones said the Frenchman left the hospital in sound health, and that after living for a few months in London, where he procured an engagement as a teacher, he returned to Liverpool, and emigrated.

"Gentlemen, you'll hardly believe it, but that Frenchman was no Frenchman at all. He was no other than the young fellow I was telling you about this afternoon, who came near being killed and sent to the lunatic asylum. It turned out that his yacht was wrecked on the Skerries the night we picked him up.

"For over five years Hugh Middleton imagined himself to be Louis Maraise; thought like a Frenchman; refused to speak his native language; and when another almost fatal accident restored his reason, the five years of insanity were a total blank to him. But he seemed to have a dull remembrance of the accident that caused the trouble, and it resulted in an impression that he had once been captured and maltreated by English smugglers. As I before remarked, it was only through a most fortunate accident that the mystery was explained; for if the real Louis Maraise and myself had not met him, there is no doubt but what the Reynoldses, who had known him only as a Frenchman, would have believed him incurably insane, and incarcerated him in an asylum."

"Who was the real Louis Maraise, doctor?" queried one of the listeners.

"Ah! I forgot to mention that. Middleton was educated at the military school of St. Cyr, and Louis Maraise was an old schoolmate, and one of his most intimate friends during a residence of several years in Paris."

"And what has become of Middleton?"

"I have an invitation to attend Middleton's wedding next week, if we get in in season. The lady was nearly drowned when his yacht was wrecked, and they were at that time making preparations to be married. His mother and her agents had successfully managed the property during the five years of his supposed death, and his resurrection has proved a happier one than he anticipated.

"But, boys, you are getting dull. Let me mix again before the water gets cold."

## SPINDRIFT'S LAST SIGNAL.

### The Story of a Plucky Harlem Pilot who was Thrown Over the Wheel.

Attached to the street door where Mr. Maguffin lives is a gong big enough and heavy enough for a steamboat, and every boarder pulls it as though he felt called upon to pull it down. Some of the boarders like the gong and others detest it, and the house is divided. Mr. Maguffin, who, if he had not been a soldier, would have been a marine, heads the gong party. He hears in the music echoes of the hurrah and dash of steamboating; and when some unusually impatient boarder imparts an extra viciousness to his pull, Mr. Maguffin only smiles, and gently repeats to himself imaginary orders from a pilot in the air to an engineer in his inner consciousness.

Mr. Magruder heads the anti-gong party, and, after he had made in their behalf several unsuccessful personal applications to the landlady to take down the gong, he drew up a petition which all the anti-gongs signed, and last night he laid this paper before Mr. Maguffin for his signature.

"What's this?" said Mr. Maguffin.

"Petition to remove the gong."

"Remove the gong! Magruder, did you know Spindrift?"

"Spindrift? Who's Spindrift?"

"Spindrift boarded here before you came. He was a river man; pilot on a Harlem boat; and one of the squarest, gentlest, nerviest men that ever pulled a bell. He was a man that could climb into a pilot-house and go whoopin' up the river, and crush a fly on the end of a pier without scratching the paint on his guard. He could put a boat into a dock without any backing, and filling, and swearing, and heaving of handlines—he'd lay her right alongside, so that all one deck-hand had to do was to reach over the rail and drop the noose of the hawser over a spile, while another hand took a turn. No 'take in yer slack' for him.

"The opposition line had a landing up-town at the very next pier above Spindrift's, and, coming down the river, if the other boat happened to be at her landing, Spindrift had to run very close to her to get to his own pier without losing time by making a turn in the river; and then, if the other boat was ready to start before he was, she had to back out before she could clear him, and lay a course down the river, and that made her lose ten or twelve seconds' time; so the pilot of the opposition boat set about devising some means to compel Spindrift to keep off and make a turn before reaching his landing; that would make Spindrift lose thirty or forty seconds, to the other boat's ten in backing out, to say nothing of leaving him pointed up the river, and obliged to lose twenty or thirty more in making another turn to point down.

"One morning when Spindrift was booming down the river hard after the other boat he noticed that the instant she struck her pier the deck-hands swarmed aft and rigged out a spar braced through the hawser-chock and angling out over her quarter about ten feet. Spindrift knew what the spar meant. It meant 'Keep off and make a turn, or have all your light work raked out.'

"Did Spindrift make a turn? Not Spindrift. He gripped the spokes a little tighter, mebbe, and leaned over the wheel to the speaking-tube and called unruffled to his friend in the engine-room: 'Jimmy, they've got a spar out. Let her have some steam.' Jimmy's answer was felt by every man on the boat. She just jumped ahead and quivered and writhed as though she was dyin' to 'rastle that stick; and Spindrift in the pilot-house, erect and cool, flung her at it. Her sharp stem struck the spar about six inches from the other boat's guard rail, and —bang! She carried it away as clean as though some mighty giant had struck it off with a broad-axe!

"If Spindrift had been an older man or had had twenty-four hours more to think of it, he wouldn't have run into the trap they set for him next day. They got out a big, heavy plank, and Spindrift tried it. It stopped him, and the shock threw him over the wheel and mashed him up very bad, and they brought him home here for repairs. He was very poorly off and wandered a good deal in his mind, and we used to keep the house very quiet and take turns watching with him.

"At first it was thought that gong would disturb him, and we were going to take it down; but the man on watch that day reported that, instead of fretting him, it seemed to please him; it made him think he was aboard again, and he would reach over on the covering, crook his finger round an imaginary finger-hold, and pull with the gong to stop her, or back her, or go ahead, according to the strokes at the door; and there was a jingling bell across the street that Spindrift would follow, ringing to slow her, or to hook on, as the fancy struck him; and so it went along for days, with Spindrift losing his ground hold all the time; and one Summer afternoon, when trade was all over, and the street was very quiet, he seemed to be hanging on by one line only, and most of the boarders were with him. It was Magregor's day on, and he was sitting by the bed with a watchful ear, and about four o'clock he heard the sound he was listening for—a child's footsteps in the street. It was Magregor's little girl, and those who sat by the window saw her hurrying along home from school. She skipped in through the gate, grasped the knob that was almost too big for her little fingers, and pulled two sharp, clear strokes—Boong!—Boong!—and while the vibrations were still dancing in the staircases and waving along the halls, Spindrift raised up in bed, all ablaze, pulled twice, sharp and strong, and shouted 'Back her!' Then he dropped on his pillow, stretched up his chin to get more breathing space in his throat, turned his face toward the light, and backed out into the stream; and before we could all gather around him he was out of sight down the river."

Magruder didn't say anything, but he laid one hand on Mr. Maguffin's shoulder and with the other he took Maguffin's hand. Then he walked over to the desk and nicked out the coarsest-pointed pen he could find, dipped it deep in the ink, and drew a black mark straight down through the centre of the petition.—*N. Y. Sun.*

## Several Glasses too Much.

During Mr. Charles Pope's management of a Southern theatre, one night when some high-toned star was holding forth, a great sensation was produced by a nautical-looking old gentleman, who with all dignity produced a spy-glass, and when the lorgnettes were directed at the stage, with a report like a young pistol pulled the critter out to its full proportions and leveled it at the performer.

This novelty in the way of an opera-glass created so much diversion, that word was sent to the offending old sailor that he must put it up, which he wouldn't, as he said it was his style of glass and he was going to use it.

Further remonstrance resulted in the spy-glass shutting up, and the old gentleman indignantly walked out as the curtain fell on the first act.

Before it rose again in walked the seafaring man in company with eight others of the same brand as himself.

Solemnly they were escorted to seats, all near together. The play proceeded; of a sudden crack, fizz, squeak went nine spy-glasses, some of them a yard long. Simultaneously the whole nine were pulled out to their extremest length, and the weather-beaten old countenances brought to bear on the end of them.

The audience howled, the players struggled on, but the instant an exciting passage was reached, whang went the nine spy-glasses, and the crowd yelled with delight.

In this way the performance dragged along, till, as actors and audience could stand it no longer, the play was brought to an untimely end; the eight old sea-dogs who had been summoned off the levee to assist the original offender unsmilingly filed out behind him, fully avenged for all interference, with the triumphant spy-glasses under their arms.—*The Illustrated Weekly.*

"Biddy," said O'Mulligan to his wife, "it's a cowld ye have. A drap of the crathur ud do ye no harrum." "Och hone," said Biddy, "I've taken the pledge; but ye can mix a drink, Jimmy, and force me to swally it."

A Scotch advocate, who in his broad Scotch pronounced the word water "watter," being asked in the court by the Chancellor if he spelled water with two t's, replied: "No, my lord; but I spell manners with two n's."

## PANSY FACES.

WRITTEN FOR THE NEW YORK CLIPPER.

If it please you to go in my garden,
I charge you take heed what you do
While in sight of my bed of pet pansies,
For they will take notice of you.

They will copy each facial expression
Your varied emotions betray,
Just to ape them on fitting occasions
In pansical, pantomime way.

This place is an excellent standpoint
For seeing without being seen,
For these tulips, so thick on the terrace,
Make such a magnificent screen.

How red they gleam out of the grasses!
The lawn is a prairie on fire
That hides us from yonder fair faces
We watch, criticise and admire.

Now, as you recline on the greensward,
And wait by the winds to be fanned,
One cheek takes the hue of the tulips,
The other you hide in your hand.

Just look where I point! See the yellow
That grows up so golden and tall,
Head and shoulders above his fine fellows—
I call him the haughty King Saul.

If pride can take form as a flower,
Or jealousy jaundice the eyes,
Or impudence darken the features,
That pansy the picture supplies.

He is proud of his height, form and color;
And lithe little Browny, his wife,
With her sorrowful mouth-corners drooping,
Is almost afraid of her life.

If the wind turns her head for a moment,
He thinks her in love with Light Blue;
And he selfishly stands there above her,
And drinks up her share of the dew.

Light Blue is own cousin to Browny;
You would never think that, from his looks,
He is just the right type for a student,
One up to his eyes in his books.

We will pass by the Blues; all related—
A family modest and true,
And descended in line from the Purples,
That royal and notable few—

Cold, silent, majestic and truthful,
A race that were born to command;
A little too solemn for favorites,
But quite unmistakably grand.

And next to the Purples, the Motleys—
The harlequins, comical elves,
Who are constantly making grimaces,
And daily outdoing themselves;

Now pursing their mouths and condensing
Nose, eyebrows and eyes, until then
They assume the corkscrewish expression
Of terrible bores among men.

And the very next change you will notice
Someone as a schoolboy appears,
Who has widened his mouth with his fingers
And only been stopped by his ears.

Ah, these comical, quizzical creatures!
It would not surprise me at all
To hear them break out in low laughter,
In tune with the glad waterfall,

Or find them at daybreak soft singing
Like birds to their young in the nest;
For I know they have voices and language
By which their sweet thoughts are expressed.

But there stands my peerless, my darling—
My virgin, as white as the morn,
With cerulean eyes that are telling
The nation of which she was born;

So tenderly telling in odor,
In form and in poise of the head,
That her grandmother grew in a greenwood,
The queen of a violet bed.

And quite close to the feet of my graceful,
So lowly she hides from your sight,
Is fair Rachael that ever is weeping
And mourning from morning till night.

She is clad in black robes for her children—
For buds that are withered and fled;
And the pansies are wasting their pity
While she bows in her grief o'er the dead.

But there is one other—the vixen—
Perhaps it were well to forget,
With her blue hat tied down with bright yellow,
The false, foolish, fickle coquette.

And now you will walk down among them
To see if my judgment is true;
And to-morrow my pansies will give me
Their private opinion of you.

SIMEON TUCKER CLARK.

## THE ROYAL PLAGIARIST,

OR HISTORY OF

### "DAR SU VIDA POR SA DAMA" OF CALDERON.

TRANSLATED FROM THE SPANISH.

"Dar su Vida por sa Dama" is the title of a Spanish drama, which was played for the first time in 1627, and is still extant in an anonymous collection, now somewhat scarce, published at Madrid about the same period. The composition and representation of this piece were attended by circumstances which may be said to form a striking and romantic chapter in the history of literary labors.

It was in the beginning of February, of the year above mentioned, that two men were seated in a small chamber of the palace of Madrid. The one might have been thirty years of age, and was habited in a costume of cloth of gold; the other, a well-formed and handsome cavalier, of five-and-twenty, wore the uniform of a lieutenant of artillery. The elder, with his head resting on one hand, with the other played carelessly with the tassel of pearls attached to his belt; while the younger, with his small, quick eyes fixed upon a manuscript which lay unrolled before him, read aloud with an impressive voice to his companion. The manuscript was a play, and the reader had arrived at the last scene.

"Very good, excellent!" frequently exclaimed his auditor; and the young man, excited by these laconic eulogies, redoubled the enthusiasm of his declamation, and ventured to improvise occasionally a touching and sublime sentence. As he approached the conclusion, he interrupted himself to explain respectfully some uncertainty between two modes of terminating the piece. The subject was that of a young cavalier enamored of a beautiful damsel, who was constantly putting his love to severe and trying tests, and who finally enjoined upon him a task which could only be accomplished at the imminent hazard of his life. The author had some doubt whether the exaction of this last proof of affection from her lover would be consistent with the character of an attached woman; he was inclined, however, to represent his hero as periling his life to prove his devotion. His auditor was of a contrary opinion.

"A woman never desires the death of a man who loves her," said he in a self-sufficient tone. "The hero has already given ample proofs of his love, and the heroine should at length be satisfied. Besides," continued he coldly, "his compliance with a command so palpably cruel would argue a degree of infatuation altogether incredible."

The first objection had some weight with the *militaire*. The second was so revolting to his generosity, and excited him to maintain with so much spirit and feeling the possibility of a lover sacrificing his existence to attest his devotion, that his antagonist involuntarily exclaimed, while regarding the dramatist with admiration:

"Proceed, then, to the last proof, young man. This conviction will inspire you to add another noble scene."

"And the play shall be called 'Dar su Vida por sa Dama,'" said the officer chivalrously; and he commenced reciting the final scene as he had conceived it.

"Charming! charming!" exclaimed his auditor, delighted with the improvisation. "I am much pleased with you, young man," he added, taking at the same time possession of the manuscript, "and I promise you that this piece shall be played within a month in the private theatre of the palace."

Blushing with joy and pride at this assurance, the officer rose to express his gratitude, but the other interrupted him:

"I annex one condition to this favor, however," said he, "which is that no one—you understand me—*no one* shall know that you are the author."

Confused and disappointed at these words, the young man was about to remonstrate, when a look from the other prevented him. Awkwardly assenting, he withdrew without hearing, or, if he heard, certainly not comprehending, a promise made to him by his patron, as he retired, of a gratuity from the treasury of the King.

It is proper here to inform the reader that this young aspirant to literary fame was Don Calderon de Barca, then a simple lieutenant of artillery, but subsequently the author of one hundred and twenty masterpieces of dramatic composition, to which the one in question was the prelude. His joy at learning that his play was to be enacted at the theatre of the palace, and his mortification at the hard conditions attached to the favor, will both be perfectly understood when the name of the personage with whom he had been closeted is mentioned. The gracious patron and flattering critic was no other than Philip IV, King of Spain, and dramatic author by the process just described. The celebrated Don Lope de Vega had for a long time furnished the monarch with the materials of dramatic fame, but, growing tired of the degrading service, he had latterly been desirous of finding a substitute; and Calderon having confided to him his intention of writing dramas, he presented the young officer to the king as a genius of great promise; and thus the officer of artillery, encouraged by wise counsel, had arrived at the honor of writing a play for the King of Spain.

The condition imposed by the King afflicted Calderon the more, that a romantic project was connected with the representation of the first drama. Having conceived a *grande passion* for one of the most beautiful women of the court, the Countess Antonia d'Avalos, he proposed to declare his passion for the lady on the day when she should discover, by the play, his definition of love. He had thrown his whole soul into the work, and in its most impassionate scenes had aimed at picturing his own devotion. The sublimity of the denouement and the chivalrous character of the title had no other origin or end. And now it was all lost for poor Calderon; the King would reap the benefit, and his majesty thought that *money* would atone for the sacrifice. The first impulse of the young man was to resist such tyranny; but Don Lope declared that by so doing he would ruin himself, and that even his love should prompt him to be silent. The play was cast immediately, as the King had promised. The rehearsals were directed by De Vega, and attended by the monarch. The author, it was said, wished to remain unknown: but an august name was already whispered at court in connection with the new drama. Such was the usage on these occasions; for Philip was reserved and dissimulating, even in his plagiarisms. He never *said* that a piece was his, but amused himself by permitting others to say it. This time, however, whether in obedience to the royal wish, or from some other cause, the usual surmises in regard to all *anonymous* dramas produced at court were hazarded by few, and in a very low tone; so that the day of representation arrived without a suspicion on the part of the majority as to who was the author.

Calderon received in the morning, to strengthen his fortitude, the title to an annual pension from the private purse of the King, and in the evening had the honor to be placed in the back part of the alcove set apart for his majesty. Was this distinction the result of gratitude or of distrust on the part of Philip? The young officer was too much occupied to reflect on the subject; for directly before him, so placed that he could distinctly observe the varying expression of her countenance, sat the Countess Antonia d'Avalos, and by her side the King. The sensations of Calderon were a curious compound of happiness and misery, which it would have been difficult to analyze. He saw reflected in her beautiful face his own sentiments, as expressed in the play. He marked her admiration of the best scenes, especially of those of a passionate character. More than once he saw her ready to applaud, had the modesty of the King permitted him to give the signal. He saw the tears trembling in her eyes, as she awaited the last proof of love; he saw them fall thick and fast on her palpitating breast as the denouement approached. Philip at length laid aside etiquette, under pretence of encouraging a young actor, and then the beautiful hands of the countess were vocal with transport. For a time Calderon reveled in the pride of successful authorship, forgetful that he was forbidden to profit by it; and recovered not from the ecstasy into which the praise of Antonia had thrown him until the principal actor advanced to name the author of the drama. He listened with shame and rage to the following address:

"Thus ends," said the actor, bowing, "'Dar su Vida por sa Dama!' The author is a writer of this city. He hopes your kindness will excuse any errors he may have had the misfortune to commit."

If Antonia could but have recognized in Don Calderon the cause of her emotion! But how, alas! should she distinguish him, a poor star, eclipsed by the sun of royalty? Would she but turn towards him by accident, and behold him trembling behind her chair!

Heaven accorded to the lover the boon he asked. More than once already (by the power which ladies possess of detecting the presence of an admirer, and by another power, not less exquisite, of seeing everything which passes around them while appearing to observe nothing), more than once during the representation had she remarked the young officer of artillery, and noted the varying expression of his agitated countenance. She saw that he was under the influence of powerful emotions, and fancied from his manner that they were in some way connected with herself and with the play. The expression of his eyes when he turned them toward her could not be mistaken. They seemed actually to blaze with rapture when she applauded the play, but in a moment after they were cast down in despondency. The Countess was aware of the literary usages of the King, and knew Calderon to be a man of talent. Had she then a presentiment of the truth? It would almost seem so; for as she rose to withdraw from the theatre she turned toward him, and, fixing her eyes on his, said in a soft, expressive voice:

"This piece does honor to the intellect of the author, and I would give a great deal to know the '*writer of this city.*'"

Calderon in his heart interpreted her words, "I should love the author," and replied by a look full of gratitude. But an accident which threw him back upon his role prevented him from assuring her that she was understood. The King as well as Calderon had been struck by the remark of the Countess, and had approached her quickly. In the conversation which ensued between them Calderon saw his laurels unscrupulously gathered by another, and the homage due to his own genius bestowed upon the King.

"Oh, it is too much!" thought he; and he laid his hand on his sword, as if calling on it for vengeance. "One may sacrifice to one's king glory and a name; but *love!*—that is impossible!"

As she passed him, escorted by Philip, Antonia observed that Calderon regarded her as before, and found herself, oddly enough, situated between him and the King, both loving her, and both resting their claims to her notice on the same grounds; Philip seeming to demand eulogy as a right, and Calderon tacitly to claim it. Free, from her position, and *galante* by character, Antonia amused herself by coquetting with each of her admirers, resolved, however, at all hazards, to make Calderon explain himself on the very first opportunity. With the secret disposition of the young officer, we may imagine that it required an effort of resolution on his part to resist an attack from such a quarter, and to keep his promise to the King. He had resisted, however, for nearly a week, when a romantic circumstance developed the mystery.

Philip gave a grand hunt in the environs of Madrid, and the Countess d'Avalos and Don Calderon, together with most of the gentlemen of the court, were of the royal party. Soon after reaching the hunting-ground, a vast and beautiful forest about ten miles from the city, the King, who had followed Antonia with admiring eyes as she rode among the cavaliers in attendance, succeeded at length in detaching her from the cortege; he profited by this occasion to render himself agreeable, intermingling his gallantries with long poetical tirades, when a fearful incident disturbed the conversation. An immense wild boar, which had been roused from its covert by the hunters, burst through the brushwood a few yards in advance of the King and his companion, and dashed furiously toward them. At sight of the enraged animal, with bristles erect, and the foam flying from his tusks, the horses took fright, and the palfrey of the Countess, suddenly leaping aside, threw her with violence to the earth.

The first impulse of the King was to fly to the assistance of the lady; but the terrible aspect of the maddened beast, as he swerved aside to charge upon his prostrate victim, put his majesty's chivalry to flight, and he recoiled involuntarily, from surprise and terror. This, for a man who recited verses in praise of heroic devotion to the sex, was, without doubt, a flagrant inconsistency; but Philip was more politic than brave, and loved better to talk of generosity than to practice it. Shouting for aid, he raised his carbine, fired, and lodged a ball in the body of the boar. The beast reeled on receiving the shot, and the King congratulated himself for a moment on having saved the Countess. He was mistaken, however. The career of the animal was arrested but for an instant, and he again rushed to the attack. The young lady would now inevitably have fallen a sacrifice to his fury had not a deliverer suddenly appeared in the person of a young cavalier, who, rushing from a by-path which there intersected the main road through the forest, before the King could recognize him, had precipitated himself, sword in hand, upon the monster, at the very instant when he was about to bury his tusks in the side of his victim.

The attack was made with such frantic and desperate energy that the blade of the cavalier passed completely through the body of the boar, the hilt striking against his shoulder, and, notwithstanding his enormous weight, driving him back half a spear's length; while the assailant, driven forward by the same impulse, fell upon the expiring brute, and before he could recover himself received a severe wound. He soon regained his feet, however, and, having finished his work with another thrust of his good steel, turned his attention to the Countess. She soon recovered, and, recognizing Calderon in her deliverer, poured forth her gratitude with all the fervor of an enthusiastic Spanish maiden's nature.

The opportune appearance of Calderon was soon accounted for. The jealous officer had followed the Countess and the King from the moment they became separated from the cortege, and was spurring along a by-path with the intention of meeting them at the angle of the road, and interrupting their tete-a-tete at all hazards, when he heard the screams of the Countess, and, urging his horse to its utmost speed, arrived on the spot in time to perform the gallant exploit already recorded.

"Seignor Pedro," said Antonia, "how have I merited such heroic devotion from you?"

"It is thus that I love!" replied the poet, with enthusiasm.

"Dar su Vida por sa Dama," said the young lady; "you join example to precept, and I know *now* the 'writer of the city.'"

"Hush!" said Calderon, blushing, and looking around to see if the King was near.

"Give yourself no uneasiness; your secret shall be well kept," said Antonia, at the same time laying one hand on her heart, while she gave the other to the poet, who kissed it with rapture.

Thus it was that Calderon commenced his dramatic career; and thus love, instead of glory, rewarded his first effort as an author.

## A KNOCK-DOWN ARGUMENT FOR THE HEATHEN.

The other day, when the wind whistled sad-toned jigs around the Battery, a little old man entered a saloon in that vicinity, and asked the barkeeper if he could leave some tracts there.

"A whole car-load, if you want to," was the prompt reply, and the little old man placed a package on a beer-table and softly said:

"There's no nobler cause than the cause of the heathen. We should all contribute a small share of our worldly wealth to shed the Gospel-light across the seas."

A pair of boxing-gloves were softly reposing on a table, and the little old man felt of them and went on:

"It makes me sad to see such sinful things lying around when the cost of one glove might save a dozen souls in Africa."

Three or four of the boys had dropped in, and the saloon-keeper winked at them and replied:

"Do you want to earn $5 for the heathen?"

"Verily, I do."

"Put on the gloves with me and knock me down, and I'll ante up cash enough to convert a whole regiment of African sinners."

"The cause is noble, the inducement great," mused the little old man as he toyed with the gloves.

The boys encouraged him to go in, desiring to see him knocked wrong end up, and he finally got out of his overcoat with the explanation:

"It can't be a sin to box for the cause of the heathen."

The saloonist meant to lift him over one of the tables at the first blow; but the blow was warded off very handsomely, and the little old man sighed:

"Ah—um! The heathen walk in wickedness, and they have souls to be saved!"

"Look out, now!" cried the saloonist as he got in a left-hander.

"Verily, will I, and I will give thee one in return—for the heathen."

He struck a staggering blow, and the saloonist didn't feel quite so enthusiastic as on the start. He took the defensive, and he soon had all the work he could do.

"That's another for the ignorant minds on the far-off shore!" sighed the little old man as he knocked the saloonist against the wall.

There wasn't any "science" about him, but he struck to kill, and his arms were flying around like the spokes of a wagon-wheel.

"Don't crowd a feller," called out the saloonist as he was being driven back, and he got mad and put in his hardest licks. He meant to smash the little old man's nose as flat as window glass, but he could not do it. He got in two or three fair hits, and was beginning to regain his courage when, the aged stranger sorrowfully remarked:

"My friend, the heathen call, and I cannot tarry much longer. Take this one, and may it broaden your views on the heathen question. Receive this one in the spirit tendered, and you may be sure the $5 shall be a beacon-light as far as it will go."

He delivered two sledge-hammer blows right and left, and the saloonist got the last on the ear as he dodged the first. He went over in beautiful style, and as he slowly regained his feet he felt in his vest-pocket for the wager.

"If you'll come around here to-night and do that again, I'll double the money!" he growled as he paid the wager.

"My road points towards Bosting," softly replied the old man, "and I cannot tarry. Let us part friendly, for I only boxed thee for the heathen's sake. I gave to thee, thou has given to the heathen, and now farewell!"—*San Francisco Call.*

## OUR ENGRAVING.

The artist has this week adorned our first page with a well-executed engraving of a scene in connection with the recent regatta of the Philadelphia Yacht Club, held on the Delaware River. The boats are represented in the picture as beating to windward, with the George Baisley leading the way, and yachtsmen will recognize how true to life is the picture.

Under a powerful microscope, a spore of the diameter of a hair, looked at endwise, shows three thousand cells, which can be distinctly seen to be six-sided.

"I wish," said an irate lawyer, "you would pay a little more attention to what I say." "I am," answered the witness, "paying as little as I can."

In prosperity prepare for a change. In adversity hope for one.

## CLIPPER VARIETIES.

### Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER

### A BLACK FISH'S Finished 'ration on Fishes and Fishermen.

My 'Publican Brudders: The 'postles darselves was fust used to cotch fishes 'fore dey becum "fishers of men." Dat shows de auntyquity as well as 'spectability ob de professhun. But dese good fishers didn't go roun' de docks tryin' to cotch de *flat* fish dat go *flounderin'* in de mud, *eel*-ecting to keep in troubled water. No, my squirmin' feller fishermens, dem aint de kine ob stuff to make *angel* fishes ob. Not much; nary a time. It's hard work a gettin' dem fellers on a string, eider by hook or by crook. Dey allers *smelt* de *barb* under de *bait*. Now, dis chile kin tell by de *drop in yer eye* dat you *specs* I'se been takin a *glass*. Yer's rong, howsumever. I only run foul ob a couple ob *schooners*, an' when it kums to unloadin' dem craft I aint nebber a *lager'd*. Maybe you suspecks dat yer kin *shark* off widout harkenin' to de tune, but I'se got yer hooked by der gils, an' I'se got my jawin' tackle aboard, an' yer has got to fish, row or cut bait dis v'yage, jes as certin' sure as ef yer "whistle yer'll bring wind." I've got a *rod in pickle* for yer; I'm agwain' to *rake up* yer 'fences jess like yer does udder folks' *ister beds*. I'll make yer ache in ev'ry *jint* afore I gits thro' a *reelin'* off my 'scourse. I ain't a *perch'd* up here for nothin'. I'll *whip de stream* of wickedness 'till yer all as tender as a mess ob soft-shell crab. Now, in de fuss *plaice*, my anglin' frien's, don't yer tink—like der gay gamb'lier—dat ebery *pool* am full ob *shiners*, an' dat yers only got to go *frog-huntin'* to git lots ob *greenbacks*. Don't lissen to purtended frien's—dey's most times only *suckers;* but go ahead on your *own hook*, an' when yer does feel a fish as big as a Uncle *Sam on* yer hook, show dat yer was *fly*, and let out your *mussel*. Don't cry out *clamorously;* but be as "silent as a 'ister," or a young gal puttin' *her ring* on de 'gagement finger. Now, didn't it nebber struck yer sensitive numbsculls dat dar's a good many *pints* ob resemibluns twix dar diffrant kin' ob men an' der diffrent kin' ob fishes? Now, dar's de sodjer-feller—he am de *sword*fish. Dar am de cappen ob de tug-boat—he am de *haulabout*. Dar's de chap dat takes de dimes at de plank-road gate—he am de *pike*-fish. Dar's de broker dat scooped old Dan'el Drew's stocks—he am de *shark*-fish. Dar's de hard-money politishoner—he am de *gold*-fish. Dar am de baseball player—he am de *ticklebat*. Dar's de critic—he am de *carp*-fish. Dar's de confekshiner—he am de *jelly*-fish. Dar am de office-holder—he am de *barnacle* (he's often half seas over, an' he sticks all de time). Dar am de ladies (true, dey belong to de udder sect; fur which goodness be thanked)—dey am de *turtle* (dove) fish; an' dar aint nuffin *green* 'bout dem; when dey get yer *on a string* dey makes yer giv' 'em "a ticket for *soup*," an' *shell out* de *steaks* beside. Dar's de brudder dat don't kin keep der 'temp'rance pledge—he's de *weak* fish. Dars de actorman dat wants to play Hamlet all der time—he's de *star*-fish. Dar's de Emp'roar dat aint 'fraid to go all 'round der world—he's de Portugues man-of-war (*nautilus*). Dar's de balloonist—he am de *flying*-fish. Dar's de Kaliforny boys—dey am de *stir-johns*—and wid a long *pole* at dat. Dar am de Viceroys, dey am de *Spanish macker*(h)*ell* of Cuba. Now, I is agoin' to knock a little knowledge inter yer konkshells by way ob provin' on de purcedin 'marks: Ef yer 'speck to run afore de wind, don't be layin' off in yer easy *mossbunk(ers)*, like dat kullered son of a sea cook dat 'spected to find eggs in der chicken-koop 'case he put a *be-layin'* pin dar, as a hint for de hen to *shell out*. Ef yer an oarsman, *roe* yer best. Ef yer owe anybody, pay dem, so der shall be no *shad*-owe in yer wake when yer asleep, Den de *seal* of approbashun will rest on yer mem'ry when yer sorrowin' frien's *sea weeds* on der sou'-wester, 'case yer *lines* are all reeled up, an' you've *hooked* it to a better *plaice*, war yer *net* gains will be plainly *seine*. And may "fisherman's luck" go wid yer.

### MEET ME, DARLING, MEET ME.

BY JOHN H. PORTER.

Meet me, darling, meet me
When the moon's soft silver light
Falls on the fragrant roses
At the eventide of night;
Meet me at the elm-tree,
The spot we love so well;
Yes, meet me, darling, meet me,
I have something there to tell.
*Chorus.*—Meet me, darling, meet me,
When the moon's soft silver light
Falls on the fragrant roses
At the eventide of night.

Beneath its leafy branches
Meet me, darling, meet me there;
And pledge to me thy maiden love,
Thou beautiful and fair;
Within the casket of my heart
That gem I'll safely lay,
And vigils o'er it I will keep
Till life shall pass away.
*Chorus.*—Meet me, darling, meet me, etc.

*Bridgeport, Ct., June 27, 1876.*

### MANAGER MACFARLAND'S Benefit in Detroit, Mich., in 1856.

An old professional contributes a bill of the performances given on the above-named occasion. The theatre is situated on Jefferson avenue, and is now known as the Theatre Comique. Amasa Macfarland, the manager, is at present rusticating in Sioux City, Ia.; Peter C. Cheney died in Albany, N. Y., April 10, 1861; J. G. Burt is now in business as a painter in the West; J. Jamison still holds the same position in the Theatre Comique, Detroit, Mich.; D. N. Murray is keeping a boarding-house in the last-named city; W. H. Barnhart is teaching music in Canada; M. D. Lacy, we believe, is dead; J. T. Fannin still follows the profession; Harry Mehen has been prompter for many years past at Wood's Theatre, Cincinnati, O.; Miss Celia Logan is married and living in retirement in this city (contributions from her pen are frequently published in THE CLIPPER); Lawrence Barrett is now a star, and at the present time is acting in San Francisco, Cal.; Nelson Kneass died in Chillicothe, O., Sept. 10, 1869; Walter Lennox is still before the public; Olive Logan is now in Europe, in temporary retirement; Mrs. Macfarland was formerly Miss Jesseyline, a second dancer, for a long time with Mme. Augusta, and she is now with her husband in Sioux City; Little Annie Kneass is the wife of a gymnast; Mrs. Nelson Kneass is living, and, we believe, residing in Cincinnati, O.

THEATRE.

Sole Lessee and Manager ............ A. Macfarland
Stage-manager ............ P. C. Cheney
Scenic-artist ........ J. G. Burt | Treasurer ........ D. N. Murray
Machinist ............ J. Jamison
Musical Director ............ W. H. Barnhart

DETROIT, Jan. 12, 1856.

MR. MACFARLAND.—*Sir:* We, the undersigned, members of your company, being desirous of expressing our regard for you, we hereby tender you a "Complimentary Benefit," to be given upon any evening of the coming week which you may be pleased to appoint. Hoping that you will receive this compliment from our hands, we remain, Yours respectfully,

| | | |
|---|---|---|
| Miss Celia Logan, | Miss Olive Logan, | Miss Rosa Kingsley, |
| Mrs. Geo. Burt, | Mrs. J. T. Fannin, | Mrs. Nelson Kneass, |
| Miss Annie Kneass, | Mr. M. D. Lacy, | Mr. Jas. T. Fannin, |
| Mr. Hy. E. Mehen, | L. P. Barrett, | George Burt, |
| Frank Willis, | P. C. Cheney, | A. S. Black, |
| Nelson Kneass, | W. S. Lennox, | John W. Roberts, |
| James Jamison, | James Johnson, | E. Macfarland, and |

all the attaches of the company.

METROPOLITAN THEATRE, Jan. 12, 1856.

To the ladies and gentlemen of my company who so kindly express their appreciation of my management, and by so substantial a manner as to tender me a complimentary benefit. Believe me, I feel very grateful for this token of your respect and esteem, and shall ever strive to deserve it. Allow me to submit that Tuesday evening next, the 15th inst., be the evening for the benefit, and "Pizarro" the piece to be performed. Trusting it will meet with your approbation, I remain, ladies and gentlemen, yours respectfully, A. MACFARLAND.

COMPLIMENTARY BENEFIT TO MR. A. MACFARLAND,
on which occasion the popular actresses
MISS CELIA AND OLIVE LOGAN
will appear as Elvira and Cora in the tragedy of "Pizarro."
MR. A. MACFARLAND ............ as ............ ROLLA
KNEASS' BURLESQUE OPERA TROUPE
will appear in the musical burlesque of "Bombastes Furioso," with all the original music.
TUESDAY EVENING, JANUARY 15, 1856,
the performance will commence with
PIZARRO.

| | | | |
|---|---|---|---|
| Rolla | Mr. A. Macfarland | Alonzo | Barrett |
| Pizarro | Lacy | High Priest | Kneass |
| Ataliba | Fannin | Orano | Willis |
| Orozembo | Mehen | Davilla | Black |
| Almagro | Cheney | Elvira | Miss Celia Logan |
| Sentinel | Lennox | Cora | Miss Olive Logan |

HIGHLAND FLING ............ MRS. MACFARLAND
To conclude with
BOMBASTES FURIOSO.

| | |
|---|---|
| Bombastes | Little Charley Kneass |
| Fusbos | Mr. Kneass |
| King Artexomines | Mrs. Kneass |
| Distifina | Little Annie Kneass |

During the piece the following music: "Hope Told a Flattering Tale," "The Dream," "Oh, Whisper," "Oh, Cruel Man," "On the Cold Shores," "Junetta Johnson," "Homœopathic General," "Briny Tears I'll Shed."

PRICES OF ADMISSION: Private boxes, $5; dress-circle and parquet, 50cts.; orchestra arm-chairs, 75cts.; gallery, 25cts.; single seat to private box, one dollar.

Doors open at ¼ before seven. Curtain will rise at 7½ o'clock precisely.

### IN DREAMS ONLY NOW DO I FOLLOW.

DEDICATED TO MY DEAREST FRIEND, G. M. HARCOURT, LONDON, ENGLAND.
BY ANNIE M. CURTIS.

We used to be roaming together,
Beyond, where the waves are at play;
In Summer's sweet, sunshiny weather,
When hearts should be merry and gay;
What fond hopes our young lives were thrilling,
What comforts and pleasures we planned,
Where I was a slave, glad and willing,
And she was my queen to command.
*Chorus.*—In dreams now her laugh sweet and mellow
Is calling me down to the strand;
In dreams only now do I follow
The print of her feet in the sand.

At eve, with the stars o'er us shining,
The golden moon bright in the East;
For hours on the gray beach reclining,
What joy on her beauty to feast.
Oh, she was the daintiest blossom
That ever from Eden did stray;
And love waked the hope in my bosom,
To keep her beside me alway.
*Chorus.*—In dreams now her laugh sweet and mellow, etc.

To every bright dream comes an ending,
O'er all things must gather decay,
And grief is with joy ever blending
As surely as night follows day;
Down deep in my heart is a yearning—
I tread the white beach all alone,
With desolate eyes backward turning
In quest of the peace that has flown.
*Chorus.*—In dreams now her laugh sweet and mellow, etc.

*Bridgeport, Ct.*

### THE OPENING BILL of Crosby's Opera-house, Chicago, Ill.

The above-named beautiful theatre was dedicated April 20, 1865, and R. E. Raymond of that city sends us a bill of the opening performances. It was totally destroyed by the great conflagration which began in that city Oct. 9, 1871. I. Grau is living, but is prevented by paralysis from following his profession; Carl Bergmann practices his profession in this city; Henry Appy is in retirement. We believe the others are living. Of those who were announced to take part in the second performance, Miss Clara Louise Kellogg has just finished a season of English opera, traveling with a company bearing her name, and Signor Susini is in Australia.

CROSBY'S OPERA-HOUSE,
Washington street, between State and Dearborn.
INAUGURATION NIGHT.
GRAND ITALIAN OPERA.
The renowned and thoroughly accepted Italian-opera Company of the New York Academy of Music.
Director ............ I. Grau
INAUGURATION NIGHT, THURSDAY, APRIL 20, 1865,
at eight o'clock, precisely,
when will be presented Verdi's famous and highly popular opera, in four acts, of
IL TROVATORE!

| | |
|---|---|
| Leonora, Signora Carozzi-Zucchi | First Gipsy ..... Herr Muller |
| Manrico . Signor Massimiliani | Azucena ......... Mlle. Morensi |
| Ferrando ...... Signor Coletti | Count di Luna . Signor Bellini |
| | Inez ........ Signora Zapucci |

Men-at-arms, Gipsies, Ladies, etc., etc.
Conductor and Musical Director ........ Herr Carl Bergmann
Leader, Mr. H. Appy | Stage-manager, Sig. Amati Dubreul
Doors open at 7½ o'clock. To commence at 8 o'clock.
TO-MORROW, FRIDAY, APRIL 21,
SECOND SUBSCRIPTION NIGHT.
Debut of MISS CLARA LOUISE KELLOGG, when will be presented Donizetti's charming opera, in three acts, of
LINDA DI CHAMOUNIX.
Miss Clara Louise Kellogg in her admirable role of Linda.

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|---|---|
| Pierotto ....... Mlle. Morensi | Marquis of Boisfleury, Signor Dubreul |
| Antonio ........ Signor Bellini | |
| The Prefect .. Signor Susini | Maddalena .. Signora Zapucci |
| Carlo ........... Signor G. Lotti | |

SATURDAY AFTERNOON, AT 2½ O'CLOCK,
GRAND GALA MATINEE,
when the grand opera of IL TROVATORE will be produced. Tickets for the matinee, admitting to all parts of the house, $1. No seats will be reserved for the matinee.
Third opera night, Donizetti's tragic opera,
IL POLIUTO (THE MARTYRS).
This opera has created the greatest sensation this season in New York, and was originally intended for the inauguration night in Chicago.

### DE BUGLE HORN AM SILENT NOW.

TO JAMES ROCHE, COMEDIAN.
BY SAMUEL N. MITCHELL.

De bugle horn am silent now, ole massa's pass'd away,
And de slaves hab scattered far across de land;
De cotton fields am not so full of darkies dat was gay,
For some of dem hab jined de angel band;
Afore de cruel war broke out we libed a happy life,
Our cabin home had charms we can't forget,
And when we were compelled to roam by fierce rebellious strife,
We left de South wid greatest ob regret.
*Chorus.*
De bugle horn am silent now; ole massa's passed away,
And de slaves hab scattered far across de land;
De cotton fields am not so full of darkies dat was gay,
For some of dem hab jined de angel band.

De bugle horn am silent now, ole missus, too, hab gone,
And de boys am sleeping 'neath de cypress-trees;
Above dere heads de little birds am singing ebery morn—
De grass am waving in de gentle breeze;
Dey used to jine us ebery night, when out upon de green
We danced beneath the bright and shining moon,
And when dey heard de music of de bones and tambourees
Dey did not want de morn to come so soon.
*Chorus.*—De bugle horn am silent now, etc.

De bugle horn am silent now, I'm getting very gray,
And ole age hab left its wrinkles on my brow;
But from de road to Eden I shall nebber go astray—
I thinks I hears de angels calling now.
When in dat golden land above my days of toil are o'er,
Dis worn-out darky dere wilt hab a rest,
And when upon upon de summits of dat eberlasting shore,
I'll wear de cross of glory on my breast.
*Chorus.*—De bugle horn am silent now, etc.
(ALL RIGHTS RESERVED.)
*Providence, R. I.*

### A THEATRICAL PERFORMANCE Inside of Fortress Monroe in 1859.

Owen Fawcett, comedian, who is passing the Summer in Ypsilanti, Mich., sends us a bill of the above event, a copy of which programme is appended. The performances were given in the arsenal buildings, and American flags, draped in festoons, were used instead of scenery. Miss Jennie Parker, we believe, is still living, but has been for some years in retirement; J. S. Maffit is acting at the Boston (Mass.) Museum; Sam Parker is living in retirement; W. Bokee is in Baltimore, Md.; Jerry Taylor still follows the profession as prompter or stage-manager; Joseph Parker died in Baltimore, Md., Dec. 30, 1871; O. S. Fawcett is the contributor of the bill; Mrs. Parker is now in Italy with her daughter Julia (La Petite Julia on the bill; since married to J. B. Polk, comedian), who is finishing her musical education there; Miss Mary Parker is now Mrs. W. Bokee; Miss Josephine Parker is now Mrs. C. B. Bishop, and in retirement.

OLD POINT COMFORT.
DRAMATIC ENTERTAINMENT OF THE PARKER FAMILY,
including the Star Cousins
MISSES JENNIE AND JOSEPHINE PARKER,
assisted by the following company of talented artists:

| | |
|---|---|
| MRS. JOSEPH PARKER, | MR. J. TAYLOR, |
| MISS MARY PARKER, | MR. O. S. FAWCETT, |
| MISS JULIA PARKER, | MR. PHELPS, |
| La Petite Danseuse, | MR. SEYMOUR PARKER, |
| MR. W. H. BOKEE, | MR. J. PARKER, |
| MR. J. S. MAFFITT, | MR. S. PARKER. |

AT FORT MONROE,
ON FRIDAY EVENING, JULY 29, 1859.
Messrs. J. and S. PARKER beg to inform the ladies and gentlemen of OLD POINT COMFORT and HAMPTON, VA., that, by the kind permission of COL. BROWN (who has given them the free use of the building), they will be enabled to give this entertainment
FOR ONE NIGHT ONLY.
The performance will commence with the beautiful comedy of
ALL THAT GLITTERS IS NOT GOLD.

| | |
|---|---|
| Martha Gibbs . Miss J. Parker | Harris ......... O. S. Fawcett |
| Sir Arthur Lassell, J. S. Maffitt | Factory Boy ...... W. Phelps |
| Jasper Plum .... Sam Parker | Lady Leatherbridge, Mrs. Parker |
| Stephen Plum ..... W. Bokee | Lady Valeria Westendleigh, Miss Mary Parker |
| Frederick Plum .... J. Taylor | |
| Toby Twinkle .. Jos. Parker | |

SONG—"Josephine Medley," (arranged expressly for her) ........ Miss Josephine Parker
SONG—"Shakespeare's Seven Ages" ...... Mr. Joe Parker
DANCE—"Pas de Matelot" ............ La Petite Julia
To conclude with the musical afterpiece of
JENNY LIND.

| | |
|---|---|
| Jenny Leatherlungs, with songs ....... Miss J. Parker | Granby Gag .... Jos. Parker |
| Swigitoff ........ J. S. Maffitt | Kanaster .............. J. Taylor |
| Leatherlungs ...... S. Parker | Spitoon ......... O. S. Fawcett |
| | Koff ................ Mr. Phelps |

Admission, 50 cents. Curtain to rise at 8¼ o'clock.

### ADIEU.

RESPECTFULLY DEDICATED TO E. S. WASHBURN, ON THE CLOSE OF HIS SEASON, JULY 4, 1876.
*To my companion artists, "after many days" sojourn together.*

Adieu to our scenes of Bohemian life;
Adieu to each care, and to each petty strife;
The "season" is over, our troubles are gone
Like waves of the sea that the foam rests upon.

Our wagons shall peacefully rest in the shade,
Our horses shall wander content in the glade,
Our drives and rehearsals no more will impart
Taxation to brain nor vexation to heart.

But in the dim future, which no one can see,
May old times return in our moments of glee,
With stories and puns, and the Dizzy Rids' laugh
Till our sorrows drop from us like wheat from the chaff.

Again in our fancy shall sweet songs arise,
Again shall we hear the discordant cries
Of "Say, Gillie! where does your well-bucket hang?"
And hear the rest whisper, "One, two, three (loud), bang."

Last, but not least, to our manager tend
Regrets and kind wishes to him as a friend;
May his fame still increase, his joys ne'er be less,
And the fruits of his labors but rise up to bless.

Adieu, friends, adieu! Though the Fourth of July
To many brought greetings, to us 'tis "Good-bye."
We'll take our departure to fields that are new—
God help us to prosper. Adieu, friends, adieu!

GUSSIE CRAYTON.

### BUCKLEY'S SERENADERS in New York in 1859.

On July 11, 1859, the above-named troupe began a season in what was then known as the French Theatre, and which, after undergoing many alterations, is now Tony Pastor's New (Variety) Theatre. A. E. Bacon, a son of the late John E. Bacon, the well-known printer, sends us a bill of one of their performances, a copy of which is appended. G. Swaine Buckley, the sole survivor of the Buckley Family, is still before the public; J. A. Basquin died in Brooklyn, L. I., Jan. 27, 1872; R. Bishop Buckley died in Quincy, Mass., June 6, 1867; Tommy Waddleton is still living; W. Quinn died in this city Nov. 29, 1863; Fred Buckley died in Boston, Mass., Sept. 16, 1864; Miss Julia Gould afterwards married John Collins, and died some years ago in San Francisco, Cal.

FRENCH THEATRE.
585 Broadway, opposite Metropolitan Hotel.
The neatest, coolest and best-ventilated place of amusement in the city.
Third week of
BUCKLEY'S SERENADERS AND ETHIOPIAN BURLESQUE-OPERA TROUPE.
MONDAY EVENING, JULY 25, 1859,
entire change of programme. First night of Buckley's burlesque, in three acts, of the opera of
IL TROVATORE.
MISS JULIA GOULD as Leonora (Lemonora).
R. BISHOP BUCKLEY as Count De Luna (Count Lunatic).
G. SWAINE BUCKLEY as Manrico (Man-nigger-o).
R. BISHOP BUCKLEY
in his original solo on a one-string Chinese fiddle.
G. SWAINE BUCKLEY
in his celebrated bone-solo from the overture of "Zampa," never attempted by any other performer.
FRED BUCKLEY
in his violin solo from "Lucia di Lammermoor."
And the whole of the talented company in new songs, acts, dances, and mirth-provoking plantation scenes.
Previous to the commencement of the opera each evening, the THREE BUCKLEYS, assisted by their inimitable troupe of ETHIOPIAN COMEDIANS, will give a chaste entertainment, consisting of
CHOICE GEMS OF NEGRO MINSTRELSY.
The entertainments given by Buckley's Serenaders are entirely free from inelegant jests and allusions.
The music executed by the Buckleys in the rendition of their burlesque operas is the genuine music of the operas travestied, with negro interpolations and intercallations, which drive away the dullness of a too close observance of the original text.

PART FIRST.

Overture ............ Company
Operatic Chorus ............ Company
Anna Maria Jones (original) ............ G. Swaine Buckley
My Home is on the Sea (composed by F. Buckley), J. A. Basquin
Bone Solo, "Zampa," never attempted by any other performer ............ G. Swaine Buckley
"Oh, where are my schoolmates gone?"—words by B. E. Woolf, music by F. Buckley ............ J. A. Basquin

Oh, where are my schoolmates gone—
The shy, the dull, and the gay?
They have left me all heart-sick and lone,
To drag out life's shortening day.
The school yet remains where it stood,
When its moss-covered roof I first saw,
The play-ground—my eyes 'gin to flood,
When I think of the play-ground of yore!
The spire, too, that pointed to truth,
And the fall in its bubbling rage,
So vast in the days of my youth,
So small in the night of my age.
Oh! where are my schoolmates gone?
Do they yet toss on life's stormy waves?
Or sleep a sleep peaceful and lone,
'Neath the flowers that bloom o'er their graves!
What day-dreams are mine to enjoy,
As I sit and gaze into the past,
Till again I'm changed to a boy,
And—ah, me! dreams too airy to last.
Farewell, scattered friends of my youth!
'Tis your memory dims these old eyes—
May your thoughts, like yon spire, point to truth,
And we'll talk o'er our past in the skies.

Watkins' Evening Tea Party, Descriptive .... G. S. Buckley
Crying Song, composed by F. Buckley .. R. Bishop Buckley
Sleighing Song, Original ............ T. Waddleton

PART SECOND—VARIETY.

Song ............ J. A. Basquin
Dance Melange ............ J. J. Mullen
Burlesque Stump Speech ............ W. Quinn
Solo on a One-string Chinese Fiddle .... R. Bishop Buckley
Banjo Solo ............ G. Swaine Buckley
Banjo Duet ............ G. S. and R. B. Buckley
BUCKLEY'S PET ELEPHANT, J. J. MULLEN.
Plantation Dance ............ W. Quinn
Violin Solo, from "Norma" ............ F. Buckley

PART THIRD.

To conclude with Buckley's burlesque opera, in three acts, of IL TROVATORE.

| | |
|---|---|
| Leonora (Lemonora) | Miss Julia Gould |
| Manrico (Man-nigger-o) | G. Swaine Buckley |
| Count di Luna (Count Lunatic) | R. Bishop Buckley |
| Azucena (Susannah) | T. Waddleton |
| Inez (Eye-nice) | J. J. Mullen |
| Soap-boilers, Blacksmiths, Blackguards, Men-at-arms, Tinkers, etc., by the | Company |

SYNOPSIS OF INCIDENTS.

Act 1. Gardens of Lemonora. "The night was dark." Count Lunatic's plans to deceive Lemonora frustrated by the appearance of a masked knight. Trio, "Go, rejected passions." The Challenge. The fight with cannons. The result.

Act 2.—Blacksmiths at work. The Gipsy's Lamentations. The Troubadour in the Forge. He seeks followers to fight for freedom.

THE ANVIL CHORUS.

Invasion of the Forge by Count Lunatic's men. Terrible fight.

Act 3.—The Troubadour in the tower. Lemonora's grief. Grand Cavatina, "On rosy wings depart, love," followed by the celebrated

REQUIEM, OR MISERERE.

The Count orders to fire up the kettle. Duet, "He shall live," with the interlocution of Bob Ridley.

Scene 2.—The Gipsy and the Troubadour. Could not a pardon be obtained? Sudden appearance of Lemonora. To save her Troubadour she has wedded the Count. Trio. The Count appears with his men. They light up the furnace. Death of the Troubadour. The Gipsy's revelation to the Count. He has cooked his own brother. General despair. "Since I have cooked my own brother, like broth of oil we'll all be soaped together." Everybody is cooked to the tune "Pop Goes the Weasel."

Tickets, twenty-five cents. Doors open at 7 o'clock. Concert commences at 8 o'clock.

A physician told a lady that if women were admitted to paradise their tongues would make a hell of it. "And if some doctors practiced there," she said, "they would soon make it a desert."

A clergyman said he addressed his congregation of ladies and gentlemen as brethren, because the "brethren" embraced the ladies.

Copy of a sign on an academy out West: "Freeman & Huggs: Freeman teaches the boys and Huggs the girls."

## CUPID'S FOIBLES, FOLLIES AND FANCIES

### A CALIFORNIA BIGAMIST.

Harry Morse, Sheriff of Alameda County, made another notable arrest yesterday afternoon. The culprit was none other than the notorious bigamist Harry D. Wakefield, and the arrest was made at the residence of the criminal's mother, Mrs. Beman, the noted clairvoyant of East Fifteenth street, East Oakland. The party arrestad is forty-eight years of age, though in appearance much younger, and is reported to be the husband of eight living wives whom he deceived into regular marriage. Within the last fourteen months he has been united in wedlock with two industrious dressmakers of San Francisco—Miss Emma Grabe and Miss Mary J. Hall. These ladies, learning of other wives their Harry had, were about to make him sweat for his wickedness, some twelve months ago, when Harry skipped out. He remained absent in the East until a few days ago, when he returned with a new, fifteen-year-old wife, and was nabbed by Harry Morse, as above stated, and incarcerated in the Alameda County jail. His first marriage was at the age of eighteen years, to the daughter of a Methodist preacher of Middlebury, Indiana, whom he deserted when she was *enceinte*, running off with her servant-girl, Abby, whom he likewise deserted when she had three or four little children on her hands. He then went to Louisville, Ky., and married his third wife. This didn't last long; but the three or four succeeding wives he is supposed to have married and rapidly deserted we are unable to trace. The next wife that Harry took to his bosom, of which we have any knowledge, was Mary Ann ——, whose pet name was "Mat;" but he and "Mat" didn't hitch well together, and she left him, and is now living on Minna street, San Francisco, in a more congenial state of matrimony. His next marriage occurred about three years ago, in San Francisco, to Miss Emma Grabe, a young lady about eighteen years of age, who was engaged at dressmaking, and whose parents reside in San Jose. Emma was taken to the home of her mother-in-law, Mrs. Beman, in East Oakland. It soon became apparent to her that she was not loved, and that she was being sadly neglected by her husband. It also occurred to her that the marriage had been "capped up" by the old woman—Wakefield's mother—and that she (Emma) was only wanted as a servant. She finally came to the conclusion that if she had to work for her living she would support herself alone, and not the whole family, by the labor of her hands. She accordingly left and went to Virginia City, where she worked for some time at dressmaking, and finally returned to San Francisco, where she resumed her old business. Meantime the fascinating Wakefield and his scheming mother were not idle. The old lady had hunted up another and a better "catch," a lady of means, and Wakefield married again, this time to Mrs. Mary Jane Hall, a widow lady, then living upon a comfortable income settled upon her by her brother-in-law during the continuance of her widowhood. This marriage took place about eighteen months ago, Mrs. Beman, the bigamist's mother, subscribing to the requisite oath in order to obtain the license. This oath, it is alleged, was made with the full knowledge on the part of affiant that no divorce had been decreed between her son and Emma Grabe, and that both the parties were still living, and to all intents and purposes were legally man and wife. This was a case in which mutual deception and avarice were conspicuously displayed. This marriage is also alleged to have been "capped up" by the old woman, Wakefield's mother. Mrs. Beman (the mother) thought Mrs. Hall had money, and Mrs. Hall thought Wakefield had money, or at least that the valuable property owned by the mother really belonged to the son. So she gave up the living settled upon her by her brother-in-law, in order to become mistress of the splendid property in East Oakland. Finding herself the victim of her own avarice and that of her mother-in-law, she left her husband and instituted inquiry to ascertain the facts of his history. She soon discovered the whereabouts of Emma Grabe, and learned from that unfortunate young woman her relations to Wakefield. About this time Wakefield "lit out" for a more congenial clime, taking in various Eastern cities and States in his travels. On the 30th of last April Harry D. Wakefield was married in Indianapolis, Ind., to Mrs. Lucinda Jarrell, and the little fifteen-year-old girl, whom he brought here with him last week, was Mrs. Jarrell's daughter Abby, whom Mrs. Beman said yesterday her son intended to marry as soon as he could legally do so.—*Alta Californian*, June 26.

### A SERVANT-GIRL'S LOVE.

Mary Dauenheimer's suit against George Pfeiffer for $10,000 damages for breach of promise was tried in the Marine Court, this city, a few days ago. She is a substantial maid with a very German face, 23 years of age. Pfeiffer is somewhat under medium stature, and has a youthful face, though he gave his age at 28. Both were domiciled at 79 Avenue C, in the house of a Mr. Frank, who there has a shoe-shop and boards his employes. Mary was employed by him as a domestic servant, and George was a clerk in the shop. Mary testified that she used to wait on the table while George and the others in the house were at their meals. One day in February, 1875, George was sitting alone at the table, the others having finished their meals and gone, and as she passed him he said to her: "Mary, you would make a good wife; will you marry me?" She replied that she would. This was the contract on which she sued. No engagement ring was given. No presents passed between the pair. He never took her out of evenings, nor at other times. Things went along swimmingly until last May, when George told Mary that he intended to take another situation. She testified that she then said: "But are you not going to marry me as you promised to do?" He replied that he had made up his mind that he would not marry as yet, and he didn't know but he would marry somebody else. She then said: "I'll sue you if you don't marry me," and he told her to sue. She consulted a lawyer, and upon his advice had George arrested about a week ago and thrown into Ludlow-street jail, where he has been languishing since. The defendant, having been placed upon the witness stand, denied that he had ever promised to marry the plaintiff, or given her any reason to believe he would. Witnesses were also produced to show that she had been unchaste before the defendant had become acquainted with her, one witness telling of her eccentric behavior at a picnic on Union Hill. Peter Mitchell summed up for the defendant, and Levi Cohen addressed the jury for the plaintiff, insisting that his client's damage was not a cent less than $10,000. The jury, after deliberating about fifteen minutes, returned a verdict in Mary's favor for $200. The plaintiff's counsel moved for an extra allowance upon the amount of the verdict, but Judge Alker said she was fortunate enough to get a verdict for anything at all, and declined to grant an allowance.

A MINISTER WHO OPPOSES KISSING.—A telegram from Montpelier, Vt., says: Rev. Mr. Fulton of the Methodist Church in this city preached a sensational sermon on Sunday morning on "Kissing." "A kiss," he said, "was originally and naturally a symbol of respect and of the purest love." Judas betraying the Son of Man with a kiss was an insult to the human race, and the most diabolical act ever perpetrated in the universe. The sin of Eve was nothing in comparison. It was the only kiss that Christ ever received on His face, and there is no record of His ever kissing. He never kissed His mother, and His mother never kissed Him. He did not even kiss the children who were brought to Him. There was something about that face that one did not wish to kiss it. But Judas, one of the twelve, not only kissed Him, but fondled Him when there was no occasion for it. The preacher told his hearers that when church members got up in social meetings and talked about the "dear Lord," "dear Saviour," "beautiful Christ," etc., it was like the kiss of Judas Iscariot; it is hypocrisy. He said he wished that preacher in Boston who compared Henry Ward Beecher with Jesus Christ had drawn the comparison between them in this particular. The minister characterized the kissing that is so common in some quarters as "honey on the tongue and gall in the heart." "They will kiss you to-day and betray you to-morrow."

A HOOSIER MARRIAGE.—On Friday morning Justice Sheets of Paris, Ill., was called upon by a happy couple. The man beckoned him aside, and said that he wanted to be married. The young lady was twenty-five, while her lover was about ten years her senior. The Justice adjusted his spectacles, put on the look he usually wears when about to make people (un) happy for life, and told them to stand up. This they did, and, as he was about to begin the ceremony, the following formulæ was handed to him by the groom, who stated that they had concluded to be married by this: verbatim it is as follows: "Mr. W. C. Cole do you take this woman Lida Hutchins whom you hold by the rite hand to your lawfull and wedded wife in the presence of God and these witnesses. So long as you both love each other and live happy together and will you endeavor to make her happiness and that of yourself and familys. your hiest earthly aim to take care of her in sickness and in health, so long as you both live together as husband and wife?" The same formula was presented interrogatively to the lady, except that the sentence "to do your duty by him so long as you live together as husband and wife" was substituted at the close. The parties live at Chrisman, Ill.—*Terre Haute (Ind.) Express.*

A MARRIED WOMAN ELOPES.—Frederick Otto and his wife have been the joint proprietors of a boarding-house at No. 24 Arlington street, Newark. A short time ago an addition was made to the boarders in the person of Edward Roemer. A cordial intimacy at once sprang up between Mrs. Otto and the new boarder, which was not calculated to promote Otto's peace of mind. Matters culminated Tuesday in the sudden disappearance of Roemer and Mrs. Otto. They took with them all Mr. Otto's clothing, except what he was wearing, nearly all the furniture in the house, and $200 in money. Roemer seems also to have made a favorable impression upon the servant-girl, for he borrowed $17 from her just before he left. The injured husband is looking for the guilty couple.—*N. Y. Times*, July 6.

### ST. GEORGE'S B. S. GAMES.

This Newark, N. J., association held their annual picnic and pedestrian sports at Avon-avenue Park, July 5. There was a good attendance, and everything was conducted in an unobjectionable manner. The successful competitors in the different contests were as under:

150-yard handicap, members over thirty years.—J. Welsher, 29yds., 1; W. Tinston, 33yds., 2; G. Coulser, 35yds., 3; C. Brown, 30yds., 4.

140-yard open handicap.—T. Wright, 28½yds., 1; A. Welsher, 24yds., 2; E. Burns, 29½yds., 3; G. Harris, 20yds., 0; J. Cox, 27yds., 0; J. Lucas, 29yds., 0; G. Price, 29yds., 0. Won by three yards, two yards between second and third.

100-yard handicap, members over forty years.—J. Wright, 13yds., 1; S. Kemp (scratch), 2). Won by three yards.

100-yard boys' race.—John Welsher, 5yrs., 35yds., 1; H. Huss, 6yrs., 24yds., 2. Four ran. Won easily.

One-mile walk.—L. C. Dole, 70yds., 1; J. Cox, 110yds., 2; E. Wigzell (scratch), 3; E. Burns, 160yds., 0; Thos. Wright, 140yds., disq.

880-yard handicap.—J. Coney, over 20yds., 1; E. Burns, 80yds., 1; W. Hume (scratch), 3; S. Wood, 90yds., 0.

Three-mile walking-handicap.—J. Cox, 315yds., 1; E. Wigzell (scratch), 2; W. Smith, 400yds., 3; J. Tilley, 450yds., 4; W. C. Dole, 220yds., 0. Won by 100yds.

440 yards.—E. Burns, 40yds., 1; A. Welsher, 30yds., 2; T. Wright, 20yds., 3; J. Coney, over 25yds., 0; J. Cox (scratch), 0. Won by 10yds., fifteen between second and third.

Walk for a pair of "specs."—S. Kemp defeated J. Wright and R. Glover.

Officials: Starter, John Welsher; referee, T. Abraham; judge of walking, James Watson; clerk of course, John Hopkinson.

## BASEBALL.

### HARVARD vs. CHELSEA.

On Monday, July 3, the Harvard University nine visited Brooklyn, N. Y., and played the noted Chelseas of that city for the first time, on the Union grounds, in the presence of two or three hundred spectators. The Magentas came on the field flushed with their victory over Yale, at Hartford, Ct., the previous Saturday, and evidently not in good form to sustain their high reputation for skillful work. They opened play at the bat, and the first inning ended with a score of 2 to 0 against them, a muff by Leeds, followed by a three-base hit by West, yielding two unearned runs. In the second inning loose fielding by Thayer led to two more unearned runs being scored, and with the score at 4 to 0 the game began to be regarded as pretty sure for the Chelseas, though in the pools the Harvards had been backed at 100 to 35. In the next four innings, however, the Chelseas failed to score an additional run, while the Harvards in the third inning rallied with effect at the bat, scoring three runs and earning two, a three-baser by Tyng being noteworthy. Eight of them went to the bat in this inning. This left the totals at 4 to 3, with the Chelseas in the van, and as the Harvards added two runs to their score in the sixth inning, after blanking their opponents for the first time, they took the lead by five to four. In the last three innings, however, they permitted the Chelseas to score four unearned runs on three base-hits, Thayer and Leeds making some damaging errors, neither playing well in his position, the final result being the success of the Brooklyn team by 8 to 5. The Harvards outbatted their opponents in base-hits by 10 to 6, and in earned runs by 3 to 0; but the score of 20 total fielding errors to 4 against them, with first base given by errors 9 times to 2, told badly against their fielding, and by this was the game lost. We saw Ernst pitch for the first time on this occasion, and we have to state that his delivery half the time was illegal, his hand, in passing his hip, being frequently level with it and sometimes above, when the rules require that the hand must clearly pass below the line of the hip. He is a remarkably cool and collected player in his position—a trifle too much so at times. His regular delivery is all right, but the change delivery, which he resorts to occasionally, is illegal. The lower the delivery the more effective the pitching, and we are surprised to see pitchers lose sight of this fact, so many of them delivering from the hip, thereby giving the batsman a good sight of the ball from the hand, and losing to the pitcher the advantage of the rising ball which made Creighton's pitching so difficult to judge, he delivering the ball from within six inches of the ground. The Harvards were obliged to place Tyng behind the bat, Thatcher's hands being too sore, and Tyng played his position finely, as did Wright at first base and Sawyer at second. All the others were charged with errors, Thayer and Leeds having the greatest number. In batting, Tyng bore off the palm on the part of the Chelseas. Dunn's first-base play, Clave's short fielding, and the play of West in his position were excellent, West leading at the bat too. Thatcher made the best catch of the match at centre field in the eighth inning, West being second in this respect.

| HARVARD. | T. | R. | 1B. | PO. | A. | E. | CHELSEA. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Leeds, s. s. | 5 | 1 | 2 | 0 | 5 | 4 | Clave, s. s. | 5 | 1 | 1 | 2 | 7 | 1 |
| Tyng, c. | 5 | 1 | 3 | 8 | 2 | 4 | West, 2d b. | 5 | 2 | 1 | 4 | 1 | 0 |
| Thayer, 3d b. | 5 | 0 | 0 | 1 | 0 | 6 | Hayes, l. f. | 5 | 0 | 0 | 1 | 0 | 0 |
| Ernst, p. | 4 | 0 | 2 | 1 | 0 | 2 | Hourigan, rf | 5 | 1 | 1 | 2 | 0 | 0 |
| Dow, r. f. | 4 | 0 | 0 | 1 | 1 | 1 | Rule, p. | 5 | 0 | 1 | 2 | 3 | 0 |
| Wright, 1st b | 4 | 1 | 1 | 12 | 0 | 0 | Dunn, 1st b. | 5 | 2 | 0 | 12 | 0 | 1 |
| Latham, l. f. | 4 | 1 | 1 | 0 | 1 | 1 | Cassidy, c. f. | 4 | 0 | 0 | 2 | 0 | 0 |
| Thatcher, c. f | 4 | 0 | 1 | 2 | 1 | 2 | McCabe, 3d b | 4 | 0 | 1 | 0 | 2 | 1 |
| Sawyer, 2d b | 4 | 1 | 0 | 2 | 2 | 0 | Brennan, c. | 4 | 2 | 1 | 2 | 1 | 1 |
| Totals | 39 | 5 | 10 | 27 | 12 | 20 | Totals | 42 | 8 | 6 | 27 | 14 | 4 |

Harvard......0 0 3 0 0 2 0 0 0—5
Chelsea......2 2 0 0 0 0 1 1 2—8

Runs earned—Harvard, 3; Chelsea, 0. First base by errors—Harvard, 2; Chelsea, 9. Umpire, Mr. A. Martin. Time, 2h 15m.

### STAR vs. RESOLUTE.

On Wednesday, July 5, the Star nine of Covington, Ky., put in a first appearance on the Resolute Club grounds, Elizabeth, N. J., and they there distinguished themselves by taking the strong nine of the Resolutes into camp by the large score of 20 to 3. The Resolutes entered upon the contest under decidedly disadvantageous circumstances, inasmuch as the absence of their regular catcher, Farrow, obliged them to take several of their men out of their regular positions; besides which, when a nine is minus the services of a regular player it deprives them of that confidence in that ability to play well which is so important an element of success in baseball, and this drawback the Resolutes also suffered from. The first inning's play almost settled the question of victory, the score at the close standing at 4 to 0 in favor of the visitors. In the next two innings better play was shown, the score not being changed; but in the fourth inning the Stars were allowed to score 6 runs after escaping a blank, and in the last five innings they scored ten more unearned runs. It was not until the fifth inning that the Resolutes scored at all, and then errors gave them two unearned runs. McSorley opened the pitching, but in the second inning Golden pitched, and it was on his pitching that the Resolutes scored five of their seven base-hits, three passed balls letting in the two runs in the fifth inning, and one giving the single run in the ninth. The Resolutes had been defeated the previous day by the Harvards by 13 to 6, their catcher being absent. Manager Benjamin should arrange matters to insure the presence of all important players, or secure the services of others who can attend. The club has a good team, with several fine players in it. They have played some good games, as a record of single-figure contests shows.

The Stars have a strong nine, with two very effective pitchers, Golden being remarkably swift and McSorley very effective. They have an excellent catcher in Flint, a first-class second-baseman in Strief, and a tip-top player at first base in Houtz, Sharp, too, being a good third-baseman, while the other positions are all well filled. McSorley is a fine general player, besides being up to a high mark as a pitcher. The umpire failed to notice the high delivery of Ward, who in this game, time and again violated the rule requiring his hand in delivery to be below his hip. It did not affect the result, as the Stars hit him easier from his high delivery than they otherwise would have done.

| RESOLUTE. | R. | 1B. | PO. | A. | E. | STAR. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Austin, c. f. | 0 | 0 | 3 | 0 | 0 | Strief, 2d b. | 2 | 1 | 7 | 5 | 0 |
| Mann, s. s. | 0 | 0 | 4 | 1 | 3 | Houtz, 1st b. | 2 | 1 | 10 | 0 | 1 |
| Connolly, l. f. | 1 | 1 | 4 | 1 | 4 | McSorley, p. | 3 | 4 | 0 | 0 | 0 |
| M. Campbell, 1b | 0 | 0 | 7 | 0 | 0 | Golden, l. f. | 4 | 3 | 1 | 0 | 1 |
| Evans, r. f. | 1 | 2 | 0 | 0 | 2 | Flint, c. | 1 | 3 | 5 | 2 | 5 |
| Towart, 3d b. | 0 | 2 | 3 | 0 | 1 | Sharp, 3d b. | 1 | 1 | 3 | 2 | 0 |
| Ferguson, c. | 0 | 0 | 5 | 1 | 4 | Cummings, s. s. | 1 | 1 | 0 | 1 | 0 |
| Bradley, 2d b. | 1 | 1 | 0 | 5 | 5 | Boughner, r. f. | 3 | 3 | 0 | 0 | 0 |
| Ward, p. | 0 | 1 | 1 | 1 | 4 | Tennison, c. f. | 3 | 3 | 0 | 0 | 0 |
| Totals | 3 | 7 | 27 | 9 | 23 | Totals | 20 | 20 | 27 | 9 | 7 |

Resolute......0 0 0 0 2 0 0 0 1—3
Star.............4 0 0 6 1 2 6 2 1—20?

First base by errors—Resolute, 2; Star, 11. Umpire, Mr. Shay of the Monticello Club. Time, 2h. 10m.

The following are the single-figure games of the Resolutes to date:

| | | |
|---|---|---|
| June 2, Louisville vs. Resolute, at Elizabeth, N. J. | 3 | to 1 |
| May 19, Resolute vs. Star of Syracuse, at Elizabeth, N. J. | 5 | 1 |
| May 24, St. Louis vs. Resolute, at Elizabeth, N. J. | 6 | 3 |
| May 23, Resolute vs. Ithaca, at Elizabeth, N. J. | 7 | 5 |
| June 5, Olympic vs. Ithaca, at Paterson, N. J. | 9 | 4 |

### ALLEGHENY vs. NEW HAVEN.

The Elm City professionals met the Allegheny Club for the third time on the latter's grounds at Allegheny, Pa., July 3, when the local players won their first victory over the Connecticuters.

| ALLEGHENY. | R. | 1B. | NEW HAVEN. | R. | 1B. |
|---|---|---|---|---|---|
| Junkin, 3d b. | 0 | 1 | Fleet, 2d b. | 1 | 1 |
| Hamm, l. f. | 0 | 0 | Waitt, 1st b. | 1 | 0 |
| Quest, 2d b. | 0 | 0 | Pabor, l. f. | 0 | 0 |
| Rocap, s. s. | 2 | 1 | Cassidy, c. f. | 0 | 1 |
| Gallagher, p. | 1 | 2 | Seward, r. f. | 0 | 1 |
| McCloskey, c. | 0 | 1 | Spence, 3d b. | 3 | 2 |
| Wilkinson, 1st b. | 1 | 1 | Wright, s. s. | 0 | 0 |
| Lane, c. f. | 1 | 2 | Nichols, p. | 0 | 0 |
| Ritchie, r. f. | 1 | 2 | Knowdell, c. | 1 | 2 |
| Totals | 6 | 10 | Totals | 5 | 9 |

Allegheny......0 0 0 0 0 0 3 1 2—6
New Haven.....0 1 0 0 2 0 1 0 1—5

Earned runs—Allegheny, 2. Total bases on safe hits—Allegheny, 14; New Haven, 9. First base on called balls—Allegheny, 1. Two-base hits—Junkin, Wilkinson, Lane and Ritchie. Passed ball—Seward, 1. Wide pitch—Gallagher, 1. Time, 1h. 20m.

### INDIANAPOLIS vs. TECUMSEH.

The Canadian champions visited Indianapolis, Ind., and were given a close game by the Indianapolis boys, June 26.

| TECUMSEH. | R. | 1B. | PO. | A. | E. | INDIANAPOLIS. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Powers, c. | 0 | 1 | 10 | 1 | 1 | Smith, c. | 0 | 1 | 3 | 0 | 1 |
| Goldsmith, p. | 0 | 0 | 0 | 2 | 0 | Eden, r. f. | 0 | 1 | 0 | 0 | 0 |
| Latham, 1st b. | 0 | 0 | 11 | 0 | 0 | Miller, 2d b. | 1 | 0 | 4 | 1 | 0 |
| Hunter, r. f. | 0 | 0 | 0 | 0 | 0 | Julien, s. s. | 1 | 1 | 1 | 3 | 2 |
| Horning, s. s. | 1 | 2 | 0 | 2 | 0 | Riley, l. f. | 0 | 1 | 4 | 0 | 1 |
| Gillian, l. f. | 0 | 0 | 1 | 0 | 1 | McDermott, 1 b | 0 | 1 | 1 | 3 | 2 |
| Leary, c. f. | 1 | 1 | 0 | 0 | 0 | Bachli, 3d b. | 0 | 1 | 10 | 0 | 1 |
| Ludwith, 3d b. | 1 | 0 | 3 | 2 | 3 | West, c. f. | 0 | 0 | 2 | 0 | 0 |
| Dinneen, 2d b. | 0 | 0 | 1 | 3 | 1 | Williams, p. | 0 | 0 | 1 | 1 | 0 |
| Totals | 3 | 4 | 27 | 10 | 6 | Totals | 2 | 5 | 27 | 8 | 7 |

Tecumseh.......0 0 0 0 3 0 0 0 0—3
Indianapolis...0 0 0 0 0 2 0 0 0—2

Fly catches—Tecumseh, 4; Indianapolis, 10. Foul-fly catches—Tecumseh, 3; Indianapolis, 2. On other errors—Tecumseh, 5; Indianapolis, 3. Two-base hit—Gillian, 1. Umpire, Harry Deane. Time, 2h. 10m.

### ALASKA vs. IRVING.

The first game between the Alaskas of New York and the Irving Club of Honesdale, Pa., was played at the latter place July 4, the Gothamites winning by the score below:

| ALASKA. | T. | R. | 1B. | PO. | A. | E. | IRVING. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Larkin, p. | 5 | 0 | 1 | 0 | 6 | 2 | Silv'rst'ne, ss | 5 | 1 | 1 | 0 | 2 | 2 |
| Jolly, l. f. | 5 | 2 | 0 | 0 | 0 | 0 | Hurley, 3d b. | 5 | 0 | 1 | 5 | 2 | 3 |
| Waddy, s. s. | 4 | 1 | 2 | 2 | 0 | 0 | Borrows, 2b. | 4 | 0 | 1 | 3 | 1 | 4 |
| Quilty, c. | 4 | 1 | 1 | 8 | 1 | 4 | Amos, l. f. | 4 | 1 | 1 | 2 | 0 | 0 |
| Hank, 3d b. | 4 | 1 | 0 | 0 | 6 | 1 | Foster, r. f. | 4 | 0 | 0 | 2 | 0 | 0 |
| Hadley, r. f. | 5 | 2 | 1 | 1 | 0 | 0 | Hamm, c. f. | 4 | 1 | 1 | 2 | 2 | 1 |
| Rice, 1st b. | 5 | 1 | 1 | 12 | 0 | 0 | Denegre, 1b. | 4 | 1 | 1 | 10 | 1 | 4 |
| Dunnigan, 2b | 6 | 2 | 1 | 4 | 2 | 2 | Genung, p. | 4 | 0 | 2 | 0 | 4 | 1 |
| McCann, c. f. | 5 | 0 | 1 | 0 | 0 | 0 | Dungan, c. | 4 | 0 | 1 | 3 | 1 | 6 |
| Totals | 43 | 10 | 8 | 27 | 15 | 10 | Totals | 38 | 4 | 9 | 27 | 13 | 21 |

Alaska........1 0 1 4 2 2 0 0 0—10
Irving.........1 0 0 0 0 3 0 0 0—4

First base on errors—Alaska, 13; Irving, 5. Umpire, D. Kaitkinson, Irving B. B. C.

### BRIDGEPORT vs. NAMELESS.

It is generally conceded by the citizens of Bridgeport, Ct., that their favorite nine was never in better condition than at present. They have defeated every amateur nine that they have played with this season, and their splendid victory over the Ithacas by a score of 6 to 1 was the cause of much congratulation. But the way they walked into the Nameless Club of Brooklyn, N. Y., on July 4, was "quite painful to see." The playing of the Bridgeports was particularly fine, especially Smith, Darrigan and Snigg. On the part of the Nameless Club, Slade and Walters did best.

| BRIDGEPORT. | R. | 1B. | PO. | A. | E. | NAMELESS. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Smith, c. | 4 | 3 | 10 | 3 | 0 | Slade, 3d b. | 1 | 2 | 2 | 2 | 6 |
| Rourke, l. f. | 2 | 2 | 1 | 0 | 2 | Valentine, l. f. | 0 | 0 | 2 | 0 | 1 |
| Chantrell, r. f. | 1 | 0 | 0 | 0 | 1 | Breen, p. | 0 | 0 | 1 | 3 | 4 |
| Darrigan, s. s. | 3 | 2 | 2 | 2 | 2 | Nelson, 2d b. | 0 | 1 | 3 | 3 | 0 |
| Snigg, p. | 3 | 2 | 1 | 9 | 1 | Lee, r. f. | 0 | 0 | 0 | 0 | 1 |
| Sully, 2d b. | 2 | 0 | 3 | 2 | 2 | Greison, c. | 0 | 0 | 4 | 3 | 1 |
| Hackett, 3d b. | 2 | 0 | 1 | 2 | 1 | Bigle, s. s. | 0 | 0 | 1 | 2 | 1 |
| Rowen, 1st b. | 2 | 2 | 8 | 0 | 0 | Walters, 1st b. | 0 | 0 | 11 | 0 | 1 |
| Murphy, c. f. | 2 | 1 | 1 | 0 | 0 | Fargow, c. f. | 1 | 0 | 1 | 1 | 2 |
| Totals | 18 | 12 | 27 | 18 | 9 | Totals | 2 | 4 | 27 | 12 | 17 |

Bridgeport.......1 1 3 2 2 1 0 2 6—18
Nameless.........0 0 2 0 0 0 0 0 0—2

Runs earned—Bridgeport, 2. First base by errors—Bridgeport, 13; Nameless, 6. Umpire, Edward Casey. Time, 2h. 15m.

### WHITE STOCKING vs. COMET.

The White Stockings of Franklin, Ind., defeated the Comets of the same place July 4.

| WHITE STOCKING. | R. | E. | COMET. | R. | E. |
|---|---|---|---|---|---|
| W. Jeffrey, c. | 2 | 2 | Roberts, 1st b. | 1 | 1 |
| J. Jeffrey, p. | 1 | 1 | Smith, r. f. | 1 | 1 |
| Donnell, 3d b. | 3 | 0 | McMurry, s. s. | 1 | 1 |
| Overstreet, 2d b. | 0 | 0 | Pusey, p. | 0 | 1 |
| Bishop, 1st b. | 4 | 0 | B. Overstreet, 2d b. | 0 | 2 |
| Brown, l. f. | 3 | 1 | McClellan, c. | 1 | 3 |
| S. Miller, c. f. | 0 | 1 | Lamberton, 3d b. | 1 | 1 |
| Hopper, r. f. | 1 | 0 | W. Overstreet, l. f. | 2 | 0 |
| C. Miller, s. s. | 0 | 2 | Way, c. | 0 | 1 |
| Totals | 14 | 7 | Totals | 6 | 11 |

W. Stocking......0 3 0 4 2 5 0 0 0—14
Comet...............0 0 1 0 1 0 0 0 4—6

Earned runs—White Stocking, 4; Comet, 2. Passed balls—Jeffrey, 2; Way, 2. Umpire, S. A. Holman, White Stocking B. B. C. Time, 1h. 50m.

### THE TECUMSEHS OF CANADA.

The scores of the games played by the Tecumseh Club of London, Ont., at Indianapolis, Ind., June 26, and Mansfield, O., June 28, not previously reported in our columns, appear below:

| TECUMSEH. | R. | 1B. | PO. | A. | E. | INDIANAPOLIS. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Powers, c. | 0 | 1 | 10 | 1 | 0 | Smith, c. | 0 | 0 | 2 | 0 | 1 |
| Goldsmith, p. | 0 | 0 | 0 | 2 | 0 | Eden, r. f. | | 0 | 1 | 0 | 0 |
| Latham, 1st b. | 0 | 0 | 11 | 0 | 0 | Miller, 2d b. | | 0 | 4 | 1 | 0 |
| Hunter, r. f. | 0 | 1 | 0 | 0 | 0 | Julien, s. s. | | | 1 | 3 | 2 |
| Hornung, s. s. | 1 | 2 | 0 | 2 | 0 | Riley, l. f. | 0 | | 4 | 0 | 1 |
| Gillean, l. f. | 0 | 0 | 1 | 0 | 1 | McDermott, 3 b. | 0 | 1 | 10 | 0 | 1 |
| Leary, c. f. | 1 | 1 | 0 | 0 | 0 | Bachli, 1st b. | 0 | 0 | 2 | 3 | 2 |
| Ledwith, 3d b. | 1 | 0 | 3 | 2 | 3 | West, c. f. | 0 | 0 | 2 | 1 | 0 |
| Dinnen, 2d b. | 0 | 0 | 1 | 3 | 1 | Williams, p. | 0 | 0 | 1 | 4 | 0 |
| Totals | 3 | 4 | 27 | 10 | 5 | Totals | 2 | 2 | 27 | 12 | 7 |

Tecumseh.......0 0 0 0 3 0 0 0 0—3
Indianapolis...0 0 0 0 0 2 0 0 0—2

Struck out—Indianapolis, 7; Tecumseh, 1. Umpire, J. H. Dean.

| TECUMSEH. | R. | 1B. | PO. | A. | E. | MANSFIELD. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Powers, c. | 1 | 0 | 7 | 3 | 1 | Walford, 3d b. | 0 | 1 | 1 | 1 | 1 |
| Goldsmith, p. | 1 | 0 | 0 | 5 | 0 | Purtel, c. f. | 0 | 1 | 0 | 1 | 2 |
| Hornung, 1st b. | 1 | 1 | 13 | 0 | 0 | Laird, 1st b. | 0 | 1 | 13 | 1 | 0 |
| Hunter, s. s. | 1 | 2 | 1 | 1 | 0 | Kelley, s. s. | 0 | 0 | 0 | 2 | 0 |
| Gillean, l. f. | 0 | 2 | 0 | 0 | 1 | Trott, c. | 0 | 1 | 9 | 3 | 2 |
| Emslie, r. f. | 0 | 0 | 0 | 0 | 0 | Cox, r. f. | 0 | 0 | 0 | 0 | 1 |
| Leary, c. f. | 1 | 0 | 2 | 0 | 0 | Withrow, p. | 0 | 0 | 0 | 4 | 1 |
| Ledwith, 3d b. | 2 | 2 | 1 | 3 | 0 | Burns, l. f. | 0 | 0 | 0 | 0 | 0 |
| Dinnen, 2d b. | 1 | 2 | 3 | 3 | 1 | Johnston, 2d b. | 0 | 0 | 4 | 2 | 3 |
| Totals | 8 | 9 | 27 | 15 | 3 | Totals | 0 | 4 | 27 | 14 | 10 |

Tecumseh......1 1 0 0 0 0 0 6 0—8
Mansfield......0 0 0 0 0 0 0 0 0—0

Runs earned—London, 2. Struck out—Mansfield, 7; London, 3. Umpire, E. M. Moore.

Below we likewise give the results of two games contested by them, on their own grounds, with the Mutuals of Jackson, Mich., July 1, 3:

| TECUMSEH. | R. | 1B. | PO. | A. | E. | MUTUAL. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Powers, c. | 2 | 3 | 7 | 5 | 0 | Lawlor, s. s. | 0 | 1 | 4 | 3 | 2 |
| Goldsmith, p. | 2 | 1 | 0 | 4 | 0 | Gillespie, 3d b. | 0 | 0 | 3 | 3 | 0 |
| Latham, 1st b. | 1 | 0 | 15 | 1 | 1 | Myers, c. | 0 | 1 | 5 | 4 | 1 |
| Ledwith, 3d b. | 2 | 4 | 2 | 4 | 2 | Brady, 1st b. | 0 | 0 | 10 | 0 | 5 |
| Hornung, s. s. | 0 | 1 | 0 | 2 | 0 | Terwilliger, p. | 0 | 1 | 0 | 1 | 0 |
| Gillean, l. f. | 0 | 0 | 0 | 0 | 0 | Montgo'ry, r. f. | 0 | 0 | 0 | 0 | 0 |
| Leary, r. f. | 0 | 0 | 1 | 0 | 0 | Braudle, 2d b. | 0 | 0 | 4 | 1 | 1 |
| Hunter, c. f. | 1 | 0 | 0 | 0 | 0 | Benedict, c. f. | 0 | 0 | 0 | 0 | 2 |
| Dinnen, 2d b. | 4 | 2 | 2 | 1 | 0 | Naylor, l. f. | 0 | 0 | 0 | 0 | 0 |
| Totals | 12 | 11 | 27 | 17 | 3 | Totals | 0 | 2 | 27 | 11 | 11 |

Tecumseh......3 3 2 0 0 0 0 2 2—12
Mutual.........0 0 0 0 0 0 0 0 0—0

Runs earned—Tecumseh, 2. Struck out—Tecumseh, 4; Mutual, 10. Left on bases—Tecumseh, 7; Mutual, 3. Passed balls—Powers, 1; Myers, 4. Wild pitch—Goldsmith, 1. Umpire, T. Brunton, Toronto B. B. C.

| TECUMSEH. | R. | 1B. | PO. | A. | E. | MUTUAL. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Powers, c. | 0 | 2 | 10 | 3 | 0 | Lawlor, s. s. | 0 | 0 | 2 | 5 | 1 |
| Goldsmith, p. | 0 | 0 | 1 | 4 | 1 | Gillespie, 3d b. | 0 | 1 | 1 | 4 | 2 |
| Dinnen, 2d b. | 0 | 2 | 3 | 3 | 1 | Myers, c. | 0 | 0 | 2 | 4 | 4 |
| Hunter, s. s. | 2 | 0 | 2 | 2 | 1 | Brady, 1st b. | 0 | 1 | 12 | 0 | 1 |
| Hornung, 1st b. | 4 | 3 | 10 | 0 | 0 | Terwilliger, l. f. | 0 | 0 | 2 | 0 | 1 |
| Gillean, l. f. | 2 | 3 | 0 | 1 | 0 | Montgomery, c. f | 0 | 0 | 2 | 0 | 0 |
| Leary, c. f. | 1 | 0 | 0 | 0 | 0 | Braudle, 2d b. | 0 | 0 | 3 | 1 | 1 |
| Ledwith, 3d b. | 2 | 1 | 1 | 0 | 0 | Benedict, r. f. | 0 | 0 | 0 | 0 | 0 |
| Emslie, r. f. | 0 | 2 | 0 | 0 | 0 | Naylor, p. | 0 | 0 | 3 | 0 | 3 |
| Totals | 11 | 13 | 27 | 13 | 3 | Totals | 0 | 2 | 27 | 14 | 13 |

Tecumseh......0 1 0 2 0 4 0 4 0—11
Mutual.........0 0 0 0 0 0 0 0 0—0

Runs earned—Tecumseh, 3. Struck out—Tecumseh, 2; Mutual, 6. Left on bases—Tecumseh, 4; Mutual, 2. Umpire, A. Sheeran, Cass B. B. C., Detroit.

The tour through the West was very successful, except financially, the only disappointment being the failure to meet the Buckeyes of Columbus, O., through an unfortunate misunderstanding as to dates. The record of both nines is such that a splendid game was looked for, and the Tecumsehs were very anxious to try their metal against so powerful a club. They hope, however, to meet them before the season is over. Some idea of the playing strength of the Tecumsehs may be formed from the fact that out of five games played on their trip they scored 45 runs to their opponents' 10, and the two games played on their return home, as above, added 23 runs to the Tecumseh's side of the sheet to nix for the Michigan champions. Out of fifteen games played this season the Tecumsehs have won fourteen, losing one to the Chicagos, which is the only nine that scored double figures against them. The next championship game with the Guelph Maple Leafs comes off at Guelph on the 20th. The Tecumsehs have entered for the Syracuse tournament, which opens July 11.

### ATHLETIC vs. CINCINNATI.

The fourth championship game between the Athletics and Cincinnatis was played on the 4th of July in Cincinnati, O. The weather was favorable, and the largest attendance of the season was the result, nearly three thousand persons witnessing the contest between these evenly-matched League nines. The game, as expected, was very sharply contested, the fielding being remarkably good and the batting first-class, as is evidenced by the fact of the Athletics earning five of their six runs. The Cincinnatis at first took the lead, scoring a run in the second inning on a rather wild throw of Force's that Knight failed to stop. The Athletics gained the lead in the fifth inning by the good batting of Zettlein, Force and Meyerle, which earned a couple of runs after two were out. Each nine made an unearned run in the seventh inning, the Athletics getting theirs by Dean's error and Meyerle's good hit, while the Cincinnatis obtained theirs by Sutton's error, and Kessler's long hit down to the centre-field fence, this hit being the best of the game. The eighth inning had been concluded without either nine scoring, when a couple of heavy showers caused a cessation of play for about an hour. Finally, after a liberal use of sawdust, the umpire decided that the ground was made fit to play on, and the Cincinnatis managed to get in the tieing run, Gould leading off with a long hit that Fisler failed to get to, in consequence of slipping, and a wild pitch by Zettlein—excusable on account of the greasy condition of the ball—and Kessler's safe hit to short left-field then sent Gould home. The tenth inning was commenced amidst much excitement, the Athletics batting well then for three earned runs, Meyerle, Hall, Knight, Malone and Coons being credited with safe singles; and as the Cincinnatis failed to score again, the Athletics won by 6 to 3. The batting of Meyerle, and fine one-handed catches by Force and Meyerle, were noticeable features of this very well-played contest.

| ATHLETIC. | T. | R. | 1B. | PO. | A. | E. | CINCINNATI. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Force, s. s. | 5 | 2 | 1 | 4 | 7 | 0 | Jones, l. f. | 4 | 0 | 1 | 2 | 0 | 0 |
| Fisler, c. f. | 5 | 0 | 0 | 1 | 0 | 0 | Booth, c. | 5 | 0 | 1 | 3 | 1 | 2 |
| Meyerle, 3b. | 5 | 0 | 4 | 3 | 1 | 0 | Gould, 1st b. | 4 | 1 | 2 | 13 | 0 | 1 |
| Hall, l. f. | 5 | 1 | 2 | 3 | 0 | 0 | Pierson, r. f. | 5 | 1 | 1 | 1 | 0 | 0 |
| Sutton, 2d b. | 5 | 0 | 0 | 4 | 5 | 2 | Kessler, s. s. | 5 | 1 | 2 | 3 | 4 | 0 |
| Knight, 1b. | 5 | 1 | 1 | 10 | 1 | 1 | Dean, p. | 5 | 0 | 2 | 0 | 0 | 1 |
| Malone, r. f. | 5 | 1 | 3 | 1 | 0 | 0 | Sweazy, 2d b | 4 | 0 | 0 | 5 | 4 | 0 |
| Coons, c. | 5 | 0 | 1 | 3 | 0 | 0 | Foley, 3d b. | 4 | 0 | 1 | 2 | 5 | 0 |
| Zettlein, p. | 4 | 1 | 2 | 1 | 0 | 1 | Fisher, c. f. | 4 | 0 | 1 | 1 | 0 | 0 |
| Totals | 44 | 6 | 14 | 30 | 14 | 4 | Totals | 40 | 3 | 11 | 30 | 14 | 4 |

Athletic......0 0 0 0 2 0 1 0 0 3—6
Cincinnati....0 1 0 0 0 0 1 0 1 0—3

Runs earned—Athletic, 1. First base by errors—Athletic, 2; Cincinnati, 5. Double plays—Zettlein, Force and Knight; Force and Sutton; Force, Sutton and Knight; Sutton, Knight and Meyerle; Kessler and Sweazy. Umpire, Charles Daniels of Hartford. Time, 2h.

### CHICAGO vs. ATHLETIC.

The sixth championship game between the Athletics and Chicagos was played July 1, in Chicago, in the presence of about a thousand spectators, the threatening appearance of the weather preventing a larger attendance. Both nines were the same as in the two preceding games, with the exception that Knight and Zettlein of the Athletics exchanged positions, but the former's wild delivery was easily hit. The Chicagos took a decided lead at the outset, the score at one time standing 18 to 2 in their favor; but as they then tried the experiment of putting in Barnes to pitch, the consequence was that the Athletics hit unmercifully the fast-throwing delivery of the model second-baseman, and after eight runs had been made off him in the last two innings Spalding had to pitch again before the game could be concluded. The rally thus made by the Athletics put a less one-sided aspect on the score, the final result being 18 to 10 in favor of the Chicagos, and not 18 to 9, as incorrectly telegraphed all over the country and published in our last issue. Meyerle and Anson at third base did the best fielding for their respective nines, the former being credited with retiring no fewer than five men in succession by excellent throws. Hall made a remarkable running-catch—the finest of the series of games—and White, as in the preceding game, caught finely. Anson did the best batting. McVey in the seventh inning spiked himself in the wrist, and played the rest of the game at left field, Glenn playing poorly in McVey's place at first base. The following is the *correct* score of this game:

| CHICAGO. | T. | R. | 1B. | PO. | A. | E. | ATHLETIC. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Barnes, 2d b. | 6 | 4 | 3 | 3 | 1 | 3 | Force, s. s. | 6 | 1 | 3 | 2 | 3 | 0 |
| White, c. | 6 | 1 | 2 | 3 | 1 | 0 | Fisler, c. f. | 6 | 2 | 1 | 0 | 1 | 0 |
| Hines, c. f. | 5 | 2 | 3 | 3 | 0 | 0 | Meyerle, 3d b | 6 | 2 | 1 | 1 | 6 | 0 |
| Anson, 3d b. | 5 | 3 | 4 | 1 | 6 | 2 | Hall, l. f. | 5 | 3 | 2 | 1 | 0 | 0 |
| McVey, 1st b | 5 | 2 | 1 | 6 | 0 | 0 | Sutton, 2d b. | 5 | 1 | 0 | 1 | 4 | 2 |
| Peters, s. s. | 5 | 1 | 2 | 4 | 3 | 0 | Knight, p. | 5 | 0 | 0 | 1 | 5 | 4 |
| Glenn, l. f. | 6 | 0 | 1 | 4 | 0 | 3 | Malone, c. | 4 | 1 | 3 | 1 | 1 | 7 |
| Spalding, p. | 5 | 3 | 3 | 1 | 1 | 0 | Coons, r. f. | 4 | 0 | 2 | 2 | 1 | 3 |
| Bielaski, r. f. | 5 | 2 | 1 | 2 | 0 | 1 | Zettlein, 1st b | 4 | 0 | 2 | 18 | 0 | 0 |
| Totals | 48 | 18 | 20 | 27 | 12 | 9 | Totals | 45 | 10 | 14 | 27 | 21 | 16 |

Chicago........4 2 1 3 1 4 1 2 0—18
Athletic.......0 1 0 0 0 0 1 5 3—10

Runs earned—Chicago, 5; Athletic, 4. First base by errors—Chicago, 6; Athletic, 5. Double-play—Coons and Force. Umpire, M. Walsh of Louisville. Time, 2h. 5m.

### ATHLETIC vs. WEST-END.

The Athletics on June 30 visited Milwaukee, Wis., and in the presence of a large and fashionable assemblage played the West-end Club of that city. The weather was lovely, and the playing of the Athletics, especially in the field, was of the sharpest possible description during the first five innings. Afterwards the ex-champions "let up" on their amateur opponents, and the result was the scoring of four unearned runs. Sutton's batting and Ritterson's catching were noteworthy features of the Athletic's play; while the catching of Bliss and first-base play of Gault for the West-ends were excellent. Fisler did not accompany the Athletics on this trip. At the conclusion of the game the Athletics were most hospitably entertained, and will ever treasure pleasurable reminiscences of their visit to Milwaukee.

| ATHLETIC. | T. | R. | 1B. | PO. | A. | E. | WEST-END. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Force, s. s. | 6 | 2 | 1 | 0 | 3 | 0 | Hooley, s. s. | 4 | 2 | 2 | 1 | 4 | 2 |
| Ritterson, c. | 6 | 3 | 3 | 8 | 4 | 4 | Gaul, 1st b. | 4 | 1 | 2 | 15 | 0 | 1 |
| Meyerle, 3 b | 5 | 1 | 0 | 2 | 1 | 1 | Chandler, p. | 4 | 0 | 0 | 2 | 0 | 2 |
| Hall, l. f. | 5 | 2 | 2 | 1 | 0 | 0 | M'Do'ald, 2 b | 4 | 0 | 1 | 2 | 1 | 0 |
| Sutton, 2d b. | 5 | 2 | 4 | 7 | 0 | 0 | Bliss, c. | 4 | 1 | 0 | 3 | 2 | 3 |
| Knight, p. | 5 | 1 | 0 | 1 | 3 | 0 | Stone, c. f. | 4 | 0 | 1 | 0 | 0 | 0 |
| Malone, r. f. | 5 | 3 | 2 | 0 | 1 | 0 | Simonds, r. f | 4 | 0 | 0 | 3 | 2 | 1 |
| Coons, c. f. | 5 | 0 | 0 | 1 | 0 | 2 | Kershaw, 3 b | 4 | 0 | 2 | 0 | 3 | 3 |
| Zettlein, 1 b. | 5 | 1 | 1 | 8 | 1 | 0 | Vose, l. f. | 4 | 0 | 0 | 1 | 0 | 1 |
| Totals | 46 | 14 | 13 | 27 | 14 | 7 | Totals | 36 | 4 | 8 | 27 | 12 | 13 |

Athletic.......2 1 0 6 2 0 0 3 0—14
West-end.....0 0 0 0 0 1 0 2 1—4

Runs earned—Athletic, 4. Double-plays—Simonds and Gaul, McDonald and Gaul. Umpire, Mr. Allen of the West-end Club. Time, 1h. 45m.

### ATLANTA vs. RED STOCKING.

The Atlantas of Halifax, N. S., and the Red Stocking Club of Moncton, N. B., played a game for the championship of the Maritime Provinces (Nova Scotia, New Brunswick, Prince Edward Island and Newfoundland) in Halifax on Saturday, July 1, which resulted in a complete victory for the Atlantas.

| ATLANTA. | R. | PO. | A. | E. | RED STOCKING. | R. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|
| Walsh, 1st b. | 5 | 12 | 1 | 0 | E. Henderson, c.f. | 2 | 0 | 0 | 2 |
| Dillon, s. s. | 4 | 1 | 1 | 2 | Hurshman, c. | 0 | 8 | 0 | 7 |
| Murray, l. f. | 4 | 1 | 0 | 1 | Wilson, l. f. | 1 | 1 | 0 | 2 |
| Inglis, 2d b. | 4 | 2 | 2 | 2 | Cooke, 3d b. | 0 | 0 | 1 | 4 |
| J. Cronan, 3d b. | 6 | 2 | 2 | 1 | Trites, r. f. | 2 | 0 | 0 | 1 |
| Lyons, r. f. | 3 | 0 | 2 | 1 | Martin, p. | 2 | 2 | 2 | 1 |
| Pender, c. | 4 | 7 | 2 | 5 | T. Henderson, 1b. | 2 | 11 | 1 | 4 |
| D. Cronan, p. | 4 | 2 | 4 | 0 | McHaffir, 2d b. | 2 | 2 | 3 | 6 |
| Mulcahey, c. f. | 3 | 0 | 1 | 2 | McWilliams, s. s. | 1 | 3 | 5 | 4 |
| Totals | 37 | 27 | 15 | 14 | Totals | 12 | 27 | 12 | 31 |

Umpire, D. Murray of True Blue Club. Time, 2h. 10m.

### ALASKA vs. CARBONDALE.

The Alaskas of New York and Carbondale (Pa.) Club played on the latter's grounds July 5, the home club being beaten.

| ALASKA. | T. | R. | 1B. | PO. | A. | E. | CARBOND'LE. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Larkin, p. | 6 | 2 | 2 | 0 | 2 | 0 | Finnerty, l. f. | 5 | 0 | 0 | 0 | 0 | 1 |
| Jolly, l. f. | 6 | 0 | 1 | 0 | 0 | 0 | Maroney, 1b. | 5 | 2 | 1 | 11 | 0 | 1 |
| Waddy, s. s. | 5 | 1 | 0 | 0 | 0 | 1 | Gillispie, 2b. | 5 | 3 | 3 | 5 | 3 | 0 |
| Quilty, c., c.f. | 5 | 2 | 2 | 6 | 1 | 1 | Mealon, c. f. | 5 | 2 | 2 | 0 | 0 | 3 |
| Hank, 3d b. | 5 | 2 | 2 | 5 | 2 | 1 | Parott, r. f. | 5 | 1 | 1 | 2 | 0 | 0 |
| Hadley, r.f.2b | 5 | 3 | 3 | 1 | 0 | 3 | Kelly, s. s. | 5 | 1 | 1 | 3 | 5 | 7 |
| Rice, 1st b. | 5 | 1 | 1 | 7 | 0 | 1 | Kiphart, c. | 5 | 0 | 0 | 2 | 3 | 2 |
| Dun'can, 2b.c | 5 | 2 | 2 | 7 | 1 | 4 | Becker, 3d b. | 5 | 2 | 1 | 3 | 1 | 2 |
| McCann, c. f | 5 | 2 | 2 | 1 | 0 | 2 | Park, p. | 5 | 2 | 1 | 1 | 2 | 0 |
| Totals | 47 | 15 | 15 | 27 | 6 | 13 | Totals | 45 | 13 | 10 | 27 | 14 | 16 |

Alaska.........0 0 2 0 5 0 6 2 0—15
Carbondale....0 0 0 2 5 0 1 3 2—13

Runs earned—Alaska, 4; Carbondale, 1. First base on errors—Alaska, 5; Carbondale, 7. Umpire, Mr. Dungan, Irving B. B. C.

### BOSTON vs. ST. LOUIS.

Over six thousand spectators were present at the opening contest between these nines in the Mound City, July 4, and they were amply rewarded for whatever they may have suffered, as the game proved to be one of the most exciting they had ever witnessed, the score standing 3 to 3 at the end of the ninth inning, and only one run being thereafter made, though the play continued until twelve innings had been contested. First to score were the Reds, who got one in the third inning, which was offset by the Browns in the following turn at the bat. The latter club were now goose-egged four times consecutively, but the nine from the Bay State managed to secure a single each in the fifth and sixth innings. In the ninth, when the ultimate victory of the Bostons seemed assured, the Browns tied the score through errors, and gave fresh hope to their partisans, who made the air resound with their yells of delight, which were renewed in increased volume when the Reds went out for nothing in their half of the inning. The way the runs were obtained was this: Clapp drove a first-class hit to left field and carried his first bag. He got to second on McGeary's hot one to Murnan, but McGeary was laid out at first. Pike knocked a fly to centre field, which O'Rourke dropped and let Clapp reach third. Pike then stole second, and Clapp came in on Battin's fine drive to left. Blong then drove a long fly to centre, which O'Rourke gobbled, and Pike ran in on it after the catch. The home nine failed to score again, however, and Morrill of the Bostons was given a life in the twelfth inning by Pike, who attempted to head him off on a long throw to first, which Dehlman let pass him, and Morrill reached home.

| ST. LOUIS. | R. | 1B. | PO. | A. | E. | BOSTON. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Cuthbert, l. f. | 0 | 0 | 0 | 0 | 1 | G. Wright, s. s. | 0 | 0 | 0 | 10 | 0 |
| Clapp, c. | 2 | 1 | 6 | 4 | 2 | Leonard, 2d b. | 0 | 1 | 6 | 3 | 0 |
| McGeary, 2d b. | 0 | 0 | 5 | 3 | 1 | O'Rourke, c. f. | 0 | 2 | 3 | 0 | 1 |
| Pike, c. f. | 1 | 0 | 0 | 0 | 1 | Murnan, 1st b. | 0 | 0 | 19 | 0 | 0 |
| Battin, 3d b. | 0 | 2 | 4 | 3 | 1 | Brown, c. | 0 | 1 | 3 | 1 | 0 |
| Blong, r. f. | 0 | 1 | 2 | 1 | 1 | Manning, p. | 1 | 2 | 1 | 3 | 4 |
| Bradley, p. | 0 | 0 | 0 | 3 | 3 | Schafer, 3d b. | 0 | 0 | 1 | 3 | 0 |
| Dehlman, 1st b. | 0 | 0 | 18 | 0 | 2 | Whitney, l. f. | 1 | 1 | 0 | 0 | 1 |
| Mack, s. s. | 0 | 0 | 1 | 4 | 1 | Morrill, r. f. | 2 | 2 | 3 | 0 | 1 |
| Totals | 3 | 4 | 36 | 18 | 13 | Totals | 4 | 9 | 36 | 20 | 7 |

St. Louis....0 0 1 0 0 0 0 2 0 0 0 0—3
Boston.......0 0 1 0 1 1 0 0 0 0 0 1—4

Run earned—Boston, 1. Umpire, Wm. Medert of St. Louis. Time, 1h. 30m.

### HARTFORD vs. CHICAGO.

The first game of the Western series between these strong rivals of the East and West in the race for the champion pennant took place at Chicago, Ill., on Independence Day, in presence of a large concourse, for greater interest by far had been taken in its result than in the issue of any of the contests in which the home nine had engaged on their own grounds. Their friends were confident that they would increase their long list of victories by one on this occasion, and before the game began were ready to stake upon their opinion. It was a remarkably fine game, and especially noticeable from the fact that all the runs made were secured in one inning, and that the seventh, when costly errors on the part of the Whites put their antagonists three ahead and really enabled them to win the game. By errors of Bielaski and a bad throw of White's, Mills and Harbidge secured first and second bags. Remsen then took the willow, got fairly on to the ball and sent it down into the crowd for two bases, bringing in Mills. Burdock then hit for a base, on which Harbidge and Remsen came home. After the Chicagos had finished their half of the ninth inning, without scoring anything, the unruly crowd, all interest being gone, started from the grounds, walking across the field and preventing the visiting nine from playing any more, whereupon the umpire called the game.

| HARTFORD. | R. | 1B. | PO. | A. | E. | CHICAGO. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Remsen, c. f. | 1 | 2 | 2 | 0 | 0 | Barnes, 2d b. | 0 | 0 | 4 | 2 | 1 |
| Burdock, 2d b. | 0 | 1 | 6 | 2 | 0 | White, c. | 0 | 1 | 5 | 0 | 1 |
| Higham, c. | 0 | 1 | 4 | 2 | 0 | Hines, c. f. | 0 | 0 | 3 | 0 | 0 |
| Ferguson, 3d b. | 0 | 1 | 1 | 5 | 1 | Anson, 3d b. | 0 | 1 | 3 | 0 | 0 |
| Carey, s. s. | 0 | 1 | 3 | 3 | 0 | McVey, 1st b. | 0 | 3 | 2 | 0 | 1 |
| Bond, p. | 0 | 0 | 0 | 0 | 2 | Peters, s. s. | 0 | 0 | 3 | 2 | 0 |
| York, l. f. | 0 | 0 | 0 | 0 | 0 | Glenn, l. f. | 0 | 0 | 3 | 2 | 0 |
| Mills, 1st b. | 1 | 1 | 10 | 0 | 1 | Spaulding, p. | 0 | 0 | 0 | 1 | 0 |
| Harbidge, r. f. | 1 | 0 | 1 | 1 | 0 | Bielaski, r. f. | 0 | 0 | 1 | 0 | 2 |
| Totals | 3 | 7 | 27 | 13 | 4 | Totals | 0 | 5 | 24 | 7 | 5 |

Hartford.......0 0 0 0 0 0 3 0 0—3
Chicago........0 0 0 0 0 0 0 0 0—0

Two-base hits—Remsen, 1; Higham, 1. Double-plays—Glenn, Peters and White, 1; Mills and Harbidge, 1. Left on bases—Hartford, 6; Chicago, 5. Bases on errors—Hartford, 3; Chicago, 2. Wild pitch—Bond, 1. Bases on called balls—Chicago, 1. Struck out—Hartford: Higham, 2; Ferguson, 1; Bond, 1. Chicago: Barnes, 1. Umpire, Wm. McLean of Philadelphia. Time, 2h.

The Chicagoans were forced to swallow another and a more bitter pill on Thursday, July 6, when their pet club a second time fell before the "darlings" of the Eastern division. Fielding errors had much to do with their defeat.

| HARTFORD. | R. | 1B. | PO. | A. | E. | CHICAGO. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Remsen, c. f. | 2 | 2 | 4 | 0 | 0 | Barnes, 2d b. | 0 | 2 | 3 | 2 | 2 |
| Burdock, 2d b. | 2 | 1 | 5 | 2 | 0 | Peters, s. s. | 0 | 1 | 1 | 1 | 0 |
| Higham, c. | 0 | 1 | 2 | 1 | 6 | McVey, 1st b. | 2 | 2 | 5 | 1 | 0 |
| Ferguson, 3d b. | 0 | 1 | 1 | 4 | 0 | Anson, 3d b. | 0 | 1 | 1 | 0 | 2 |
| Carey, s. s. | 1 | 1 | 1 | 1 | 0 | White, c. | 0 | 0 | 8 | 1 | 4 |
| Bond, p. | 1 | 2 | 1 | 3 | 0 | Hines, c. f. | 0 | 1 | 3 | 0 | 0 |
| York, l. f. | 0 | 1 | 1 | 0 | 0 | Spalding, p. | 0 | 1 | 2 | 6 | 1 |
| Mills, 1st b. | 0 | 1 | 12 | 0 | 0 | Bielaski, r. f. | 0 | 2 | 0 | 0 | 0 |
| Harbidge, r. f. | 0 | 0 | 0 | 0 | 0 | Glenn, l. f. | 0 | 0 | 4 | 1 | 0 |
| Totals | 6 | 10 | 27 | 11 | 6 | Totals | 2 | 10 | 27 | 12 | 9 |

Hartford.........1 0 1 0 1 1 2 0 0—6
Chicago..........0 0 0 0 0 1 0 1 0—2

Runs earned—Chicago, 1; Hartford, 2. Total bases on hits—Chicago, 11; Hartford, 13. Bases on errors—Chicago, 0; Hartford, 5. Left on bases—Chicago, 7; Hartford, 9. Bases on called balls—Chicago, 0; Hartford, 1. Passed balls—Higham, 4. Umpire, William McLean.

### LOUISVILLE vs. MUTUAL.

There was much rejoicing in the camp of the Louisville, Ky., Club on the evening of the Centennial Fourth of July, the cause of the hilarity being the victory that day achieved over the Mutes from Brooklyn, and the splendid play shown by the home team, who were guilty of but two errors during the contest. It was good hits in the first and third innings which won the game for them, however.

| LOUISVILLE. | R. | 1B. | PO. | A. | E. | MUTUAL. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Gerhardt, 1st b. | 2 | 2 | 9 | 1 | 0 | Holdsworth, c.f. | 0 | 1 | 0 | 0 | 0 |
| Devlin, p. | 2 | 2 | 0 | 4 | 0 | Start, 1st b. | 0 | 1 | 6 | 0 | 0 |
| Hogue, 3d b. | 0 | 1 | 1 | 0 | 0 | Treacy, l. f. | 0 | 1 | 5 | 0 | 0 |
| Allison, r. f. | 0 | 1 | 0 | 0 | 0 | Hallinan, s. s. | 0 | 0 | 1 | 2 | 1 |
| Hastings, c. f. | 0 | 1 | 1 | 1 | 0 | Craver, 2d b. | 0 | 1 | 1 | 3 | 2 |
| Fulmer, s. s. | 0 | 2 | 1 | 2 | 1 | Hicks, c. | 0 | 0 | 10 | 1 | 4 |
| Somerville, 2d b | 0 | 0 | 6 | 3 | 1 | Booth, r. f. | 0 | 1 | 0 | 0 | 0 |
| Snyder, c. | 0 | 0 | 7 | 1 | 0 | Mathews, p. | 0 | 0 | 1 | 1 | 0 |
| Ryan, l. f. | 0 | 0 | 2 | 0 | 0 | Nichols, 3d b. | 1 | 1 | 3 | 4 | 1 |
| Totals | 4 | 9 | 27 | 12 | 2 | Totals | 1 | 6 | 27 | 11 | 8 |

Louisville......2 0 2 0 0 0 0 0 0—4
Mutual..........0 0 1 0 0 0 0 0 0—1

First base by errors—Louisville, 3; Mutual, 2. Runs earned—Louisville, 2; Mutual, 1. Balls called—on Devlin, 10; on Mathews, 8. Strikes—off Devlin, 18; off Mathews, 2. Left on bases—Louisville, 6; Mutual, 5. Struck out—Holdsworth, Hallinan and Ryan. Two-base hits—Gerhardt, Devlin and Nichols. Passed balls—Hicks, 1. Out on flies—Louisville, 10; Mutual, 11. Bases on called balls—Mathews, 1. Umpire, Mr. Walsh of Louisville. Time, 1h. 40m.

### ACME vs. FRANKLIN.

The Acme and Franklin Clubs played their second game for the amateur championship on the grounds of the latter, Chicago, Ill., July 4, and it was witnessed by about 1,500 people, the Acmes again defeating their opponents. The features of the game were Sterling's long-running catch off Duffy's bat, E. Gross' play behind the bat, and Manning's play at third base.

| ACME. | R. | 1B. | PO. | A. | E. | FRANKLIN. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| E. Gross, c. | 2 | 4 | 9 | 3 | 3 | Duffy, s. s. | 0 | 0 | 1 | 3 | 1 |
| Clark, 3d b. | 0 | 1 | 2 | 0 | 5 | Quinn, p. | 2 | 1 | 0 | 1 | 2 |
| Driver, p. | 3 | 3 | 2 | 2 | 2 | Reid, 2d b. | 0 | 2 | 4 | 2 | 1 |
| J. Gross, 1st b | 2 | 2 | 8 | 0 | 0 | O'Loughlin, l. f. | 0 | 0 | 0 | 0 | 2 |
| Gerard, c. f. | 1 | 1 | 2 | 0 | 0 | Turner, c. | 2 | 1 | 5 | 2 | 2 |
| Semmers, 2d b. | 0 | 3 | 2 | 2 | 0 | Woodlock, r. f. | 1 | 0 | 1 | 0 | 2 |
| George, r. f. | 1 | 2 | 0 | 0 | 0 | Manning, 3d b. | 2 | 1 | 2 | 10 | 1 |
| Stewart, s. s. | 3 | 3 | 0 | 4 | 1 | Ward, c. f. | 2 | 0 | 2 | 0 | 2 |
| Sterling, l. f. | 4 | 2 | 2 | 0 | 1 | Hanly, 1st b. | 0 | 1 | 11 | 2 | 1 |
| Totals | 15 | 22 | 27 | 11 | 15 | Totals | 9 | 5 | 27 | 19 | 14 |

Acme............1 0 1 2 2 4 2 2 1—15
Franklin........2 3 0 0 0 1 2 1—9

Total base-hits—Acme, 26; Franklin, 6. Passed balls—Turner, 4; Gross, 1. Struck out—Franklin, 5. Umpire, Mr. Shaw, West-end B. B. C.

### CHELSEA vs. ARLINGTON.

The return game between these crack nines of Brooklyn and New York took place on the Union Grounds July 4, the result being a well-earned victory for the Arlingtons.

| CHELSEA. | R. | 1B. | PO. | A. | E. | ARLINGTON. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Clare, s. s. | 1 | 2 | 1 | 0 | 1 | Fallon, p. | 1 | 0 | 2 | 0 | 2 |
| West, 2d b. | 0 | 3 | 2 | 2 | 2 | Gedney, l. f. | 0 | 1 | 3 | 0 | 0 |
| Hayes, l. f. | 0 | 1 | 6 | 0 | 0 | Loughlin, 2d b. | 1 | 1 | 3 | 1 | 1 |
| Horrigan, r. f. | 0 | 0 | 1 | 0 | 0 | Isherwood, 1st b | 2 | 2 | 8 | 0 | 1 |
| Rule, p. | 1 | 1 | 1 | 1 | 1 | P. Teacy, r. f. | 1 | 0 | 2 | 0 | 0 |
| Dunn, 1st b. | 0 | 0 | 5 | 0 | 0 | Walsh, c. f. | 1 | 0 | 2 | 0 | 0 |
| Cassidy, c. f. | 0 | 1 | 2 | 0 | 0 | J. Teacy, s. s. | 0 | 0 | 1 | 3 | 1 |
| McCabe, 3d b. | 0 | 0 | 3 | 2 | 1 | F. Pursell, c. | 0 | 2 | 6 | 1 | 1 |
| Brennan, c. | 0 | 0 | 6 | 1 | 2 | J. Pursell, 3d b | 0 | 1 | 0 | 3 | 0 |
| Totals | 2 | 8 | 27 | 6 | 7 | Totals | 5 | 8 | 27 | 8 | 6 |

Chelsea.........1 0 0 1 0 0 0 0 0—2
Arlington.......1 0 0 0 2 0 0 2 0—5

Total base-hits—Chelsea, 0; Arlington, 1. First base by errors—Chelsea, 3; Arlington, 2. Umpire, Mr. Duscharm of the Staten Island Club. Time, 2h. 20m.

### MUTUAL vs. INDIANAPOLIS.

The Brooklyn Mutuals were in Indianapolis, Ind., July 3, when they fulfilled their engagement with the leading club of that place, the game being a very fine one.

| MUTUAL. | R. | 1B. | PO. | A. | E. | INDIANAPOLIS. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Holdsworth, c. f | 0 | 0 | 0 | 0 | 0 | Smith, c. | 0 | 1 | 2 | 1 | 2 |
| Start, 1st b. | 1 | 2 | 4 | 0 | 1 | Eden, r. f. | 0 | 1 | 2 | 0 | 0 |
| Treacy, l. f. | 1 | 1 | 3 | 0 | 1 | Miller, 2d b. | 0 | 1 | 6 | 3 | 0 |
| Hallinan, s. s. | 1 | 0 | 4 | 1 | 1 | Griffith, c. f. | 0 | 0 | 1 | 0 | 1 |
| Hicks, c. | 0 | 1 | 10 | 2 | 2 | Bachli, 3d b. | 0 | 1 | 0 | 1 | 1 |
| Booth, 2d b. | 0 | 0 | 2 | 1 | 0 | Julien, s. s. | 1 | 2 | 1 | 1 | 0 |
| Matthews, p. | 0 | 0 | 1 | 0 | 0 | Riley, l. f. | 0 | 1 | 1 | 0 | 1 |
| Nichols, 3d b. | 0 | 0 | 2 | 3 | 0 | McDerm't, 1st b | 0 | 0 | 11 | 0 | 1 |
| Phelps, r. f. | 1 | 1 | 1 | 0 | 0 | Williams, p. | 0 | 1 | 3 | 4 | 0 |
| Totals | 4 | 5 | 27 | 7 | 5 | Totals | 1 | 8 | 27 | 10 | 6 |

Mutual..........0 0 1 2 0 0 0 1 0—4
Indianapolis...0 0 0 1 0 0 0 0 0—1

Passed balls—Smith, 2. Left on bases—Mutual, 2; Indianapolis, 6. Umpire, Harry Deane. Time, 1h. 35m.

### SMITH & SON vs. BARRETT.

On July 3 the above-named clubs played a match at Hoboken, N. J., with the following result:

| SMITH & SON. | R. | BARRETT. | R. |
|---|---|---|---|
| Tape, c. | 1 | Mehaney, c. | 1 |
| Coleman, p. | 0 | Faulkner, p. | 1 |
| Dotis, 1st b. | 0 | Farron, 1st b. | 1 |
| Michael, 2d b. | 1 | Arthur, 2d b. | 1 |
| Barton, 3d b. | 0 | Cooper, 3d b. | 1 |
| Dwyer, s. s. | 1 | Carpenter, s. s. | 0 |
| Hoyt, l. f. | 1 | Daly, l. f. | 1 |
| Berrigan, c. f. | 1 | Bollen, c. f. | 1 |
| Collins, r. f. | 1 | Kennedy, r. f. | 1 |
| Total | 6 | Total | 10 |

Umpire, F. Barton of the Actives. Time, 2h. 35m.

### INDIANAPOLIS vs. BOSTON.

The Bostons went to Indianapolis, Ind., to tackle the Hoosier boys on their off-day with the Louisvilles, June 28, and were compelled to do good work to come out ahead.

| BOSTON. | R. | 1B. | PO. | A. | E. | INDIANAPOLIS. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| G. Wright, s. s. | 0 | 1 | 2 | 2 | 2 | Smith, c. | 0 | 1 | 2 | 0 | 2 |
| Leonard, 2d b. | 0 | 0 | 2 | 2 | 0 | Eden, r. f. | 0 | 0 | 1 | 0 | 0 |
| O'Rourke, c. f. | 1 | 0 | 1 | 0 | 0 | Miller, 2d b. | 0 | 1 | 2 | 7 | 0 |
| Murnan, 1st b. | 0 | 1 | 9 | 0 | 0 | Griffith, l. f. | 0 | 1 | 0 | 0 | 2 |
| Brown, c. | 0 | 0 | 5 | 2 | 3 | Bachli, 3d b. | 0 | 0 | 3 | 2 | 0 |
| Manning, r. f. | 1 | 1 | 2 | 0 | 0 | Julien, s. s. | 1 | 0 | 1 | 4 | 2 |
| Schafer, 3d b. | 0 | 1 | 2 | 0 | 0 | Riley, c. f. | 0 | 1 | 0 | 0 | 0 |
| Whitney, l. f. | 1 | 2 | 3 | 0 | 1 | McDermott, 1. f. | 0 | 1 | 14 | 0 | 0 |
| Josephs, p. | 0 | 1 | 1 | 1 | 0 | Williams, p. | 0 | 0 | 1 | 2 | 1 |
| Totals | 3 | 7 | 27 | 7 | 6 | Totals | 1 | 5 | 27 | 15 | 7 |

Boston..........1 0 0 0 0 0 0 2 0—3
Indianapolis...0 0 0 1 0 0 0 0 0—1

Two-base hit—Smith, 1. Flies caught—Boston, 9; Indianapolis, 6. Foul-flies caught—Boston, 5; Indianapolis, 3. Base on called balls—Griffith. Umpire, Harry Deane.

### VOLUNTEER vs. MUTUAL.

The Mutuals (formerly Angeles) of the metropolis visited Poughkeepsie, N. Y., July 4, and were there beaten by the Volunteers.

| MUTUAL. | R. | 1B. | PO. | E. | VOLUNTEER. | R. | 1B. | PO. | E. |
|---|---|---|---|---|---|---|---|---|---|
| Bunt, 2d b. | 2 | 2 | 1 | 1 | Stoddard, l. f. | 3 | 2 | 1 | 2 |
| Maloney, p. | 2 | 1 | 1 | 1 | Kelly, r. f. | 0 | 0 | 0 | 0 |
| Dailey, l. f. | 1 | 2 | 1 | 3 | McDonald, c. | 3 | 1 | 5 | 2 |
| Sherwood, c. | 0 | 1 | 8 | 2 | Carney, 2d b. | 2 | 2 | 7 | 3 |
| Crotty, 2d b. | 0 | 0 | 1 | 4 | Lansing, 3d b. | 2 | 4 | 3 | 0 |
| E. Christie, c. f. | 1 | 0 | 0 | 0 | Houten, c. f. | 3 | 2 | 2 | 0 |
| Drew, 1st b. | 1 | 2 | 11 | 1 | Chambers, 1st b. | 1 | 3 | 6 | 1 |
| Foley, r. f. | 1 | 3 | 0 | 0 | W. Lansing, s. s. | 1 | 3 | 3 | 1 |
| C. Christie, s. s. | 3 | 2 | 4 | 1 | Coulter, p. | 1 | 0 | 0 | 1 |
| Totals | 11 | 13 | 27 | 13 | Totals | 16 | 18 | 27 | 10 |

Mutual..........0 1 1 5 0 2 0 2 0—11
Volunteer.......4 0 0 0 2 2 1 6 1—16

Runs earned—Volunteer, 5; Mutual, 5. Passed balls—Sherwood, 4; McDonald, 4. Umpire, John Lyfey, Mutual Club. Time, 2h. 40m.

### HARVARD vs. CHELSEA.
#### A Severe Accident.

The return match between the collegians of Harvard—the University team—and the champion Chelseas of Brooklyn took place on the Union Grounds, Brooklyn, N. Y., on July 7, in the presence of about four hundred spectators, a good game being anticipated. The Harvards appeared on the field with a substitute in Tower, who played a very good game, however, while the Chelseas had out their full team, with Clare in his regular position and Redmayn at third base. This time, however, the Chelseas failed to field up to the mark of the previous game, whereas the Harvards played more in their old form in the field, and again did good work at the bat, the result being that, at the close of the seventh even inning, the score stood at 8 to 2 in their favor, and a victory almost in hand. The Harvards in their eighth inning had added a single to their score on two base-hits, and the Chelseas had one player on an earned base, when Hayes hit a high-fly ball to short left field. For this ball Latham ran in from left field, while Leeds ran out from short-stop. Both got under the ball, and either could have caught it, but; as neither heard the call, they ran into each other, their heads coming together in the collision with great force, knocking both down insensible. It was some time before they recovered sufficiently to be taken off the field. Of course, this occurrence ended the game, inasmuch as the Hartfords had no substitutes to replace the injured men, and, moreover, had no desire to resume play, and they informed the Chelseas that they could not play any more, and by thus declining—very properly under the circumstances—to play further they forfeited the game by 9 to 0. The Chelseas, however, declined accepting the forfeit, and agreed to regard the contest as incompleted and no game—practically a draw. Under no ordinary circumstances is a nine justified under the rules in declining to finish a game. If players are injured they should be replaced by substitutes; and if this cannot be done, then the disabled nine must take the field short-handed. But neither accident to players, the incompetency or unfairness of the umpire, nor any of the ordinary causes for interruption or dissatisfaction [illegible] justify—under the rules—a nine in refusing [illegible] tinue a game; and whenever they do so the [illegible] is required to declare the game forfeited by [illegible]. Of course, a nine can decline to accept su[illegible] feit, and consider a contest as lost or drawn, a[illegible] case may be; but that does not alter the work[illegible] f the rule, which is to forfeit any game in which [illegible] ine refuse or decline to finish the contest.

Of the play on the occasion on the part of the Harvards, Tyng's fine catching was noteworthy, as also was the pretty base-play of Wright. Leeds and Thayer were in better form, and played their positions well. Ernst's delivery was generally legal in this game, and he was very effective. In batting, Tyng took a decided lead. West, despite a bad throw, played his position well, as did Clare. As a general thing, however, the Chelseas did not field up to their usual high mark. The score below shows what each nine did up to the time of the accident, when the play ended:

| HARVARD. | T. | R. | 1B. | PO. | A. | E. | CHELSEA. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Leeds, s. s. | 5 | 1 | 2 | 0 | 4 | 1 | Clare, c. | 4 | 1 | 1 | 2 | 0 | 2 |
| Tyng, c. | 5 | 3 | 4 | 6 | 1 | 1 | West, 2d b. | 4 | 0 | 2 | 4 | 4 | 2 |
| Thayer, 3d b | 5 | 0 | 1 | 0 | 3 | 0 | Hayes, l. f. | 4 | 1 | 0 | 2 | 0 | 0 |
| Ernst, p. | 5 | 0 | 1 | 0 | 1 | 2 | H'rigan, r. f. | 3 | 0 | 0 | 2 | 1 | 0 |
| Tawer, c. f. | 5 | 1 | 2 | 1 | 0 | 0 | Rule, p. | 3 | 0 | 2 | 1 | 1 | 0 |
| Wright, 1st b | 5 | 2 | 0 | 10 | 0 | 0 | Dunn, 1st b. | 3 | 0 | 0 | 11 | 0 | 1 |
| Latham, l. f. | 4 | 1 | 2 | 1 | 0 | 0 | Cassiday, c. f | 3 | 0 | 0 | 0 | 0 | 2 |
| Thatcher, r. f | 4 | 0 | 0 | 1 | 0 | 0 | McCabe, s. s. | 3 | 0 | 0 | 1 | 0 | 1 |
| Sawyer, 2d b | 4 | 1 | 1 | 3 | 0 | 2 | Redmayn, 3d | 3 | 0 | 1 | 1 | 2 | 2 |
| Totals | 42 | 9 | 13 | 21 | 10 | 6 | Totals | 30 | 2 | 6 | 24 | 9 | 10 |

Harvard.................0 1 1 4 2 0 0 1—9
Chelsea.................2 0 0 0 0 0 0 0—2

First base by errors—Harvard, 4; Chelsea, 2. Run earned—Chelsea, 1. Umpire, Mr. Blodgett of the Arlingtons. Time, 2h.

### EASTON vs. KEYSTONE.

The new ball grounds at Easton, Pa., were opened on July 4 by a match-game between the Eastons and the Keystone Club of Philadelphia, which proved a victory for the Eastons after a stubborn fight. This was the Easton's first appearance since 1874. Parks has taken the pitcher's position, and does exceedingly well. He will be caught by Banker of the St. Louis Reds, who was expected in Easton last week. The attendance at the opening game was large, although it was known that the grounds were in an unfinished condition. Snyder and Kelly excelled in fielding, while Smith, Wolfe and Dachrodt did heavy batting. Richards caught Parks' swift delivery very well.

| EASTON. | R. | 1B. | KEYSTONE. | R. | 1B. |
|---|---|---|---|---|---|
| Parks, p. | 1 | 2 | Boyd, p. | 1 | 0 |
| Dachrodt, c. f. | 4 | 2 | Dean, 3d b. | 2 | 3 |
| Smith, r. f. | 2 | 2 | Shockley, l. f. | 2 | 3 |
| M. Wolfe, l. f. | 2 | 2 | Henry, s. s. | 2 | 1 |
| Kelly, 2d b. | 2 | 2 | Devlin, c. | 0 | 1 |
| S. Wolfe, s. s. | 1 | 1 | Leonard, r. f. | 1 | 0 |
| Godshalk, 1st b. | 1 | 2 | Peak, 2d b. | 1 | 3 |
| Richards, c. | 0 | 0 | Gould, c. f. | 0 | 0 |
| Snyder, 3d b. | 0 | 0 | Canton, 1st b. | 2 | 3 |
| Totals | 11 | 12 | Totals | 9 | 13 |

Easton..........1 0 0 1 0 4 0 4 0 1—11
Keystone.......2 1 0 1 1 2 0 1 1—9

Umpire, Thomas Hildebrand. Time, 1h. 30m.

The Eastons offer good inducements for all clubs traveling through Pennsylvania. They would like to hear from all New York, Brooklyn, and Philadelphia clubs.

### LEXINGTON vs. AMERICUS.

The Americus Club of Cincinnati, O., visited Lexington, Ky., July 4, and there were met and defeated by the Lexingtons of that city. The principal feature of the game was the fine pitching of Winn of the Lexingtons, only three base-hits being made off him during the game.

| LEXINGTON. | R. | 1B. | PO. | A. | E. | AMERICUS. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Carty, 2d b. | 1 | 2 | 4 | 3 | 1 | Carey, 1st b. | 0 | 0 | 9 | 2 | 3 |
| Herr, 1st b. | 0 | 0 | 7 | 0 | 0 | Brind, s. s. | 0 | 0 | 0 | 1 | 1 |
| Stough, r. f. | 0 | 2 | 0 | 0 | 0 | Miller, c. | 1 | 1 | 5 | 4 | 3 |
| McChesney, c. | 1 | 1 | 10 | 2 | 0 | Morarity, r. f. | 0 | 0 | 0 | 0 | 0 |
| Winn, p. | 1 | 1 | 3 | 2 | 1 | Gilligan, 3d b | 1 | 2 | 3 | 0 | 1 |
| Morris, c. f. | 0 | 1 | 1 | 0 | 1 | Everson, 2d b. | 0 | 0 | 4 | 0 | 2 |
| Beard, s. s. | 1 | 1 | 1 | 1 | 0 | Mitchell, p. | 0 | 0 | 2 | 3 | 2 |
| Stevens, 3d b | 0 | 0 | 1 | 1 | 3 | Malay, l. f. | 0 | 0 | 3 | 2 | 0 |
| Barnes, l. f. | 1 | 1 | 0 | 0 | 0 | Dagner, c. f. | 0 | 1 | 0 | 0 | 0 |
| Totals | 5 | 9 | 27 | 9 | 6 | Totals | 2 | 3 | 27 | 12 | 12 |

Lexington......0 2 1 0 0 1 1 0 0—5
Americus.......1 0 0 0 1 0 0 0 0—2

Total bases on hits—Lexington, 2; Americus, 3. Passed balls—Miller, 2; McChesney, 1. Bases on called balls—Morarity, 1. Left on bases—Lexington, 6; Americus, 3. Three-base hit—Carty, 1. Two-base hit—Carty, 1. Umpire, M. F. Norris. Time, 2h.

### ALASKA vs. WILKESBARRE.

The victorious march of the Alaskas of New York was continued as far as Wilkesbarre, Pa., where, on July 6, the Wilkesbarre Club fell victims:

| ALASKA. | T. | R. | 1B. | PO. | A. | E. | WILKESB'RE. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Larkin, p. | 5 | 2 | 2 | 5 | 3 | 3 | Dandoe, r. f. | 5 | 0 | 0 | 0 | 0 | 0 |
| Jolly, l. f. | 6 | 1 | 1 | 1 | 0 | 0 | Moore, l. f. | 4 | 0 | 0 | 0 | 0 | 0 |
| Waddy, s. s. | 6 | 0 | 3 | 1 | 3 | 1 | Roads, p. | 4 | 0 | 0 | 0 | 5 | 0 |
| Quilty, r. f. | 5 | 2 | 0 | 0 | 0 | 0 | Bossard, 3bss | 4 | 0 | 0 | 2 | 2 | 5 |
| Hank, 3d b. | 5 | 0 | 1 | 1 | 2 | 3 | Wh'at'n, ss3b | 4 | 1 | 1 | 1 | 1 | 0 |
| Hadley, 2d b | 4 | 1 | 0 | 1 | 2 | 1 | Marshall, 2db | 4 | 0 | 1 | 5 | 4 | 1 |
| Rice, 1st b. | 4 | 2 | 2 | 9 | 0 | 1 | Steine, c. f. | 5 | 1 | 0 | 0 | 0 | 0 |
| Dunnigan, c. | 4 | 2 | 2 | 8 | 0 | 3 | Loberick, c. | 4 | 0 | 3 | 4 | 3 | 7 |
| McCann, c. f. | 4 | 1 | 2 | 1 | 0 | 0 | Hines, 1st b. | 4 | 1 | 1 | 11 | 1 | 1 |
| Totals | 43 | 9 | 15 | 27 | 10 | 14 | Totals | 38 | 3 | 6 | 27 | 16 | 15 |

Alaska.............0 0 2 5 1 0 0 1 0—9
Wilkesbarre......0 0 0 1 1 0 1 0 0—3

### CHATHAM vs. OLYMPIC.

A second game was contested by these clubs at Hoboken, N. J., July 4, the former winning after playing ten innings:

| CHATHAM. | R. | 1B. | PO. | A. | E. | OLYMPIC. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Quinn, s. s. | 1 | 0 | 5 | 5 | 1 | Wheelen, c. | 0 | 2 | 8 | 2 | 3 |
| McDermott, c. | 0 | 2 | 10 | 3 | 1 | Dwyer, 3d b. | 1 | 4 | 1 | 3 | 1 |
| Mulvey, l. f. | 0 | 1 | 2 | 0 | 1 | Larkin, s. s. | 1 | 2 | 2 | 2 | 6 |
| Dwyer, c. f. | 1 | 2 | 0 | 0 | 0 | Ray, 1st b. | 0 | 0 | 13 | 1 | 1 |
| McDonald, r. f. | 4 | 1 | 0 | 0 | 0 | Connelly, 2d b. | 0 | 0 | 2 | 2 | 6 |
| Jones, 1st b. | 1 | 1 | 10 | 0 | 1 | Moran, p. | 2 | 2 | 0 | 4 | 1 |
| Meelan, 2d b. | 0 | 0 | 0 | 1 | 2 | Asten, c. f. | 0 | 0 | 3 | 2 | 0 |
| Robinson, p. | 0 | 1 | 2 | 3 | 3 | Medhoff, l. f. | 2 | 2 | 0 | 0 | 0 |
| Clark, 3d b. | 0 | 0 | 1 | 3 | 3 | Beckett, r. f. | 1 | 2 | 1 | 0 | 1 |
| Totals | 7 | 7 | 30 | 13 | 12 | Totals | 6 | 12 | 30 | 14 | 19 |

Chatham...0 1 0 2 0 1 1 1 1—7
Olympic...0 0 0 2 1 3 0 0 0—6

Umpire, John Gallagher.

### RHODE ISLAND vs. TAUNTON.

In Providence, R. I., July 1, the Rhode Islands and the Taunton (Mass.) Club played a championship game before over one thousand people. The nines have been great rivals, the games heretofore having been closely contested and very interesting, noticeably the seventeen-inning game.

| TAUNTON. | R. | 1B. | PO. | A. | E. | RHODE ISLAND. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Carpenter, p. | 1 | 0 | 0 | 2 | 1 | Brady, 2d b. | 0 | 0 | 1 | 3 | 0 |
| Sullivan, 1st b. | 0 | 0 | 13 | 0 | 1 | Barry, c. f. | 1 | 3 | 1 | 0 | 0 |
| Allen, l. f. | 0 | 1 | 1 | 0 | 1 | Burns, 3d b. | 1 | 2 | 2 | 1 | 0 |
| Waterman, r. f. | 0 | 0 | 2 | 1 | 0 | Shandley, l. f. | 1 | 1 | 1 | 0 | 0 |
| Myers, c. f. | 0 | 0 | 1 | 1 | 0 | Hanlon, r. f. | 2 | 2 | 0 | 0 | 0 |
| Bates, s. s. | 0 | 0 | 3 | 1 | 1 | Tobin, 1st b. | 2 | 1 | 12 | 0 | 0 |
| Dixon, 3d b. | 0 | 0 | 2 | 5 | 1 | Turbiday, s. s. | 1 | 1 | 1 | 2 | 1 |
| Householder, c. | 0 | 0 | 3 | 0 | 1 | Kennan, c. | 2 | 1 | 7 | 2 | 0 |
| Graff, 2d b. | 0 | 0 | 2 | 2 | 1 | Crithley, p. | 1 | 1 | 2 | 2 | 0 |
| Totals | 1 | 1 | 27 | 12 | 7 | Totals | 11 | 12 | 27 | 10 | 1 |

Taunton.........0 0 0 0 0 0 1 0 0—1
Rhode Island...1 5 2 0 0 0 2 1 0—11

Runs earned—Rhode Island, 4. Total bases—Taunton, 1; Rhode Island, 18. Umpire, J. G. White of Lowell. Time, 2h.

### RHODE ISLAND vs. EGLESTON.

On the Fourth, at Providence, R. I., the Rhode Island Club were easy victors over the Eglestons of Boston, as witness what follows:

| RHODE ISLAND. | R. | 1B. | PO. | A. | E. | EGLESTON. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Brady, 2d b. | 3 | 3 | 2 | 1 | 0 | Knight, 1st b. | 0 | 1 | 16 | 0 | 3 |
| Barry, c. f. | 1 | 0 | 1 | 0 | 0 | Rhodes, 2d b. | 0 | 1 | 2 | 3 | 2 |
| Burns, 3d b. | 2 | 2 | 0 | 4 | 2 | Tavers, s. s. | 0 | 0 | 0 | 3 | 1 |
| Shandley, r. f. | 1 | 1 | 1 | 0 | 0 | Howland, 3d b. | 0 | 0 | 1 | 4 | 4 |
| Halon, 1st b. | 0 | 1 | 11 | 0 | 2 | Tierney, c.f.&c. | 1 | 2 | 2 | 3 | 4 |
| Kennan, r. f. | 1 | 1 | 5 | 2 | 1 | Carnes, c. & c. f. | 0 | 0 | 4 | 1 | 3 |
| Critchley, p. | 1 | 1 | 3 | 4 | 0 | Wilbur, l. f. | 1 | 0 | 0 | 0 | 1 |
| Thomas, c. | 2 | 2 | 4 | 1 | 4 | Adams, p. | 0 | 0 | 0 | 2 | 3 |
| Corry, s. s. | 0 | 0 | 0 | 2 | 1 | Daly, r. f. | 1 | 0 | 2 | 0 | 0 |
| Totals | 11 | 11 | 27 | 14 | 10 | Totals | 2 | 5 | 27 | 16 | 21 |

Rhode Island..1 0 0 1 1 0 2 6 0—11
Egleston........0 1 0 0 0 0 1 0 0—2

Passed balls—Thomas, 2; Carnes, 3; Tierney, 3. Bases on called balls—Rhodys, 2. Umpire, Mr. Salisbury of the Browns. Time, 1h. 55m.

### ALASKA vs. WAYMART.

The Alaskas of New York and the Waymart Club of Waymart, Pa., played July 3 on the grounds of the Irving Club, and defeated them by a score of 7 to 1:

| ALASKA. | T. | R. | 1B. | PO. | A. | E. | WAYMART. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Larkin, p. | 4 | 0 | 1 | 0 | 0 | 1 | Becker, 3d b. | 4 | 0 | 0 | 2 | 7 | 2 |
| Jolly, l. f. | 5 | 1 | 2 | 1 | 0 | 1 | Amey, s. s. | 4 | 0 | 1 | 0 | 2 | 3 |
| Waddy, s. s. | 5 | 1 | 1 | 0 | 0 | 0 | Park, 2d b. | 4 | 0 | 0 | 3 | 1 | 2 |
| Quilty, r. f. | 4 | 1 | 0 | 0 | 0 | 0 | Kephart, c. | 3 | 0 | 0 | 5 | 2 | 8 |
| Hank, 3d b. | 4 | 0 | 1 | 2 | 2 | 1 | Taylor, p. | 3 | 0 | 0 | 0 | 3 | 2 |
| Hadley, 2d b | 4 | 0 | 0 | 1 | 4 | 1 | Patridge, l. f | 3 | 0 | 0 | 2 | 0 | 1 |
| Rice, 1st b. | 4 | 2 | 0 | 7 | 0 | 0 | Larry, c. f. | 3 | 0 | 0 | 3 | 1 | 0 |
| Dunnigan, c. | 4 | 0 | 0 | 15 | 3 | 1 | Gorman, r. f. | 3 | 1 | 1 | 1 | 0 | 0 |
| McCann, c. f. | 4 | 2 | 1 | 1 | 0 | 0 | Rourk, 1st b. | 3 | 0 | 0 | 11 | 1 | 2 |
| Totals | 38 | 7 | 6 | 27 | 9 | 5 | Totals | 30 | 1 | 2 | 27 | 17 | 20 |

Alaska..........1 1 0 0 0 1 0 2 2—7
Waymart.......0 0 1 0 0 0 0 0 0—1

First base by errors—Alaska, 10; Waymart, 2. Umpire, Mr. Dungan, Irving B. B. C. Time, 2h.

### ORANGE vs. HOBOKEN.

At Orange, N. J., on July 4, these clubs played with the appended result:

| ORANGE. | R. | 1B. | PO. | A. | E. | HOBOKEN. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| White, p. | 0 | 1 | 2 | 3 | 1 | Noble, 2d b. | 1 | 1 | 4 | 1 | 2 |
| Chandler, c. | 1 | 1 | 10 | 1 | 2 | Lewis, l. f. | 0 | 0 | 5 | 0 | 1 |
| Schenck, c. f. | 0 | 0 | 0 | 0 | 0 | Davin, 1st b. | 0 | 1 | 5 | 0 | 1 |
| Smullen, s. s. | 1 | 2 | 1 | 2 | 0 | McDermot, 3d b | 0 | 1 | 4 | 2 | 2 |
| Manny, 3d b. | 1 | 2 | 1 | 0 | 0 | Castigan, c. f. | 0 | 0 | 0 | 0 | 0 |
| Smith, 2d b. | 0 | 2 | 1 | 1 | 1 | Quinn, c. | 0 | 0 | 6 | 2 | 9 |
| Platt, 1st b. | 2 | 2 | 10 | 0 | 0 | Shenan, r. f., p. | 0 | 0 | 0 | 2 | 0 |
| Williams, l. f. | 1 | 0 | 2 | 0 | 0 | Ramil, s. s. | 0 | 0 | 2 | 2 | 2 |
| Seymour, r. f. | 0 | 1 | 0 | 0 | 0 | Sinclare, p., r. f. | 0 | 0 | 1 | 2 | 1 |
| Totals | 6 | 11 | 27 | 7 | 4 | Totals | 1 | 3 | 27 | 9 | 18 |

Orange.........1 2 1 1 0 1 0 0 0—6
Hoboken.......0 0 0 1 0 0 0 0 0—1

Umpire, Jas. Savage of Uniques. Time, 2h. 15m.

### CRESCENT vs. LEXINGTON.

The result of a game between the Crescents of Brooklyn and the Lexingtons, played at Jamaica, L. I., July 4, was:

| CRESCENT. | R. | LEXINGTON. | R. |
|---|---|---|---|
| Bishop, 2d b. | 2 | Hurley, l. f. | 2 |
| Marquis, s. s. | 1 | Corson, 1st b. | 1 |
| Russell, c. f. | 0 | Suydam, c. f. | 0 |
| Hyde, l. f. | 0 | J. Adikes, p. | 1 |
| Unkles, 1st b. | 1 | Spader, r. f. | 1 |
| Weaving, c. | 2 | K. Adikes, 3d b. | 1 |
| Pertit, r. f. | 2 | McDonald, c. | 0 |
| Hatch, p. | 0 | Hicks, 2d b. | 1 |
| Swett, 3d b. | 1 | McConly, s. s. | 0 |
| Total | 9 | Total | 7 |

Crescent........0 1 2 0 0 3 0 3—9
Lexington.......2 0 0 1 0 1 2 1—7

### ALLEGHENY vs. INDIANAPOLIS.

The first game between the Allegheny (Pa.) and Indianapolis (Ind.) Clubs was played on the former's grounds July 5. But for the rain which fell shortly before the game, a much closer contest would have been had.

| ALLEGHENY. | R. | 1B. | PO. | A. | INDIANAPOLIS. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Junkin, 3d b. | 2 | 2 | 3 | 1 | Smith, c. | 1 | 2 | 8 | 0 |
| Hamm, l. f. | 2 | 2 | 1 | 0 | Eden, r. f. | 1 | 1 | 0 | 0 |
| Quest, 2d b. | 2 | 2 | 3 | 1 | Miller, 2d b. | 0 | 0 | 4 | 1 |
| Rocap, s. s. | 0 | 0 | 1 | 6 | Griffith, c. | 0 | 1 | 1 | 1 |
| McCloskey, c. | 0 | 1 | 4 | 0 | Bachli, 3d b. | 2 | 0 | 1 | 1 |
| McKelvy, p. | 2 | 2 | 1 | 4 | Julien, s. s. | 1 | 1 | 1 | 2 |
| Hagan, r. f. | 2 | 0 | 1 | 0 | Riley, l. f. | 1 | 1 | 1 | 2 |
| Wilkinson, 1st b | 1 | 1 | 12 | 0 | McDermott, 1st b. | 1 | 1 | 10 | 0 |
| Lane, c. f. | 2 | 1 | 1 | 3 | Williams, p. | 0 | 0 | 0 | 3 |
| Totals | 13 | 11 | 27 | 15 | Totals | 7 | 7 | 27 | 8 |

Allegheny......0 0 0 0 1 0 5 6 1—13
Indianapolis...1 5 0 0 0 1 0 0 0—7

Earned runs—Allegheny, 4; Indianapolis, 3. Total bases on safe hits—Allegheny, 13; Indianapolis, 9. Two-base hits—Hamm, 2; Smith, 1; Julien, 1. First base on called balls—Allegheny, 2; Indianapolis, 2. Fly catches—Allegheny, 7; Indianapolis, 14. Missed fly—Allegheny, 1. Umpire, Mr. Kelly of Mansfield Athletics.

### KING PHILIP vs. TAUNTON.

The following game between the King Philips of Rockland, Mass., and Tauntons of Taunton, was played on the grounds of the latter, July 4, and resulted in a victory for the King Philips.

| KING PHILIP. | R. | 1B. | PO. | A. | E. | TAUNTON. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Tirrell, 1st b. | 2 | 2 | 10 | 0 | 2 | Carpenter, p. | 0 | 0 | 0 | 5 | 1 |
| Parker, 2d b. | 3 | 3 | 3 | 2 | 1 | Sullivan, 1st b. | 1 | 1 | 14 | 0 | 0 |
| Morrison, c. f. | 3 | 2 | 0 | 0 | 1 | Allen, l. f. | 1 | 2 | 0 | 0 | 1 |
| Stetson, c. | 1 | 1 | 5 | 0 | 1 | Waterman, c. f. | 1 | 3 | 0 | 0 | 1 |
| Tillson, p. | 0 | 1 | 2 | 1 | 0 | Myers, s. s. | 0 | 1 | 0 | 3 | 0 |
| Studley, s. s. | 2 | 2 | 1 | 4 | 0 | Bates, 3d b. | 0 | 0 | 2 | 6 | 0 |
| Wheeler, 3d b. | 1 | 1 | 2 | 2 | 0 | Householder, c. | 1 | 0 | 9 | 0 | 11 |
| Loud, l. f. | 0 | 1 | 3 | 0 | 0 | Fitz, 2d b. | 0 | 0 | 1 | 1 | 0 |
| Thompson, r. f. | 1 | 0 | 1 | 0 | 0 | Colby, r. f. | 0 | 2 | 1 | 0 | 0 |
| Totals | 13 | 13 | 27 | 9 | 5 | Totals | 4 | 9 | 27 | 15 | 14 |

King Philip......6 1 0 3 1 1 0 1 0—13
Taunton..........0 2 0 0 1 0 1 0 0—4

First base by errors—King Philip, 2; Taunton, 3. Runs earned—King Philip, 4. Total fielding errors—King Philip, 5; Taunton, 14. Umpire, Otis Tilden of Brockton. Time, 2h. 10m.

### NEW BRUNSWICK vs. MAINE.

An exciting contest took place at Bangor, Me., July 4, between the Orient Club of that place and the Mutuals of St. John, N. B., for a silver ball given by the city. The trophy was carried off by the Orients.

| ORIENT. | R. | 1B. | PO. | A. | E. | MUTUAL. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Woodbury, c. f. | 2 | 1 | 0 | 0 | 0 | Olive, r. f. | 1 | 0 | 0 | 0 | 1 |
| Robertson, 3d b | 4 | 2 | 3 | 2 | 0 | Macmichael, 1 b | 1 | 3 | 10 | 0 | 4 |
| Fleming, s. s. | 2 | 1 | 1 | 2 | 1 | Turner, l. f. | 1 | 2 | 6 | 1 | 7 |
| Carter, l. f. | 3 | 1 | 2 | 0 | 1 | Bennet, 2d b. | 0 | 1 | 1 | 2 | 0 |
| McGrath, p. | 2 | 0 | 3 | 1 | 4 | Doherty, 3d b. | 1 | 0 | 4 | 0 | 1 |
| Hersey, 1st b. | 1 | 0 | 1 | 0 | 3 | McLaughlin, c. | 2 | 1 | 0 | 1 | 6 |
| Decrow, c. | 1 | 0 | 8 | 3 | 14 | Rollins, c. f. | 3 | 3 | 3 | 1 | 0 |
| Ball, 2d b. | 1 | 1 | 2 | 3 | 2 | Crandall, p. | 3 | 2 | 3 | 3 | 0 |
| Goodale, r. f. | 2 | 1 | 7 | 0 | 2 | Snider, s. s. | 4 | 4 | 0 | 1 | 8 |
| Totals | 18 | 7 | 27 | 11 | 27 | Totals | 16 | 16 | 27 | 9 | 27 |

Orient...........1 0 0 3 5 2 3 4 0—18
Mutual..........1 5 5 1 0 0 2 2 0—16

Flies caught—Mutual, 9; Orient: Woodbury, 1; Robertson, 1; Carter, 1; McGrath, 2; Deacon, 3; Ball, 1; Goodale, 1. Umpire, Mr. Witham of Hampden. Time, 3h.

### STAR vs. BROOKLYN.

The Brooklyn (N. Y.) Club went to Syracuse, June 30, and returned with a whole row of goose eggs.

| STAR. | R. | 1B. | PO. | A. | E. | BROOKLYN. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Dorgan, c. | 3 | 3 | 9 | 0 | 2 | Duffy, 3d b. | 0 | 1 | 3 | 1 | 4 |
| Farrell, 2d b. | 3 | 1 | 3 | 1 | 0 | Callahan, p. | 0 | 2 | 0 | 2 | 2 |
| Geer, s. s. | 0 | 1 | 1 | 2 | 0 | Dooley, l. f. | 0 | 0 | 1 | 0 | 2 |
| McKinnon, 1st b | 1 | 1 | 7 | 0 | 0 | Peterson, r. f. | 0 | 0 | 3 | 1 | 0 |
| Madden, 3d b. | 1 | 1 | 2 | 2 | 0 | Bresnehen, s. s | 0 | 0 | 4 | 2 | 3 |
| Adams, l. f. | 1 | 0 | 1 | 1 | 0 | Sullivan, c. f. | 0 | 0 | 1 | 0 | 0 |
| Purroy, c. f. | 1 | 2 | 1 | 0 | 0 | Dowse, 2d b. | 0 | 0 | 5 | 2 | 1 |
| McGlynn, r. f. | 0 | 1 | 1 | 0 | 0 | Valentine, c. | 0 | 0 | 3 | 1 | 4 |
| McCormick, p. | 0 | 0 | 2 | 4 | 0 | Nolan, 1st b. | 0 | 0 | 7 | 0 | 1 |
| Totals | 10 | 10 | 27 | 10 | 2 | Totals | 0 | 3 | 27 | 9 | 17 |

Star................1 4 0 0 1 0 0 0 4—10
Brooklyn..........0 0 0 0 0 0 0 0 0—0

Runs earned—Star, 3; Brooklyn, 0. First base on errors—Star, 11; Brooklyn, 0. Passed balls—Dorgan, 0; Valentine, 4. Two-base hits—Dorgan, 1; McKinnon, 1. Total base-hits—Star, 12; Brooklyn, 3. Called balls—McCormick, 10; Callahan, 20. Left on bases—Star, 3; Brooklyn, 1. Called strikes—McCormick, 5; Callahan, 2. Umpire, Geo. G. Campell. Time, 2h. 15m.

### ALLEGHENY vs. BRADDOCK.

The fifth game between the Braddock and Allegheny Clubs was played at Union Park, Allegheny, Pa., July 4. But six innings were played, on account of the rain. The game was witnessed by over two thousand spectators.

| ALLEGHENY. | R. | BRADDOCK. | R. |
|---|---|---|---|
| Junkin | 2 | Lewis | 2 |
| Hamm | 1 | Sullivan | 0 |
| Quest | 1 | Brown | 0 |
| Rocap | 0 | McKelvy | 0 |
| Gallagher | 0 | Miller | 0 |
| Hagan | 1 | Ross | 0 |
| Wilkinson | 0 | Denny | 0 |
| Lane | 2 | Clark | 0 |
| Ritchie | 1 | Phillips | 1 |
| Total | 7 | Total | 4 |

Braddock..........1 0 3 0 0 0—4
Allegheny..........1 0 4 2 0 0—7

Base hits—Allegheny, 10; Braddock, 6. Flies caught—Allegheny, 10; Braddock, 10. Missed flies—Allegheny, 1; Braddock, 0. Passed balls—Allegheny, 1; Braddock, 4. Umpire, F. Curry, Xantha Club.

### ALLEGHENY vs. NEW HAVEN.

The third game of the series between the New Haven and Alleghenys came off at Union Park, Allegheny, Pa., on Monday, July 3, quite a number of spectators witnessing the play. The heavy batting of the Alleghenys in the ninth inning won the game.

| ALLEGHENY. | R. | NEW HAVEN. | R. |
|---|---|---|---|
| Junkin, 3d b. | 0 | Fleet, 2d b. | 1 |
| Hamm, l. f. | 0 | Waitt, 1st b. | 1 |
| Quest, 2d b. | 0 | Pabor, l. f. | 0 |
| Rocap, s. s. | 2 | Cassiday, c. f. | 0 |
| Gallagher, p. | 1 | Seward, r. f. | 0 |
| McClosky, c. | 0 | Spence, 3d b. | 3 |
| Wilkinson, 1st b. | 1 | Wright, s. s. | 0 |
| Lane, c. f. | 1 | Nichols, p. | 0 |
| Ritchie, r. f. | 1 | Knowdell, c. | 1 |
| Total | 6 | Total | 5 |

Allegheny......0 0 0 0 0 0 3 1 2—6
New Haven.....0 1 0 0 2 0 1 0 1—5

### ATHLETIC vs. VOLUNTEER.

On June 30 the tables were turned on the Volunteers of Poughkeepsie by the New York Athletics, the game having been played on the grounds of the former.

| ATHLETIC. | R. | 1B. | A. | E. | VOLUNTEER. | R. | 1B. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|
| Sheehan, 2d b. | 0 | 1 | 1 | 2 | Stoddard, l. f. | 2 | 1 | 0 | 0 |
| Anderson, 3d b. | 1 | 4 | 3 | 0 | Kelly, 2d b. | 1 | 2 | 3 | 2 |
| Kelly, s. s. | 1 | 3 | 4 | 0 | McDonald, c. | 1 | 3 | 0 | 7 |
| Crotter, l. f. | 4 | 2 | 2 | 0 | Carney, r. f. | 1 | 0 | 0 | 0 |
| Simmons, c. f. | 2 | 0 | 0 | 1 | L. Lansing, 3d b. | 1 | 2 | 5 | 1 |
| Miller, 1st b. | 2 | 1 | 2 | 2 | Schouten, c. f. | 2 | 1 | 1 | 0 |
| Murphy, r. f. | 1 | 1 | 0 | 0 | Members, 1st b. | 1 | 1 | 1 | 2 |
| Snooks, p. | 1 | 2 | 2 | 2 | W. Lansing, s. s. | 2 | 2 | 3 | 6 |
| Aaron, c. | 0 | 1 | 3 | 5 | Coulter, p. | 2 | 2 | 8 | 1 |
| Totals | 12 | 15 | 17 | 12 | Totals | 11 | 17 | 24 | 19 |

First base by errors—Athletic, 7; Volunteer, 4. Passed balls—Aaron, 2; McDonald, 3. Time, 2h. 30m.

## CRICKET.

### MANHATTAN vs. PROSPECT PARK.

The Manhattan Club arranged to play their annual Fourth-of-July match with the Prospect Park Club; but as the Park Club is practically defunct, though nominally alive, they played an eleven composed of Roberts, Davis and Sprague, and Seaward, of the Staten Island; Low, and the brothers Scott of the Brooklyn; Ronaldson of the Manhattan, and Peters, Woodhouse and Dodge of the old Park eleven. The contest proved to be enjoyable, and one pretty evenly played. Manhattan went in first and scored 55, Jenkins and Kersley leading the scores. Then the Park eleven went in, and retired for 55, Roberts' 15 being the best score. In the second inning loose fielding and poor bowling enabled the Manhattans to run up their score to 80; total, 155—Giles' 30 being the score of the day. Heavy hits off Ronaldson for fours and fives were noteworthy, as also was a five off Sprague. The Park then went in and ran up 55, with four wickets down, when "time" was called, and the match was decided by the first inning's score.

| MANHATTAN. First Inning. | | Second Inning. | |
|---|---|---|---|
| Hosford l. b. w. b. Sprague | 7 | c. Sprague b. Ronaldson | 4 |
| Jenkins b. Sprague | 18 | c. Ronaldson b. Sprague | 5 |
| Greig c. Woodhouse b. Ronaldson | 6 | b. Sprague | 3 |
| Giles c. W. Scott b. Ronaldson | 4 | c. Ronaldson b. Sprague | 30 |
| Hooper b. Roberts | 3 | b. Ronaldson | 7 |
| Kersley c. and b. Roberts | 17 | run out | 9 |
| Roberts b. Sprague | 8 | b. Ronaldson | 0 |
| Heyward b. Ronaldson | 3 | b. Sprague | 13 |
| Higginson, run out | 0 | c. Sprague b. Ronaldson | 2 |
| H. Tucker b. Sprague | 0 | c. Roberts b. Sprague | 0 |
| Smith, not out | 1 | Smith, not out | 0 |
| Bye, 1; leg b., 3; wides, 4 | 8 | Byes, 6; leg bye, 1 | 7 |
| Total | 75 | Total | 80 |

RUNS SCORED AT THE FALL OF EACH WICKET.
Manhattan...13 25 31 42 42 62 73 73 74 75—75
Manhattan ..7 25 28 30 68 68 68 74 80 80—80—155

| PROSPECT PARK. First Inning. | | Second Inning. | |
|---|---|---|---|
| Davis b. Roberts | 1 | b. Hooper | 1 |
| Ronaldson c. Roberts b. Greig | 6 | c. and b. Hooper | 23 |
| W. Scott b. Roberts | 0 | c. Hooper b. Greig | 13 |
| Dodge c. and b. Greig | 6 | | |
| Roberts c. Kersley b. Hooper | 15 | not out | 5 |
| Sprague l. b. w. b. Hooper | 3 | | |
| Peters c. and b. Roberts | 5 | | |
| Woodhouse b. Roberts | 0 | | |
| G. Scott c. Tucker b. Hooper | 1 | not out | 1 |
| Low, not out | 6 | b. Roberts | 5 |
| Seaward c. Smith b. Hooper | 0 | | |
| B., 4; l. b., 4; w., 3 | 11 | B., 5; l. b., 1; w., 1 | 7 |
| Total | 55 | Total | 55 |

RUNS SCORED AT THE FALL OF EACH WICKET.
Prospect Park. 6 6 8 13 36 42 42 44 54 55—55
Prospect Park. 14 36 48 51 55—110

Umpires, Messrs. Lee and Boyd.

The bowling figures of the first inning's play were as follows:

| | *Balls.* | *Runs.* | *Maidens.* | *Wickets.* | *Wides.* |
|---|---|---|---|---|---|
| Roberts | 30 | 7 | 6 | 2 | 4 |
| Sprague | 90 | 31 | 3 | 4 | 0 |
| Ronaldson | 78 | 29 | 2 | 3 | 0 |
| Greig | 54 | 19 | 1 | 2 | 1 |
| Roberts | 72 | 18 | 5 | 4 | 1 |
| Hooper | 24 | 7 | 1 | 4 | 1 |

The two Roberts bowled well, especially the "Nottingham chap."

### MAYFLOWER vs. RUMFORD.

A match was played at Cambridge, Mass., on the Fourth between the Mayflowers of Boston and the Rumfords of Waltham, which was decided by the first inning in favor of the former eleven. Stumps were drawn at the close of the Rumford's second inning, in which they were disposed of for 42 runs. The score:

| MAYFLOWER. | | RUMFORD. | |
|---|---|---|---|
| Walker c. Burke. c Flood | 4 | J. A. Flood c. Thornton b. Evans | 5 |
| Evans b. Flood | 7 | Hazelly b. Walker | 0 |
| Roffe c. Forsyth b. Flood | 20 | T. Burke c. Ridgeway b. Townsend | 13 |
| Thornton, run out | 8 | | |
| Cotton b. Hazelly | 12 | | |
| Clark c. J. Flood b. Flood | 0 | F. Forsyth c. Thornton b. Walker | 7 |
| Collett b. Flood | 5 | | |
| Adams b. Hazelly | 0 | Boland b. Walker | 0 |
| Townsend b. Hazelly | 0 | P. Burke, not out | 10 |
| Ridgeway, not out | 11 | Henly b. Evans | 2 |
| Lewis, run out | 0 | W. Hazelly b. Walker | 4 |
| Byes, 16; wide, 1; l. b., 1 | 18 | T. Raynor, run out | 3 |
| | | Burns b. Evans | 8 |
| Total | 85 | F. Cox c. Clark b. Evans | 0 |
| | | Byes | 6 |
| | | Total | 58 |

A RAW-BONED, spavined, knock-kneed old horse limped along, smelling of hitching-posts and nibbling at the street-car track. Three blocks behind him was a man with a rope-halter, who was inquiring if anybody had seen a stray horse. The old brute stopped in front of a grocery to snuff at some bars of soap. The clerk ran out with a broomstick, and in trying to dodge a blow the horse fell over, struck a bushel basket full of eggs and a great quantity of crockery, and the crash was terrific. He didn't make an effort to get up, and just as the clerk's yells had gathered a crowd the man with the rope-halter came up. "Here's the man who owns the horse!" shouted the clerk. "No, I don't!" was the calm reply. "Then what are you doing with that halter?" yelled a policeman. "I'm going a fishing!" was the ready answer. The clerk tried to detain him, but he jumped into a woodyard and escaped, calling out as he went over the fence: "Gentlemen, these are mighty curious times when a man can't take a halter on his back and go after a few bass!"—*Detroit Free Press.*

## THE GAME OF CHESS.

### To Correspondents.

ECHTHEIT.—Safely to hand, thank you.

NO NAME.—A set of problems has been received without any motto; so we distinguish it by the title of one of Wilkie Collins' greatest works.

FOUR COSMOPOLITES.—Your letter and name (sealed) received; but the problems themselves were not inclosed. Will communicate, if they do not turn up this week.

COL. HUGGINS.—Thanks; magazine welcome; it is the first we have ever seen.

HERR H. MEYER.—We know nothing of the problem inquired for, beyond the acknowledgment of its reception.

H. J. C. ANDREWS.—We are glad they pleased you, and can, probably, do something more in the way of exchanges. Will obtain and forward the information as soon as possible.

H. E. BIRD.—The suggested exchange of chess books will be most agreeable.

GEO. H. THORNTON, J. G. Belden, S. S. Nichols, and all others interested.—Enigma 1,020 still appears faulty.

M. STERN.—You are well rewarded for your diligence in Enigma 1,017; Enigma 1,019 right.

J. B. MCKIM.—You are right; but it is, probably, even still worse.

ATTENTION, COMPETITORS!—We forgot that the following announcement should have been made last week; but it's all the same. Competitors are hereby notified that one week, *and one only*, will be allowed from the date of this paper in which to make up and forward your competing problems. Without further notice, the opportunity for entries will then be closed. We will then secure and announce a committee of examination, and award as soon as it can conveniently be done.

JUDD-MASON.—This match, after having been announced and then wellnigh given up, is now under way; and, possibly, even through by the time this reaches some of our distant readers.

"CITY OF LONDON CHESS MAGAZINE."—This invaluable magazine is definitely abandoned, on account of Mr. Wisker's failing health.

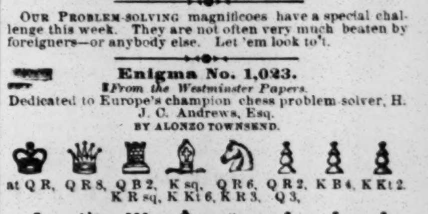
OUR PROBLEM-SOLVING magnificoes have a special challenge this week. They are not often very much beaten by foreigners—or anybody else. Let 'em look to't.

### Enigma No. 1,023.

*From the Westminster Papers.*

Dedicated to Europe's champion chess problem solver, H. J. C. Andrews, Esq.

BY ALONZO TOWNSEND.



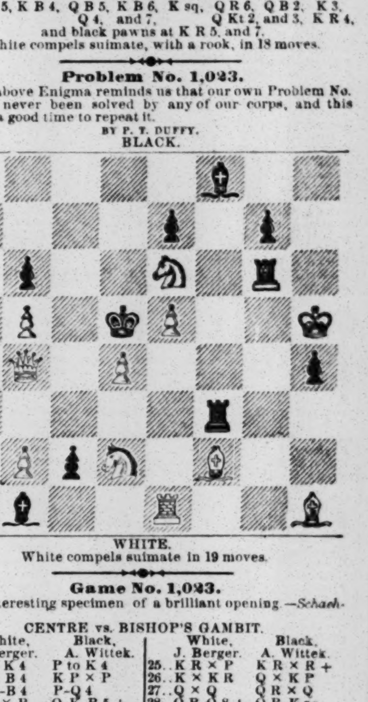

and black pawns at K R 5, and 7.
White compels suimate, with a rook, in 18 moves.

### Problem No. 1,023.

The above Enigma reminds us that our own Problem No. 917 has never been solved by any of our corps, and this seems a good time to repeat it.

BY P. T. DUFFY.

BLACK.



WHITE.

White compels suimate in 19 moves.

### Game No. 1,023.

An interesting specimen of a brilliant opening.—*Schachzeitung.*

CENTRE vs. BISHOP'S GAMBIT.

| | White. J. Berger. | Black. A. Wittek. | | White. J. Berger. | Black. A. Wittek. |
|---|---|---|---|---|---|
| 1 | P to K 4 | P to K 4 | 25 | K R × P | K R × R + |
| 2 | P-K B 4 | K P × P | 26 | K × K R | Q × K P |
| 3 | K B-B 4 | P-Q 4 | 27 | Q × Q | Q R × Q |
| 4 | K B × P | Q-K R 5 + | 28 | Q R-Q 8 + | Q R-K sq |
| 5 | K-his B sq | P-K Kt 4 | 29 | Q R-Q 2 | K-his B 2 |
| 6 | Q Kt-B 3(a) | K B-Kt 2 | 30 | K-his B 3 | P-K B 4 |
| 7 | P-Q 4 | K Kt-K 2 | 31 | Q R-Q 4 | K-his B 3 |
| 8 | K Kt-B 3 | Q-K R 4 | 32 | P-Q Kt 4? | Q R-K 2 |
| 9 | P-K R 4 | P-K R 3 | 33 | P-Q Kt 5? | P-Q B 3 |
| 10 | K-Kt sq | P-K Kt 5 | 34 | P-Q B 4 | R-Q B 4 |
| 11 | K Kt-K 5 | K B × Kt | 35 | P-Q R 4 | K-his 4 |
| 12 | Q P × B | K Kt-his 3 (b) | 36 | R-K B 4 | P-Q B 3! |
| 13 | Q Kt-K 2 | P-K B 6 | 37 | K-his 3 | B P × P |
| 14 | Q Kt-B 4 | K Kt × Kt (c) | 38 | R P × P | P-Q R 3 |
| 15 | Q B × Kt | Q Kt-B 3 | 39 | Kt P × P | Kt P × P |
| 16 | P-Q B 3 (d) | Q Kt × P | 40 | P-Q R 4 | P-Q R 4 |
| 17 | Q-her 4 | Q B-Q 2 | 41 | K-Q 3 | P-Q R 5 |
| 18 | Q R-Q sq | P-Q B 4 | 42 | K-B 3 | P-Q R 6 |
| 19 | Q R × Kt(e) | Q × Q B | 43 | K R-Q sq | P-Q R 7 |
| 20 | R-his 7 + | K × K B | 44 | K R-Q 4 | Q R-B sq |
| 21 | Q × Q B + (f) | K-his B sq | 45 | Q R-Q 5 + | K-his 5 |
| 22 | Q × Kt P | R 2d P × P! | 46 | R-Q R 5 | P-K B 5 |
| 23 | K R-his Q | K R-Kt sq | 47 | R × R P | P-K B 6 |
| 24 | Q-K B 3 | Q R-Kt sq | 48 | Q R-his 6 | R-K B sq! |

and Herr Berger resigns.

(a) The correct move is 6..K Kt to B 3.
(b) Correct as Dr. Zukertort points out.
(c) 14..Q × K P is better.
(d) White shuns, and with reason, the exchange involved in K B × Q Kt.
(e) A stroke of precipitation; he should first play B × Q Kt P, and after black Q R to Q sq, 20..Q B × Kt.
(f) Weakness anew; he should have played 21..Q × Q; 22..Q R × B +. Black now obtains the better position—and, we may add, maintains his superiority, with admirable tenacity, to the end.

## CHEQUERS.

### To Correspondents.

☞ By referring to the Solution of Enigma No. 13, Vol. 24, it will be seen that a white man should be placed on No. 12.

C. UNSTEAD, Tiffin.—Thanks for Games and Positions, which shall be examined.

BYRNES, Troy.—Your Positions are under consideration. We make your offer known to "Nemo."

L. W.—Place the black men on the board opposite to you, and then begin at the outside row at left-hand man, calling its square No. 1. Proceed along this row to the opposite corner, which will be No. 4. Begin back as in reading, calling the black man standing next below to the extreme left No. 5. Proceed in like manner until reaching No. 32, which will be next to the lower right-hand corner square.

NEMO.—Position No. 8, Vol. 24, produces "no end" of controversy. Mr. Byrnes of Troy, N. Y., writes thus: "Now, I have looked it over, and I am well satisfied that D. B. W. is sound on 6 to 9. I think that I can take the black men and draw against Nemo—or anybody else."

THOS. M. REDD.—There should be a white man on No. 12, in Enigma No. 13. We give your analysis.

J. ASHBY.—Positions received, and on file for examination.

J. JEEMS.—Correct.

J. RIDGEWAY.—J. Jeems of 507 Myotte st., St. Louis, Mo., desires to play a game of draughts with you, for fun, by postal cards.

D. B. W.—See reply to "Nemo," and analysis of Mr. Redd. We will give an article to the point by E. T. Stroud next week.

E. T. STROUD.—Want of space prevents the appearance of your article. See reply to "D. B. W."

GULIELMUS.—Two men being exposed to capture must both be taken, should your opponent insist upon it.

PLYMON E. GARRETY.—Thanks for game. See Mr. D.'s solution of Position No. 15. Positions will be examined.

MORGAN PIERSON, Clinton.—Solution sound. Come again.

H. D. LYMAN, Washington.—Your last received, and on file. We shall expect the games.

A. DINGLEY.—Attended to.

MR. MARTINS left Liverpool July 1, and will be due here on the 12th.

A CHALLENGE.—Mr. Albert Dingley wishes to play a game (postal cards) with "some good player." Address Duck Pond, Maine. He writes: "I will play for the cards." He offers his opponent the first move.

MR. DONLIN'S VIEW OF POSITION NO. 8, VOL. 22.—Erie, Pa., June 23, 1876.—ED. D. D.—In the solution of Position No. 8, given in No. 12 CLIPPER, Variation 2, Black's third move is given 6 to 10. Why not 6 to 9? Will not this draw the game? I would like to have Nemo explain. I would move thus:

| White. | Black. | White. | Black. |
|---|---|---|---|
| 3.. | 6 to 9 | 6..14 to 10 | 17 to 14 |
| 4..24 to 19 | 9 13 | 7..10 7 | 14 10 |
| 5..18 14 | 13 17 | 8..7 3 | 11 15 |

Respectfully, J. DONLIN.

### Position No. 8 Again.

T. M. Redd of Washington, D. C., replies to D. B. W.'s draw in the following language: "I feel constrained to criticise D. B. W. on his criticism of Position No. 8. After White moves 31 to 24, he says: 'Now move Black 6 to 9, and White cannot win.' We will convince him of his error:

| White. | Black. | White. | Black. |
|---|---|---|---|
| 3..31 to 24 | 6 to 9 | 8..10 7 | 14 9 |
| 4..24 19 | 9 13 | 9..7 2 | 9 14 |
| 5..19 15 | 11 16 | 10..2 7 | 14 9 |
| 6..18 14 | 13 17 | 11..7 11 | 16 20 |
| 7..14 10 | 17 14 | 12..15 19 | which forces |

Anderson's second position and wins for White.
Yours, T. M. REDD."

### Game No. 16, Vol. 24.

Played in the match between Messrs. McFarlane and Drysdale, at Stirling, Scotland, 1873.—*Glasgow Herald.*

SINGLE CORNER.

| Black. McFarland. | White. Drysdale. | Black. McFarland. | White. Drysdale. |
|---|---|---|---|
| 1..11 to 15 | 22 to 18 | 12..6 to 9 | 19 to 16 |
| 2..15 22 | 25 18 | 13..1 6 | 23 19 |
| 3..9 13 (a) | 29 25 | 14..6 10 | 30 26 (c) |
| 4..12 16 | 18 14 | 15..9 13 | 26 21 |
| 5..10 17 | 21 14 | 16..4 8 | 16 12 |
| 6..16 20 | 23 18 | 17..5 9 (d) | 14 5 |
| 7..6 10 | 25 21 | 18..11 16 | 21 14 |
| 8..10 17 | 21 14 | 19..16 30 | 14 9 |
| 9..2 6 | 26 23 | 20..30 26 | 9 6 (e) |
| 10..13 17 (b) | 31 26 | 21..8 11 | 6 2 |
| 11..8 11 | 24 19 | 22..26 22 | 18 15 |

Black wins.

NOTES BY ED. D. D.

(a) Anderson gives 8-11 for a draw; also 12-16. See Variation 1.
(b) Finely and neatly played.
(c) Mr. D. has an uphill game.
(d) Pretty; Mr. McF. plays like a "Presidential candidate!"
(e) Useless.

### Solution of Position No. 15, Vol. 24.

BY A. DEAN.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..3 to 8 | 12 to 3 | 4..17 to 26 | 31 22 |
| 2..14 17 | 23 14 | 5..10 26 | 3 10 |
| 3..21 25 | 29 22 | 6..6 31 | Black wins |

### Solution of Enigma No. 15, Vol. 24.

BY R. HOFMAN.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..14 to 10 | 6 to 9 | 3..21 to 23 | White wins. |
| 2..17 14 | 9 25 | | |

### Enigma No. 16, Vol. 24.

BY W. H. BROWN.

Black men on 5, 12, 17 and 26. Black kings on 2, 3 and 25. White men on 10, 11, 13 and 20. White kings on 18, 19 and 24.

White to move and win.

### Position No. 16, Vol. 24.

BY THOMAS M. REDD.

BLACK.

WHITE.

White to move and win.

# THEATRICAL RECORD.

### Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

## THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, July 10.

### LADIES LIST.

Allen, Miss
Armond, Arzena
Annetts, Mlle. (vocalist)
Archer, Amanda (2)
Brian, Mrs.
Brown, Lottie
Brandt Sisters
Brooks, Alice
Bland, Edith
Barry, Virginia E. (2)
Bailey, Ellen
Beverly, Maude
Buchannan, Virginia
Bain, Rose 5c.
Bretto, Emma
Carroll, Sarah E.
Clifton, Viola (vocalist)
Cook, Mrs. Woods
Carfano, Eloa
Crayton, Gussie
Delmay, Lu-lu
Datallie, Madam
Desmond, Laura
DeWitt, Lotta M.
DeMarr, Mollie
Deorient, Mad. (opera vocalist)
Davis, Lizzie (vocalist)
Etta, Mlle. (contortionist)
Ewing, Lizzie E.
Elmore, Annie
Francis, Sadie
Frost, Fannie
Freeman Sisters (2)
Gray, Maggie
Galton, Mad. Pyne (2)
Geraldine, Madam
Gainie, Madam
Herrmann, Mrs. Addie
Harland, Mrs. W. E.
Hussey, Mrs. Frank (2)
Helene, La Belle
Harvey, Kate
Ince, Annette (2)
Irwin Sisters.
Jenner, Amy
Kellogg, Alice
Lander, Mrs. Genl.
Lee, Georgie (with Peak Family)
Leak, Annie E.
Loftus, Miss S.
Lanner, Madam
Lougee, Kittie
Lind, Ida
Lindsey, Jennie
Lubin, Mlle. V.
Laurent, Ada
Loder, Minnie
Lucille, Fannie
Meinder, Mrs. J. (2)
Mianeo, Mrs. Laura
Melville, Virginia A.
Maas, Mrs. James
Mohring, Franus (Tyrolean)
Minelli, Leontine
McAllister, Phosa
Morris, Josie
Mortimer, Annie
Neville, Hattie (of Harig. & Hart's Co.)
Neilson, Adelaide
Nixon, Adelaide
Narcross, Hallie
Neilson, Miss 3c.
Nash, Helen
Nickels, Clara B. 3c.
Oates, Mrs. J. A. (2)
O'Neil, Miss B. (of Cincinnati)
Pearl, Maggie
Pezzualo, Madam
Reynolds, "Vic"
Robertson, Blanche
Richards, Alice
Sidell, Clara
Sevoy, Nettie
Stanley, Maude
Scott, La Mira
Saunders, Julia
Shadelle, Mrs. F. H.
Shaw, Amelia
St. John, Nellie (vocalist) (2)
Sanborn, Ada
Sheldon, Ella
Stickney, Virginia
Swinburne, Marie (2)
Van Deren, Mrs.
Weathersby, Eliza (2)
Wade, Jennie (vocalist)
Winship, Mrs. Laura 5c.
Wentworth, Lu-lu
Williams, Gussie
Whiffin, Mrs. Thos.
Wade, Jennie
Wilton, Mrs. Geo. W.
Worrell, Sisters
Wilson, Julia
Wallace, Bella
Watson, Rose 6c.
Walton, Lizzie
Wyndham, Alice
Zitella Family
Zoula, Millie

### GENTLEMAN'S LIST.

Alden, Darius A.
Allen, Geo.
Ala, Mr.
"A Friend"
Allen, Frank "Agent" (2)
Atwood, Capt. J. B.
Atchison, D. L.
Aiken, Frank E.
Amberg, Harry
Aiken Combination
Almonte, "Ted"
Birch, Wambold & Backus
Barton, G. (of Holman's Op. Co.)
Brown, J. (of Kendall's Com. Co.)
Barnett, Louis
Burr, J. L.
Brooks, George
Brown, Wm. R.
Brennan, R. A.
Brant, Jno. (circus "biz")
Buckley, M.
Blaisch, C.
Brown, Chas. (of J. A. Stevens' Co.)
Borng, F. C.
Bush, I. T.
Burnett, Jno. H.
Brandt, John
Beverly, C. S.
Burk, J. M. (of "Buf. Bill" Co.)
Bryan, J. F.
Brett, Wm. R.
Boyd, Clarance
Barry, William
Braham, John
Buck, R. B.
Brent, W. H.
Brett, W. R.
Berger, Fred. G.
Baker, Call.
Brown & Eggleston
Bell, Harry B.
Brannon, A. G.
Collins, Wm. (comed.)
Crosby, Charles
Carey, H.
Carey, Wm. H.
Carstens, E. Alex.
Chapman, Frank M. (2)
Childres, J. H. C.
Clifton, Howard
Craven, John T.
Coleman, Thos.
Castle, Chas. H.
Coleman, John (song-and-dance)
Chrisdie, Charles
Clifford, Harry (comed.)
Carter, L. (of Van Amburgh's Cir.)
Colville, S.
Crowell, Mr. (agent)
Coop, Frank E.
Carstens, Alex.
Castello, D. (cir. manag.)
Carroll, "Zack" T.
Carroll, R. M.
Carson, Jr., "Kit"
Curtis, M. B.
Cole, W. W.
Cole, "Lew."
Cogswell, W. J.
Coleman, C. H.
Devere, Chas. (balladist)
Dumont, Frank
Dennison, E. B.
Duprez, Chas. H. (2)
Devere, Chas.
Durand, W. W.
De Laven, Charles
Douglas, Henry
Drew, C. H.
Donavin, J. W.
Diamond, Wm. (variety "biz")
Denier, "Tony" (2) 5c.
Diamond, Chas. (2)
Doris & Batcheller
Dewolf, C. L. (2)
Davis, C. L.
Dixon, G. W. (of Castello's Cir.)
Devere, C. N.
Drew, J. (of Kirk & Drew)
Dot, Admiral
Eckert, Prof. Jno.
Emidy, James
Edwards, A. (of De Haven's Cir.)
Ellis, Chas. H. (gymnast)
Everett, Geo.
Eunice, Wm.
Elkin, Max. E.
Franklin, Prof. L. H.
Foster, Hernandez
Fisk's Co., Manag.
Frawles, H. O.
Farquer, Wm. V.
Forrester, N. C.
Furbish, Chas. E.
Filkins, R. ("biz" manager)
Fish, Thoms (2)
Fredericks, Mons.
Foley, T. (late of Howe's Cir.)
Farron, T. J.
Foot, Wm. (of N. O. Minst.)
Fowler, W. W.
Freeman, C. (of Haverly's Minst.)
Frillman, Capt. H. W.
Gaston, A. (gymnast)
Giovanni, Geo.
Guy, Sr., Geo. (of Guy Family) 9c.
Gerry, D. S. (16)
Gee, Jos. (with Van Amburgh)
Gilmore, Jos. F.
Galliger, J. (of J. E. Owen's Co.)
Gardner, J. W.
Gaylord, A. E.
Gill, Wm. (comed.) 5c.
Griffith, Wm. N (comed.)
Girard, Emile
Ginty, Thos. E.
Gilbert, M. B.
Grismer, J. R.
Greenwall, H (manager)
Goshan, P. (of Sells Bros. Cir.)
Grau, Maurice 6c.
Grunter, "Bones"
Hodges, B. S.
Harrigan, Ed.
Hudson, Geo. B.
Hess, C. D. 9c.
Hall, William
Hatch, C. A. H.
Herbert Bros. (gymnasts)
Hamilton, J. W. (of Howe & C. Cir.)
Harrington, N. P. (2)
Hoey, Wm.
Howard, F. (of Mathew's Op. Co.)
Howe, L. H.
Harrison, Chas. (comed.)
Hawley & Sharp
Howes, F. J. (of H. & Cush. Cir.)
Harrington & McGloin
Harland, Paul
Howard, J. (of "Chris & Lena" Co.)
Haynes, M. R.
Hengler, T. M.
Herrmann, Prof. Alex.
Hazzard, A. (musician)
Hungerford, J. (of Ward's Co.)
Hamilton, Wiley
Hawley, D. R.
Howe's London Circus
Howe, Rockwood M.
Hogan, John
Hedges, H. C. (of Howe's Cir.)
Halleck, T. E.
Howard, Samuel
Hodges, D. B.
Hunter, Edward 3c.
Humphries, W. (with MacEvoy)
Hall, Mr. and Mrs. A. M.
Hoffmeister, F. (musician)
Hernandez, Arthur
Heath, P. (ventriloquist)
Hart, Robert
Hanley, Mart. (2)
Heywood Bros.
Hawkins, Chas. B.
Henry, Wm.
Hussey, Joseph
Hughes, A. & A.
Hennessey Bros.
Hamilton, Wm.
Irwin, Selden M. 6c.
Jones, Arnold
Jones, H. (of McClain's Co.)
Johnson, Geo. E.
Jordan, M. J.
Jones, J. (musician) 18c.
Jenkins, Oliver L. "Jepp"
Jerome & Cameron
James, S.
Kent, Frank (2)
Kiely, Wm.
Keen, Jule
Kirk, Geo. W.
Keane, J. H.
Kent, Julian H.
Kynock, P. (of Kynock & Smith)
Kendall, H. A.
Kernell & Bennett
Kinney, Norman B.
Kennedy, H. (ventriloquist)
Lee, B. (of "Handy Andy" Co.)
Langlois Bros. (2)
Larry, Mr. (of Howe's & C. Cir.)
Leon, Prof. (of Murray's Cir.)
Lacy, H. (adver. agent)
Leathwood, Frank
Leroux,—(trapezeist)
Lupioll, J. S. 5c.
Lyle, Wm. E.
Leavitt, M. B. (2)
Lee, H. C.
Lafrance, Geo. H.
Lindley, Harry (comed.)
Lord & Williams
Laine, J. H.
Leavitt, J. B.
Lee, Simcoe
McDonald, Jas. (skatist)
Morris, Col. T.
McKee, "Andy"
McDowell, E. A.
Murphy & Mack
Mayo, Frank
McGann, W. (with McGill & Strong)
Morton, John H.
Morgan, Jos. (musician)
Masaroo, Theo.
McIntyre, Jas. (song-and-dance)
Mack, J. (of Worden & Mack)
Murphy, John E.
Miller, Jos. (of O'Brien's Cir.)
Marks, Hiram
McCarthy, Chas. F.
Maas, James
Mooney, Ed.
Moore, Cin. (of Romelli Family)
Morgan, William (equestrian)
Maynard, Eugene
Marr, B.
Miller, A. H.
McClosky, J. (author)
Martin, Jos. Jas.
McGill, W. (of McGill and Strong)
May, W. J. (magician)
McCann, J. Ray
Markhoff, John
Mack, H. (of Thorne's Co.)
Maryon, Theophilus (2)
McWade, Robert
MacEvoy, Wm (manager)
Menter, Edward
Nugent, Jas. E.
Natalie, Mons.
Neibhur, Frank
Noyes, Frank J. (2)
Nash, D. S. (of Howe's & C. Cir.)
Nash, H. (of N. Y. Circus)
Nichols, R. Hamilton 13c.
Ogden, R. D'Orsay
O'Keane, W. R.
O'Hara, P. M.
Orrin, G. W.
Peak Family, Manager of
Phillips, Thos. A.
Phoite, Joseph
Powers, John H.
Pierce, Emmerson
Pleasant, Wm.
Polk, D. F.
Pollard, Prof.
Piercy, S. W.
Perkins, Wm. S.
Primrose, Geo.
Potts, Charles
Peak, E. S.
Pritchard, Robt. "Professional"
Phoite, John "Ricardo"
Reilly, John
Rudolph, Mr. (with Peak Family)
Rowen, C. (of Howe's Cir.)
Rothwell, T. G. (2)
Runnett, J. A. (of Howe's & C. Cir.)
Rowe, G. F.
Reese, Chas. (of Smith's Bell R)
Rickaby, John
Richtather, Tgnatz
Robinson, Harry
Richards, O. E.
Ribber, J. A.
Reano, Sig. 10c.
Riley, Jas. (comic vocalist)
Rankin, McKee
Robinson, H. (of Robinson's Minst.)
Robinson, W. J. (musician) (2)
Reilly, John (comed., etc.)
Ryse, Ellis
Russell, Sol. S.
Robinson, W. B.
Russell, Henry
Rivers, Chas. W.
Richmond, H. (leading "biz")
Robson, Stuart
Rooney, Patrick
Swim, Robert
Swonsbourne, C.
Smith's Bell-ring.
Seales, Arch.
Soldene, Edwin
Spencer, C. M.
Scott, "Andy"
Smith, W. H.
St. Ormand, H. L.
Stickney, Robt.
Sapp, A. G.
Short, P. (p. o. m. Glasgow, Scot.) 3c
Smith, W. L. (of Smith's Bell R.)
Smith, Jno. (song-and-dance)
Stultz, J. G. (2)
Sertrew, Saul
Sheffer & Nelson
Stanhope, Geo. W.
Shelley, William (agent)
Seward, T. F.
Steffani, Wm.
Sprague, D. J.
Spears, J. A.
Stiles, Arthur (2)
Squires, Lewis P.
Squires, A. P.
Shandley, J. J.
Strokosch, Max.
Sothern, E. A.
Samwells, M. T.
Shalek, Fred.
Schureman, D. S.
Singleton, Prof.
Suydam, Eugene
Tobin, Prof. T. W.
Taylor, Jos. (of Taylor's Com. Co.)
Tucker, Delange
Thielmann, Chas.
Turner, Geo. Lee
Turner, Thos. (with Barnum)
Tripp, Chas. B.
Thompson & Macy
Thayer & Tompkins
Tindall, Jesse
Turner, "Ned"
Templeton, John
Trusler, Fred.
Thorne, E. F.
Turner, Richard
Thomas, Chas. M.
Thompson, Jeff.
Varrey, Edwin
Victorelli, H.
Vincent, Felix A.
Washburn, Leon
Washburn, E. S. (2)
Watson, M. A.
Williams, G. E. 10c.
Wells, C. B.
Wise, Frank L.
Westlall, C. H.
Wyman, Prof.
Wolfe, James
West, Frank (equestrian)
Welling, W. (of Bryant's Minst.)
Wood & West
Ward, James M.
Ward, W. (with Rothschild)
White, F. (musician)
Walker, G. Walter
Walsh, J. (of 3d Av. Thea., New York)
Waverly, Chas. (leading "biz")
Warner, J. (of K. Putnam's Co.)
Witcher, Frank J.
Watson, F. (of Van Amburgh's Cir.)
Wilkinson, W. H.
Wood, John A.
Willis, Oscar
Wood, G. W. (of Wood & Clark)
Watson & Lizzie Sherman, Hy.
Williams, P. (candy "biz")
Watson, Mr. (manfish)
Webb, J. C. (of Cole's Cir.)
Ware, Geo.
Warner, J. E.
Zorn, Gustave
Zebold, G. W.

## INTRODUCTORY OVERTURE.

MONDAY, July 10, '76.

Well, we have done justice to our Centennial birthday; we have exploded the pin-wheel, popped the crackers, banged the life out of the horsepistol, and made the hills and valleys resound with the sharp bang of the cannon and the dull thud of the reverberating Paixhan. Yes, we have illuminated our houses with the penny dip, and ornamented the gable-end with the flaunting flag of liberty; the veterans of the Revolution we have given a tender thought to, and the survivors of the War of 1812 we have entertained to the best of our ability. From all parts of the country have come the soldier and the civilian to assist us in celebrating the day, and in commemorating the many victories, and so forth, of our forefathers and others who "fit into" and out of the Revolution. And so, having done our duty, our whole duty, and nothing but our duty, with the thermometer climbing among the nineties, we calmly revert to the ordinary business of the day, and once more take a back seat, with the proud consciousness of having performed acts of patriotism worthy of the sires of the original stock. When next a hundred years roll round, may we one and all be there to see!..........The continued hot weather which prevailed during the past week was by no means beneficial to the interests of the drama. On the contrary, it exerted a pernicious influence on the financial exchequer, and laid prostrate in the slough of despond the ambitious hopes of the hard-working manager and his indefatigable treasurer. As it is in the metropolis, so it is almost everywhere—theatres closed, and managers and people skirmishing around with an eye single to future contingencies. The depressed condition of the times and the deplorable result of the business of the past season must bring about many changes, and already rumors are rife concerning the disposition to be made of several of our city places of amusement. The Theatre Comique—which, while Harrigan and Hart were its great attractions, did such an immense business, and fluctuated between very bad business and moderately fair after they left—is to be brought into line again, this time under the management of Harrigan & Hart, who propose to inaugurate their season on or about August 7. This will be good news to the thousands of admirers of this duo of artists. We also understand that Wm. E. Sinn is to open the Olympic Theatre some time about the middle of August. Here, then, we have two changes in the variety business of Broadway—all three gentlemen being highly popular with our people. Other changes are talked of; but, as the reports need confirmation, we let them pass for the present......The Florences are worrying out an inauspicious season at Wallack's, but they seem to be striving against hope; and, while acting "The Mighty Dollar," the man and wife are in reality *mighty dolorous!* Maybe they can make something by closing up for repairs before the thing goes too far. Mr. Daly, with a perseverance bordering on insanity, carries along his season at the Fifth-avenue Theatre with "Pique" as his trump card, but which fails to rake in many chips. The truth is, that the Centennial, upon which so many managers and speculators built such high hopes, has been the means of knocking down the theatrical business, instead of raising it up, as had been anticipated. Very few enterprises built upon the *promises* of the great exhibition have realized anything but losses, and many parties who embarked with the most extravagant expectations would have sold out cheap for cash, long ago, could "managers with capital" have been caught in the toils. The great Exposition is the only show the people care to see. Fifty cents will let the visitor in, and, once inside the gates, he can roam at will among the hundred of large and small buildings that contain this show of all nations. And those who venture in, and who go the grand rounds, are not disappointed—in fact, they are almost dazed with the grandeur and novelty of the attractions set before them. It is to the completeness, to the variety, to the extraordinary character of the display made by the Centennial Exposition that the depression in the theatrical business is to be attributed. The attendance on the Fourth was not so large as had been looked for; but when the procession and ceremonies in the city of Philadelphia are taken into account, there is really no cause for wonder at the comparatively small attendance, which, as it was, reached to more than forty-six thousand cash admissions. On the following day the cash visitors numbered fifty-one thousand, and the attendance continued large the remainder of the week.........The "greatest brass bands in the country" were to have had a competition for superiority on Thursday, July 6; but not one had the nerve to put in an appearance. Everything was in readiness for the big blow; but the affair was a lamentable fizzle, and the judges appointed to decide upon the merits of the trumpeters retired in disgust, and that was the end of the looked-for brass-band contest.......And while referring to the Centennial and the many exciting events connected with its celebration, let us not forget the glorious bird of freedom, but rather let us perpetuate its value in beautiful lines:

THE NATIONAL BIRDS.

O mighty birds that on the mountain's peak
Get up and shriek—
Our glorious country's eagles—hail! O hail!
[I'd swap a hundred of 'em for a quail.—OUR JIM.]

......Among the unrehearsed novel effects of the operatic concerts near the Centennial buildings are the letting-off of steam and the ringing of the bells of the locomotives that skirt the Opera-house. In the middle of a tender passage in a ballad being sung by one of the vocalists, the other night, a locomotive halted close by the garden, and a terrific discharge of steam so dis-*concert*-ed the concert-singer as to completely change the key the singer commenced with, and all ended in a regular jumble. These disturbances are of nightly occurrence, and detract greatly from the enjoyment of the visitors. ......"Our Jim" says that the reason John Brougham's stories and speeches have such a pungent flavor is because he *is* the best *pun gent* we have!...... Hard times have sadly interfered with the business of the gymnast and the acrobat. A performer who used to live by standing on his head says that it is just as much as he can do nowadays to *keep upon his feet!*......Not only are the times hard upon the showmen, but they are equally depressing upon the merchant, for the latter now has plenty of time both to *store his mind* and *mind his store!*......It is not true that several circus proprietors are about to start a bank of their own in which to deposit their surplus savings! The truth is, there *are* no surplus nor any other kind of earnings this season, and the traveling showman will be quite satisfied if he can make two ends join in harmony at the close of the season......Opera-singers are down in the mouth—the outlook for them is not very bright. Perhaps it is owing to this distressing finale to a bad season that the birds of song are so cross and inharmonious with one another. The following pleasant lines may give a faint idea of the envy and jealousy existing among the musical classes. The "poem" is founded upon an actual occurrence:

OPERATIC COURTESIES.

"Those earrings, love, are really dears—
The jeweler must *pierce your ears*."
"I'll not go there, you saucy thing,
But come to-night and *hear you sing*."

......No, James; young Dr. Tyng was *not* the author of "There'll be no *Pa, Tyng there!*"......While out "in the cool of the evening," a few nights ago, we heard a comical incident of the manner in which one of our leading stars, at a very critical point in his career, was sold by an outsider who had been refused an application for free tickets, and took this method of getting even, as *he* called it. At present Sandals is a hearty, unassuming fellow, who has made his mark and finds it unnecessary to "*assume* a virtue;" but in the days of which we write he was as full of ostentation as a peacock, and strutted a good many hours, off the stage as well as on. "He'll put on his airs with *me*, will he?" said the disappointed ticket-seeker. Now, it was known that this party of the *first part*, as we might style the leading man, had a strange horror of womankind; a horror so intense that he would not, except professionally, come in contact with the sex; and as for getting married, the very thought was "perdition to his soul." The trap was laid, and sprung in this way, you will understand: This actor person was up for Hamlet one night, and he made himself up in real peart style, for he prided himself upon his shape and artistic superiority. He got along comfortably enough until he struck the memorable attitude in the ghost scene, and delivered the cherished words of the text:

"Angels and ministers of grace, defend us!"

when, from a front seat in the orchestra division, a cry rang out so wild and shrill that even the "gods" were startled. Immediately the form of a female woman bounced up, and in the next moment was seen scrambling upon the stage. "Me husband! me husband! The heavens have heard me prayer at last!" she cried, as she clasped the melancholy one hysterically about the neck, upon which she took a strong hold, and lay kicking and struggling in spite of all Hammy's efforts to shake her off. Oh, it was a fearful sight, and the house yelled like it was a mass-meeting to endorse the Presidential nominations. My, my! how they went it—now he was slinging her about like she was the off-sail of a demoralized windmill, and now she was a-climbing and a-tearing and a-scrouging like he was the ladder of fame, and she wanted to get to the top all of a sudden! Just fancy what his feelings must have been! Hamlet, the Prince of Denmark, in the hands of a diabolical woman, and the house a-roaring and a-shouting like Old Scratch! But she was not to be denied, not to be thrown off, at the *ipse dixit* of a freebooter; and it was not until the firm of Rosencrantz & Guildenstern rushed to the assistance of their boon companion that she was snatched from the towering form of that man, and confided to the tender care of a brace of unmerciful policemen, who had been on guard the entire day. So you may know what her situation must have been with such rude men. She was dragged to the station-house, and Hamlet was likewise waltzed off to the same place on the charge of instigating a riot. There they remained until next morning; the audience, in the meantime, calling for the manager, and shying bottles and things at his head for refusing to go on with the play. It was a dreadful crisis! The audience was in a tumult of excitement, and nothing could allay the reign of terror which prevailed. Innocent supes were hurled from the stage to the parquet, and sent back again by the surging tide. The scenery was set on fire, and, ere the first streak of light attested the coming of the king of day, not a vestige of that once beautiful theatre remained. And all this just because the person refused to deadhead "a friend," who "put up this job" to make clear that some things can be done as well as others. Which goes to show that it is a fearful thing to enrage a man who, in the innocence of his confiding nature, seeks free admission to the show.......George Rignold having come all the way from San Francisco, to play for a charity benefit, is deserving of these lines:

"FOR SWEET CHARITY'S SAKE."

All honor to the handsome George,
Who would not be deterred
From traveling six thousand miles
To keep his plighted word.
Such deed more public favor gains
Than fifty thousand "lightning trains."

## CITY SUMMARY.

MISS ADA GILMAN is to join the company of the Fifth-avenue Theatre this week, and will act Raitch in "Pique."

HARRIGAN & HART are to manage the Theatre Comique next season, they having signed a lease of that theatre for a term of years on July 5. It was upon the stage of the Theatre Comique that much of their popularity was attained, and their numerous friends in this city will hail with delight their return to the scene of their former triumphs. Their professional merits need no eulogium from our pen. Their tour of the country during the past season, which was unusually disastrous to all shows, was highly successful, and they are credited with having made a great deal of money. This argues well for their managerial ability, and we trust that in their new venture success may perch upon their banner, as they are in every respect deserving and industrious young men, and worthy the patronage of the public.

ALL OF THE THEATRES in the city were profusely decorated with flags, bunting and other patriotic emblems on July 4. The attendance at all of them was meagre, owing partly to the excessively warm weather and to the fact that the public festivities in honor of the day, which commenced at midnight, detained the people in the streets several hours.

"PIQUE" was acted at every performance during the past week at the Fifth-avenue Theatre, an extra matinee having been given July 4. On July 8 it was performed for the 217th time. Of those performances 175 have been given at night, and there have been 42 matinees—28 on Saturdays, 9 on Wednesdays, 2 on Mondays, 2 on Tuesdays, and 1 on Friday.

THE SUYDAM BROTHERS were the only new people at the Parisian Varieties the past week. They first gave some clever performances on a horizontal bar, and later in the evening were seen in acrobatic feats, during which one of them turned a somersault from a pedestal and alighted upon the shoulders of the other. The other new features of the programme were a farce called "Cash vs. Constancy," acted by George Atkins, Wm. Forrester, Blanche Elberts and Rose Keene; and the singing of "Lord Lovell" by John Gourlay. The rest of the bill was the same as that of the previous week.

"HUMPTY DUMPTY" was withdrawn from the stage of the Olympic Theatre, after its one hundredth performance, on July 8. Extra matinees were given on Monday and Tuesday. The Pascal Sisters continued their opera-bouffe selections; Seamon and Somers repeated their acrobatic songs-and-dances; a duet and quartet by G. W. H. Griffin, entitled "One Hundred Years Together," was sung by Holdsworth, Griffin, Lee and Merritt; and Mlle. Ida Devere was seen in character dances. This week variety performances will be given.

THE PARK THEATRE was reopened for two performances on July 4, when Rose and Harry Watkins, supported by a dramatic company, performed in "The Pioneer Patriot."

THE VOKES FAMILY terminated a three weeks' engagement at the Union-square Theatre on July 8, and the theatre is now closed.

W. J. COGSWELL of the Park Theatre has gone to Niagara Falls for the Summer.

FRED MARSDEN, dramatic author, with his family, will shortly go to the Catskill Mountains for rest.

COL. WILLIAM E. SINN is to manage the Olympic Theatre next season, in conjunction with the Park Theatre, Brooklyn, L. I. Mr. Sinn has had an extended managerial experience, during which he has ever been successful. He has a great deal of energy and perseverance, as has been proved by his management of the Park, which may now be pronounced the most prosperous theatre in that city. Other managers have tried their fortunes there only to meet with failure. Mr. Sinn informs us that the Olympic will be opened under his management on Aug. 14, and that the attractions will consist of variety and dramatic artists. A purely variety entertainment will be given for a brief period after the opening of the season, and then popular dramatic stars, supported by an efficient company, will furnish the entertainments for a time, and a further change will be made by giving a brief variety olio, followed by a sensational drama with a star in the chief character.

WAITE SISTERS—Hattie, Nettie and Emma—accompanied by Harry Waite—sail for England in the steamship Erin July 12. The Lamonts—Jennie and Albert—depart by the same steamer.

THE BURNING OF CASTLE GARDEN.—About half-past five o'clock on the afternoon of Sunday, July 9, a fire broke out in one of the galleries of Castle Garden, which is supposed to have originated from the ashes thrown out of a pipe by one of the inmates, and in less than one hour it was a mass of ruins. Among the inmates were one hundred and twenty immigrants, who had landed a short time previously from the steamship Celtic. There was no loss of life, and much of the luggage and personal effects of the inmates was saved. Castle Garden was owned by the State, and insured by the Commissioners of Emigration. The total loss, including that on the building, on baggage, insured by three railroad companies, on the Custom-house building, transportation building, and on seized goods, is estimated at $45,800. The castle was originally a fort, situated some 300 yards from the main land, with which it was connected by a drawbridge of stone and wood. It was circular in form, and mounted with both barbette and casement guns, and, being entirely surrounded by water, it would have been very difficult for an enemy to attack or seize it when the drawbridge was raised. It was built after the Revolutionary War, and the long peace that followed the War of 1812 rendered the fort more ornamental than useful, so it was dismantled by the Government. About the year 1839 Richard French, the original proprietor of French's Hotel, succeeded in obtaining a long lease of the castle, and, associating with himself a Mr. Heiser, he converted it into a garden. Like Gilmore's Concert Garden of the present day, it was planted with trees, flowers and turf; shady walks were laid out, and at night the garden was illuminated by lamps and transparencies. For many years it was a favorite resort of the people, as in those days the fashionable part of the city was below Chambers street. At length the garden was deserted, and in 1847 it was converted into an opera-house or large concert hall. It was opened June 28, 1847, by Messrs. French & Heiser for a Summer season with a dramatic company, which included George Holland, Charles M. Walcot, Arnold, Herr Cline, Miss Clarke, Miss M. Phillips, Mrs. W. Isherwood and others. On Aug. 18 the Havana Opera Company, under the direction of F. Badiali, with L. Arditi as conductor, and Signorina Tedesco as the prima donna, who had made their American debut at the Park Theatre on April 15 of that year, commenced a season, which ended on Sept. 17. They alternated with other entertainments, and during that time produced "Ernani," "Norma," "La Sonnambula," and "Saffo." The season closed Sept. 20, with a benefit to the Roman Catholic Orphan Asylum. Castle Garden was reopened June 5, 1848, with George Holland as the dramatic director, and the company included, besides himself, George Andrews, John Nickinson, Baker, Roehr, G. Clark, W. B. Conover, Mrs. Vernon, Miss Pray, Miss Charlotte Nickinson, Mrs. Phillips, and the dancers Mme. Augusta and Mons. Bouxary. On the 27th Rosalie Cline was added to the company. Herr Cline made his first appearance on the tight-rope 31. The season closed with Holland's benefit on Aug. 16. The Havana Opera Troupe began a season June 8, 1850, which lasted until Sept. 7. The company—one of the strongest that had appeared in this city up to that time—included Signors Marini, Salvi, Lorini, Vietti, C. Badiali, Luigi Vita, Coletti, F. Badiali, Signorinas Bosio, Steffanone, Tedesco, Caroline Vietta and Elisa Costini, with Arditi and Botesini conductors. On Sept. 11 Jenny Lind gave her first concert in America, under the management of P. T. Barnum, the receipts amounting to $26,000, John N. Genin having paid $225 for the first ticket sold at auction. Max Maretzek gave Italian opera during the Summer of 1851, at 50 cents admission, which attracted large audiences. On June 24 Thomas Hamblin received a benefit, when Bosio, Truffi, Marini, Bettini and others sang musical selections, and "The Honeymoon" was acted with the following powerful cast: Aranza, T. Hamblin; Rolando, W. S. Fredericks; Montalban, D. S. Palmer; Balthazar, H. Lynne; Jacques, John E. Owens; Lampedo, W. Davidge; Lopez, Wm. Chippendale; Juliana, Charlotte Cushman; Volante, Julia Bennett; Zamora, Susan Denin; Hostess, Kate Horn. On Aug. 12 a grand jubilee for the benefit of E. A. Marshall, manager of the Broadway Theatre, took place, commencing at 10 A. M. and terminating at midnight, admission to the whole being $1. The performance opened at the specified time, with an overture, led by Dr. W. P. Cunnington, after which "Rob Roy" was performed, Prof. Anderson the Wizard of the North being the Rob Roy; Mrs. F. B. Conway. Diana Vernon; and Mme. Ponisi, Helen McGregor. Following this Mlle. Adeline and Sig. Neri were seen in a double dance. At 11 A. M. "How to Pay the Rent" was acted, with John Collins as Morgan Rattler, after which Julia Turnbull danced a pas seul. At 12 M. one act of "Kean" was performed in the French language by Robert Kemp and Mlle. D'Armont. The Martinetti Family then gave chair and stilt feats. At 1 P. M. "Die Weibliche Schildwache" was performed by a German company, with Herr Hoym in a leading role. At 2 P. M. the first act of "Ernani" was sung by Bettini, Beneventano, Marini and Truffi-Benedetti. This was followed by the third act of "Romeo e Giulietta," with Caroline Vietti as Romeo, and Virginia Whiting as Juliet; the second act of "Lucia di Lammermoor," with Cæsar Badiali, Bettini and Bosio in the cast; and the fourth act of "La Favorita," sung by Lorini, Coletti, and Truffi-Benedetti. Signor Arditi was the conductor of the operatic performances. At half-past six o'clock "The School for Scandal" was performed with the following powerful cast: Sir Peter, Peter Richings; Sir Oliver, C. W. Couldock; Joseph, J. A. J. Neafie; Charles, McKean Buchanan; Backbite, John Brougham; Crabtree, D. Whiting; Careless, Mr. Shaw; Moses, W. B. Chapman; Trip, C. W. Clarke; Snake, Charles Pope; Lady Teazle, Mme. Ponisi; Lady Sneerwell, Mrs. Abbott; Mrs. Candour, Miss Kate Horn; Maria, Miss A. Gougenheim. At the conclusion of the comedy Peter Richings delivered an address on behalf of Mr. Marshall. At 10 P. M. an entertainment was given by the whole Ravel Family, and at 11 P. M. a grand display of fireworks was given by Mr. Edge and Mr. Hatfield for a premium of $200. The season closed Sept. 19. In June and July, 1852, the Rousset Sisters performed here in ballets. In August Mme. Fleury, Jolly and Mlle. D'Armont and a company appeared in French operas and comedies. On Sept. 6 a performance was given in commemoration of the introduction of the drama in America at Williamsburg, Va., in 1752, the play and the farce being the same as first played there by Hallam's company—"The Merchant of Venice" and Garrick's farce of "Lethe"—the latter being performed for the first time in more than fifty years. In July, 1853, Max Maretzek inaugurated a season of Italian opera. Mme. Sontag was among the company. The opera company closed Aug. 24, and on the 29th Mons. Jullien and the grandest orchestra ever heard in New York up to that time made their first appearance in America. On June 30, 1854, Max Maretzek again opened with Italian opera, and on July 20 produced "Louisa Muller" for the first time in America. The company not being attractive, the season closed July 26. On Sept. 4, 1854, James H. Hackett commenced an operatic season, with Grisi and Mario as the stars, who made their American debut in "Lucrezia Borgia." The prices were fixed at $5 and $3; but were soon reduced to the latter figure throughout the house. After Sept. 25 it was found that the Fall was too far advanced to admit of the comfort of an audience in the exposed area of Castle Garden, and the season there was closed. Mr. Hackett was compelled to play his company there, because the new Academy of Music, which was to have been completed in August, was not finished. That edifice being at length completed, it was opened by Mr. Hackett and this company October 2, 1854. Castle Garden was taken possession of in May, 1855, by the Commissioners of Emigration, for the purposes of a depot for emigrants.

JOHN F. POOLE publishes a card stating that he has disposed of his interest in the management of the Olympic Theatre, and retired from the same.

COL. T. ALLSTON BROWN, dramatic agent, advertises for sale the orchestral parts and vocal score of "The Flying Dutchman," and that dates can be secured at the Academy of Music, Baltimore, Md., by applying to the authorized agent or managers.

AT ROBERT FRASER'S BENEFIT at the Olympic Theatre, on the afternoon and evening of July 8, the following variety performers appeared in their several specialties, which, being familiar to our readers, require only mere mention: Louise Boshell, Larry Tooley, Herr Schultz, Tiernan and Cronin, Billy Gray and Harry Clark. Bobby Newcomb did not appear. Ira A. Paine, the celebrated pigeon-shooter, gave an exhibition of his skill as a marksman. The impracticability of using live pigeons in a theatre or hall has been overcome by Mr. Paine, in the invention of an apparatus by which any number of glass balls, three inches in diameter, can be thrown up in the air a required distance, in imitation of the flying of birds. Mr. Paine first fired at fifteen single balls, breaking the first fourteen consecutively. He next shot at twenty balls, thrown in pairs, of which number he broke sixteen. The performance is a positive novelty, and created no little excitement. We understand that Mr. Paine, during the coming season, will exhibit his skill in the principal variety theatres of the country, which will enable ladies to see in mimicry the popular sport of pigeon-shooting.

OWEN FAWCETT will return to this city from his sojourn among the grangers of Michigan July 18.

E. T. STETSON is the star this week at Wood's Museum, and he will act both afternoon and evening. Laura Linden, Mary Hill, Sidney Smith, Frank Budworth and G. C. Charles are to be added to the company.

AT THE OLYMPIC THEATRE this week variety performances are to be resumed. The following performers are announced: Captain McDonald's Trained Indians—the Occidentals—Billy Barry, James Quinn, John D. Griffin, Eloise Allen, Kittie McDermott, Addie Farwell and James Vincent.

TONY PASTOR'S NEW THEATRE was reopened for a brief Summer season on July 3, and during the holiday week performances were given every afternoon and evening to fair business for the season of the year. The entertainment was a good one, and it included songs by Miss Ella Mayo; Niles and Evans in an act entitled "Comedy Mixtures;" Larry Tooley in Dutch character songs; John Gilbert in his grotesque specialties; Herr Schultz in his facial entertainment; the twin sisters French in songs-and-dances; banjo songs and witty sayings by Andy Collom; serio-comic vocalisms by Lou Sanford; Keating and Sands, who performed upon a great variety of musical instruments in a creditable manner, and are deserving of praise for the ingenuity displayed in putting many of them together in the presence of the audience; Charles Diamond, who gave songs-and-dances to his harp accompaniment, and later was seen in clog-dancing; and the sketches of "Captain Blowhard," "Going to the Centennial," and "Eh! What is It?" introducing Clark Gibbs, Harry Phillips, H. Williams, Thomas Redden and Miss Sadie Deshon, not otherwise seen.

THE ENTERTAINMENTS at Gilmore's Garden during the past week offered a continuous round of excellent musical features, beginning with the festivities on Sunday night, July 2, which opened the Centennial celebration, with a bill largely composed of patriotic music. The programme prepared for the occasion was well carried out, enlisting the services of Gilmore's Band, a large chorus, including members of the German vocal societies, and Mme. Pappenheim as the solo-vocalist. Levy, Kowalski, Bracht, and Mme. Pappenheim were the soloists during the concerts of the week. On Friday, M. Offenbach made his reappearance, directing the orchestra during this his farewell concert prior to his departure for Europe on the 8th. The occasion was the benefit of the American Musical Fund Society, Levy, Arbuckle, Sohst and the military band under P. S. Gilmore being among the executants. On Saturday Mme. Pappenheim and the Young Apollo Club were the especial features. One of the most attractive bills of the week was presented on Sunday evening, July 9. Dom Pedro, Emperor of Brazil, and suite were in attendance, several of the numbers having special reference to these guests of the evening. A demonstrative appreciation was given to the Brazilian selections. The youthful harpist Senorita Cervantes was among the performers, including all the soloists before mentioned. The programmes of the present week will present a variety of new selections.

KELLY & LEON'S MINSTRELS presented an entire change of programme, with the sole exception of the song "Coaching to Palham," on July 3. In the first part Lew Benedict sang "Nursery Rhymes;" Edwin Kelly, "Summer Sweets Shall Bloom Again;" the entire company, "Offenbach's Burlesque Polka," as arranged by Vogel; C. H. Gordon, "My Heart Remains With Thee;" and for the finale, "We, Us, and Our Sweethearts" was given by the company. In the olio the sketch of "Cider vs. Vinegar" was acted by W. Ball, J. H. Surridge and Japanese Tommy; C. H. Gordon sang a ballad; Kelly, Surridge, Clinton and Ball were seen as "The Squeak Family;" "He's Sure to Come" was acted by Lew Benedict and Edwin Lester; Wallers and Morton gave fresh songs-and-dances; and a burlesque entitled "Frow-Frow" was acted by the chief members of the company. It proved quite entertaining, and travestied all the salient points of "Frou-Frou." Leon as Gilberte was charmingly costumed, and acted with much vivacity. Edwin Kelly was quite amusing as Henry Sartorys. Edwin Lester invested the Baron de Cambri with much eccentricity of character, and the other persons in the cast gave satisfaction. A single scene was used, and the termination of each of the five acts was manifested to the audience by changing large placards, which were suspended upon one of the wings. The entire entertainment was highly enjoyable, and the attendance fluctuated with the thermometer.

THE ALBERT W. AIKEN COMBINATION, consisting of Albert W. Aiken, George C. Charles, Frank Budworth and Miss Katie Moffitt, acted at both the matinee and evening performances at Wood's Museum last week in "The Molly Maguires," which was preceded by "My Wife's Maid." An extra performance was given at eleven o'clock on the morning of July 4, when the stock company acted "The Birthday of Freedom." Business good, considering the high temperature.

MISS SOPHIE MILES was the star at the Bowery Theatre the past week. "A Woman's Revenge" was acted until Friday evening, preceded by "A Loan of a Lover" on Monday and Tuesday, and by "The Secret" on Wednesday and Thursday. "The Wife" and "Blackeyed Susan" were given Friday, and the latter drama and "The Hidden Hand" constituted the bill Saturday. Matinees were given July 3, 4, "Dick the Newsboy" and "A Loan of a Lover" being the attraction on the first-named date, and "The Mystery of St. Paul's" and "The Secret" on the latter. E. F. Thomas, J. A. Meade, Harry Sale, and S. Shorey volunteered for Miss Miles' benefit on Friday. Business light.

A BENEFIT for the Central Dispensary of New York took place at the Academy of Music on Saturday evening, July 8, when "Romeo and Juliet" was acted, with the following cast: Romeo, George Rignold; Juliet, Miss Sara Jewett; Nurse, Miss Mary Wells; Lady Capulet, Mrs. Henry Weaver; Mercutio, Louis Aldrich; Friar Lawrence, Henry Weaver; Peter, J. M. Herbert; Tybalt, E. K. Collier; Benvolio, H. B. Bradley; Capulet, G. B. Waldron; Paris, J. H. Magee; Balthasar, H. J. Hayward; Apothecary, Charles Bransley; Page to Paris, Miss Kate Livingston. Mr. Rignold traveled hither from San Francisco, Cal., expressly for the purpose of keeping faith with the directors of the Dispensary, he having promised to act for this benefit some months ago, before he entertained any idea of visiting Australia. He returned at once to California, and from there he will sail for Australia.

MARTIN W. HANLEY is to be the manager of the Theatre Comique for Harrigan & Hart, and the following people have already been engaged by him for the season: Billy Barry, negro comedian; Larry Tooley, Dutch comedian; J. A. Graver, stage-manager; Billy Gray, negro comedian; Miss Hannah Birch, actress; and David Braham, leader, and his entire orchestra. The season is to commence on Aug. 7.

CAPT. MCDONALD'S TRAINED INDIANS, consisting of four males and four females, who recently arrived from California, gave a private exhibition at the Olympic Theatre on Friday afternoon, July 7. We are informed that the purpose for which they were brought here is to illustrate that Indians are susceptible of civilization, and that under proper training they can attain a high degree of proficiency in various walks of life. After singing a few songs and executing some dances peculiar to the race, they gave an exhibition of fire-eating. Seating themselves in a semi-circle upon the stage, little pans containing oakum were placed in front of each person, and they commenced eating it. Presently, from the mouths of the males were drawn long, spiral pieces of paper, while from the females were pulled large quantities of colored ribbons. More oakum was apparently devoured, and then the males exhaled smoke and sparks of fire. Subsequently they placed oakum, which had been saturated in some inflammable liquid and ignited, in their mouths, and later drank a flaming liquid; next they danced a modern quadrille and after that they performed a series of difficult acrobatic feats; and their entertainment concluded with an exhibition of their skill in the manual-of-arms with muskets, and various evolutions in marching, all of which were excellent, and elicited liberal applause from the invited guests. The females of the troupe are quite prepossessing in appearance. The company are to perform this week at this theatre.

THERE WILL NOT BE ANY STAR at the Bowery Theatre this week. "The Green Bushes" and "The Double-bedded Room" are to be acted by the stock company.

FANNIE KNIGHT, Mlle. Emoclew and M. Laroux, Bennett and Kernell, and the Sharpley Brothers are to be added to the company at the Parisian Varieties July 10.

LITTLE TODD and Miss Edna Markley are the newcomers this week at Tony Pastor's New Theatre.

SPIRITUALISTS giving public exhibitions are now required to take out a juggler's license by the recent decision of Judge Donohue of the Supreme Court.

JOHN F. POOLE retired from the management of the Olympic Theatre on July 8.

NIBLO'S GARDEN is now billed to open Aug. 28, instead of 14, as previously announced. A spectacular piece called "Baba" is to be the attraction.

RACHEL NOAH and Agnes Booth are engaged at Booth's Theatre for next season.

THE PARK THEATRE was reopened Friday and Saturday nights for the benefit of the attaches.

MR. AND MRS. DAVE PEYSER arrived in town from Cincinnati, O., during the past week.

JOHN TEMPLETON was presented by his wife, professionally known as Alice Vane, with a daughter on the afternoon of July 4.

MINNIE AND MARIE LODER were passengers for England in the steamship Anglia July 8. They go there to fulfill professional engagements.

MISS SYDNEY COWELL sailed for England in the steamship Queen July 8.

JAQUES OFFENBACH returned to France in the steamship Canada July 8.

MISS GENEVIEVE ROGERS and her father, J. Howard Rogers, arrived in town July 6.

## DRAMATIC.

### Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1876, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

LOUISE HAWTHORNE'S FUNERAL took place in the Tremont House, Chicago, Ill., at three o'clock, on June 30, the rites and ceremonies of the Catholic Church being performed. It is estimated that there were at least a thousand persons in and about the three large parlors of the hotel. The closed coffin was placed in the middle room, and at its head were two burning tapers, and upon its centre rested a wreath with the name "Louise" inclosed, placed there by her husband. Friends had contributed numerous floral offerings, and among these were a broken column of white flowers and tuberoses, sent by the attaches of Hooley's Theatre. Upon a table at the side stood a green ivy cross, interspersed with immortelles, tea-roses and tuberoses, a gift of the Union-square Theatre Company, who also gave an oval with the name "Louise" in the centre in variegated immortelles. James O'Neill contributed a wreath and an anchor; Miss Booth sent a beautiful cross; Mr. and Mrs. James W. Nye, a beautiful cross of white flowers; Mr. and Mrs. H. Warfield, a wreath and star, which were placed at the foot of the coffin; J. B. Jeffrey sent an anchor composed of tea-roses and tuberoses. The Rev. Father Noonan of St. Mary's Church conducted the obsequies, and at their conclusion the remains were taken to Calvary Cemetery, where they were entombed. In the Fall they will be brought East. The pallbearers were James O'Neill, Dr. S. Quinlan, Fred Erby, W. Chapman, Theodore Hamilton, and Marcus R. Mayer. The attendance of professionals was large.

HARRY LEE is engaged for juvenile business at McVicker's Theatre, Chicago, Ill., for the coming season.

MISS ADA GILMAN is to be a member of Daly's Fifth-avenue Theatre Company (traveling branch) next season.

EDWIN BOOTH, it is said, will make Chicago, Ill., his home in the future.

A YOUNG MAN desires an engagement to learn the dramatic business. See H. L. Leon's card.

MANUSCRIPTS of "Rose Michel," "Pique" and "Mighty Dollar" are wanted by H. M., who advertises.

W. F. CODY (Buffalo Bill) is now on the plains, acting as chief scout for Gen. Carr's command. G. W. Torrence, his press-agent, informs managers and others in his card elsewhere that Buffalo Bill will not return to the stage this season, and that due notice will be given when he concludes to resume his theatrical career.

GRIMALDI ADAMS' Royal "Humpty Dumpty" Troupe begin the season Nov. 1. Manager Jos. A. Gulick can be addressed as per card.

VICTORIA, the youngest child of Harry Thorne, pantomimist, died in Philadelphia July 1.

D. R. YOUNG is engaged to play the juvenile business at the Park Theatre, Brooklyn, L. I., during the season of 1876-7.

J. H. ROWE is engaged for the leading heavy business at McVicker's Theatre, Chicago, Ill., the coming season.

A LEADING JUVENILE LADY and several useful people are wanted for the Globe Dramatic Company. See Fred Felton's card.

NUGENT'S NOVELTY COMEDY COMPANY and Brass Band performed in Quakertown, Pa., July 8.

SEVERAL ARTISTS are wanted for a season of nine months in Canada, by B. Pennoyer, who advertises.

GEORGE MITCHELL died of congestion of the brain in Brooklyn, E. D., on July 3. He made his debut somewhere in the New England States, and was for some years connected with Barnum's Museum, in this city. For a few years past he had been traveling with the Tom Thumb Combination. His funeral took place on Wednesday last from his late residence, No. 531 Grand street.

C. W. BARRY is prepared to negotiate for dates to appear in his dramas of "The Spy" and "Echoes." See card.

MISS MAY HOWARD, who has recently returned from Australia and California, where she has been starring for the past few years, announces that she is prepared to arrange for time to appear in her repertory of emotional dramas and a new play by John Brougham. Dates can be secured through her agent, J. W. Guest, who advertises.

J. N. MASON of Felix A. Vincent's company is spending the Summer in Columbus, Ohio.

STUART ROBSON'S new play, written for him by Bret Harte, entitled "Two Men of Sandy Bar," is to be acted for the first time on any stage in Hooley's Theatre, Chicago, Ill., July 17.

CHAS. THORNTON can be engaged to appear in his play of "Devotion," which has received a highly complimentary notice from the Chicago press. See card.

FROM SAN FRANCISCO, CAL., our customary letter concerning amusements, dated July 2, is as appended: "The different attractions offered last week, from their want of positive novelty, do not prompt lengthy remark. Lawrence Barrett devoted most of his time at the California Theatre to Elliot Gray in 'Rosedale.' The cast given to the piece, with the exceptions of Ellie Wilton as Lady Florence May and Bishop as Bunberry Kobb, was the same it received upon its production last year. The two innovations referred to in the cast were greeted favorably, Mr. Bishop, who until recently was a stranger to our stage, establishing at once a reputation for being an excellent low comedian. On June 30, Mr. Barrett, for his benefit, acted Alfred Evelyn and David Garrick in the presence of a large audience. In 'Money' he was assisted by a support distinguished in names, John McCullough playing Capt. Dudley Smooth; Barton Hill, Sir Frederick Blount; Henry Edwards, Graves; Walter Leman, Sir John Vesey; Miss Ellie Wilton, Clara; and Miss Emily Mestayer, Lady Franklin. Mr. Barrett's farewell bow was made last night, when he acted Iago to the Othello of John McCullough.. ...John T. Raymond appears for the first time in two years on the 3d as Colonel Sellers, the part he experimented with towards the close of his last engagement here, which was extremely unfortunate. His appearance then in the new character attracted little public attention, but the merit of his acting was recognized by the critics, and in this column it was prophesied that he would gather more personal benefit from Colonel Sellers than he had ever derived from any other performance...... George Rignold disillusionized his admirers last week at Wade's Opera-house when he laid aside the mace of royalty and hung up the imperial robes of Henry V. Now that he has loved and died as Romeo and masqueraded as Lord Clancarty, he does not rival the pretentions of our leading stock actors. The attendance was light all the week, excepting on June 30, when Manager Bert received a testimonial benefit. The attractions then were of a varied character, including opera and drama. On the 3d the new drama of 'Fates and Furies' will be produced, with Mr. Cipricо in the principal character. Preparations are being made for bringing out the pantomime of 'Humpty Dumpty,' with Tony Denier as Clown.........Tony Pastor's Troupe, which was received by the Order of Elks, and escorted by members thereof in carriages from the overland ferry to the hotel, opened the season at Maguire's Theatre June 26. The first appearance of the troupe was made in the presence of a very large audience, and during the entire week the attendance remained quite numerous. Success has attended all the performances thus far, the individual members of the troupe being specialists of the highest kind, whose efforts are enhanced in attractiveness by the smooth and bright manner in which the stage business is conducted. Tony Pastor, Gus Williams, Jennie Morgan and the Fieldings have all become deserved favorites. The freshness of the programme, and the utter freedom from coarseness of any portion of the entertainment, have been commented upon favorably, and Tony Pastor has achieved something in placing a variety form of show that draws forth the plaudits of the most fashionable audiences...... The Belocca opera season at Baldwin's Academy of Music came to a sudden close on June 30, after three performances had been given. Baldwin, the exposer of Spiritualism, takes possession of the house during this week......On account of the light business experienced, Billy Emerson canceled his engagement with Maguire two weeks before the time named in the contract. His place in the first part at the Opera-house has been taken by Luke Schoolcraft."

FRANK CHANFRAU is to commence his next starring season in Boston, Mass., in September.

MRS. CHANFRAU, supported by a dramatic company, including Frank Mordaunt, W. F. Burroughs, and other well-known artists, is to commence a traveling tour in October next.

CHARLES THORNTON'S Dramatic Company performed a new Centennial drama, entitled "Devotion," in Joliet, Ill., July 4, 5, 6, 7.

THE VOKES FAMILY are to perform in Buffalo, N.Y., July 12, 13.

LAWRENCE BARRETT, infant son of Edward and Mellie Denin Barrett, died of scarlet fever in Chicago, Ill., June 28, at the age of 3 years 4 months and 16 days. His remains were taken to Davenport, Ia., for interment. Edward Barrett is known in the profession as Edward Barry, and Mrs. Barrett is a sister of the late Susan Denin.

A FULL COMPANY and leader of orchestra are wanted for a season commencing Aug. 14. See Western's card.

DEATH OF THE FOUNDER OF DIXON'S FERRY.—Theatrical people who were engaged in the Western cities during any time from 1856 to 1859 will doubtless remember how popular in professional circles was the pretentious song commencing

Oh, take your family West,
If health you would enjoy,
And cross over Dixon's Ferry,
In the State of Illinois.

Few, probably, believed that any such person or ferry really existed, and regarded the anecdote, which related that Mr. Dixon, the proprietor of the ferry, had employed a traveling showman to write the song and sing it in public for the purpose of advertising his ferry, as the invention of some clever story-teller. We now have proof of the existence of both. John Dixon of Dixon, the venerable pioneer of Northern Illinois, died at his home in that city July 6, at the age of ninety-one years. He was a native of Rye, Westchester County, N. Y., formerly a merchant in this city, and one of the twelve founders of the American Bible Society here. In 1823 he moved with his family to Southern Illinois, and in 1826 to the then unsettled valley of Rock River, where, in 1828, he established what was known as *Dixon's Ferry*, now the City of Dixon, with 12,000 inhabitants. In his later years he was known as "Nachusa," the name the Indians gave him.

J. R. GRISMER denies the statement made by our Toronto, Ont., correspondent in our past issue, to the effect that Mr. Grismer ran away from his company and was overhauled by a detective in Hamilton, and made to settle up accounts. He says that he and M. B. Curtis took out a company from Toronto, to play in the small towns of Canada; but that the venture was unprofitable, and the season was closed in Peterboro, June 21. They settled all their bills, and there was no detective known in the matter.

DRAMATIC STARS and combinations desiring to arrange with Col. Wm. E. Sinn to appear at the Olympic Theatre, this city, or at the Park Theatre, Brooklyn, N. Y., during the next regular season, are referred to his cards in our business department.

WM. NANNERY commenced a season in Halifax, N. S., July 6, with his company from St. John, N. B.

AT THE ACADEMY OF MUSIC, Montreal, Canada, "Diamonds" was produced July 3, on which occasion Mrs. Frank Murdoch made her first appearance in that city as Nelly Wyckoff, and produced a favorable impression. E. A. McDowell received a hearty welcome on his reappearance, and gave a good interpretation of Percival Jarvis. The play, however, did not draw so well as it might, the attendance being but fair. Geo. Riddle is to benefit 7, with "Nicholas Nickleby." On 10th, the spectacular drama of "The Sea of Ice" will be given.

THE AIKEN COMBINATION commence their Fall tour Aug. 19. The company at present embraces Albert W. Aiken, T. M. Hengler, Miss Maggie Gray, Frank Budworth, Jerry Cohan, and several special artists not yet announced, supported by a dramatic company, who will appear in Mr. Aiken's drama of "The Molly Maguires." A warning to managers in regard to this play is published, with particulars referring to the Combination, in A. W. Aiken's card.

JAMES VINCENT, comedian and stage-manager, who is about concluding his engagement at the Olympic Theatre, this city, where he has been for the past few seasons, advertises that he is ready to negotiate for a similar position for next season.

THE VOKES FAMILY are billed to appear at Mrs. Morrison's Grand Opera-house, Toronto, July 17, for one week......The Royal Opera-house is undergoing alterations in the shape of a new and separate dress-circle entrance. A large addition is also to be made at the back of the stage, for green and property rooms.

THE WALLACE SISTERS—Jennie, Minnie and Maud—have returned to Cliffwood Heights, near Keyport, N. J., their Summer home, after a successful season of two weeks at De Bar's Grand Opera-house, St. Louis, Mo.

W. T. DUNCAN, juvenile or character business, advertises for an engagement.

MISS GENEVIEVE ROGERS, who has been starring in the West for some months past, under the name of Genevieve Howard, in obedience to her father's wishes that she should act under an assumed name until her success as an actress was assured, has been engaged for the coming season by Manager Frank E. Aiken, and she will act under her own name. Mr. Aiken has purchased Philip Stoner's drama of "Maud Muller," founded upon Whittier's poem of that name. We are informed that Mr. Whittier has read the drama, and expressed satisfaction with the manner in which the subject has been treated. Miss Rogers is young, not yet eighteen, and is said to have a good appearance and decided talent, and it is thought that she is peculiarly adapted to the character of Maud Muller.

THE SEASON at the Museum, Boston, Mass., closed, as usual, July 5, and the last performances were devoted to an exceedingly bright and pleasant entertainment. "A Morning Call," "The Quiet Family," "The Lottery Ticket" and "The Inquisitive Darky" were all played Monday evening, Tuesday (the Fourth) afternoon and evening, and Wednesday afternoon and evening. The theatre on Thursday, and for the remainder of the week, has been occupied by Herrmann the prestidigitateur, who has given his remarkable exhibitions of magic, assisted by a pretty young lady, Mlle. Addy, who appeared attired in male evening-costume. On Monday "Evangeline" will open the Summer season....... "The Two Orphans" has been continued during the week at the Howard to light business. An extra performance was given on the Fourth. Last night Kitty Blanchard had a benefit, and to-day the closing performances, afternoon and evening, are for the benefit of the Old South Church Fund......The Boston Theatre was opened on the Fourth of July for two performances of "Humpty Dumpty" by James S. Maffit....William Warren of the Museum will pass the Summer at Geneva Lake, Wis. Advices of July 8.

SALSBURY'S TROUBADORS, at the Arch-street Theatre, Philadelphia, commenced an engagement on Monday evening, July 3. A small audience witnessed the first performance, but business has improved since. The programme commenced with the comedy entitled "That Captain's Uniform." The extravaganza called "Patchwork" followed, and was exceedingly amusing. Salsbury made a great feature in his character-acting, giving excellent impersonations of Mr. Jefferson, J. W. Wallack, Mr. Fechter and Miss Charlotte Cushman; in all of these he is admirable, though he is especially good as the Claude Melnotte of Fechter. Mr. J. H. Rennie's make-up as a fat man was capital. The operatic selections, the duets and songs were all well sung, and the posturing and dancing were well performed, the whole forming a most pleasing entertainment. The troupe remain the present week. Miss Addie V. Vankoening, a young lady who is said to possess remarkable histrionic ability, will make her debut at this theatre on the evening of the 17th inst. in the character of Meg Merrilies. On Tuesday, July 18, will be revived "Uncle Tom's Cabin," introducing Sawyer's Alabama Jubilee Singers, George Kunkel, and a dramatic company.

MISS IMOGENE in "Meg the Sunlight," at the Museum, Philadelphia, commenced on Monday evening, July 3. The piece is carefully mounted with good scenery, costumes, properties, etc. Miss Imogene is of the Lotta school, and in it she is quite a proficient student. Her girlish ways, winning naivete, and graceful form quite captivated her audience, who seemed never to tire of manifesting their approval of her efforts. Miss Rose Goodall made her first appearance in the character of Marian, and created a very favorable impression. Harry Langdon, W. Davidge Jr., and the company well sustained their respective characters. The dramas of "Aurora Floyd" and "Jack Harkaway's Adventures in the Army" were performed at the matinees. Den Thompson and Miss Julia Wilson will appear this week in the drama of "Joshua Whitcombe," when also will be produced the domestic drama, entitled "The Duel in the Snow."

OUR PITTSBURG, PA., correspondent sends the following amusement notes under date of July 7: "'Scarlet and Green' had three representations at the Opera-house on the 3d and 4th. The play was produced by the Philomathic Circle of Pittsburg, assisted by the Gatter Guards......Manager J. Newton Gotthold returned from New York just before the 4th, and read the Declaration of Independence on the occasion of our Centennial celebration. He goes back to New York in a day or two to complete his engagements for the Fall and Winter season..... Owing to the rainstorm on the 4th, a part of the programme of the celebration at the grove had to be abandoned for that day, and, in order to carry out the remainder of the exercises, Mr. Gotthold tendered the Centennial Committee the free use of his establishment on the evening of the 5th, which was accepted, and a crowded assemblage was present. At the solicitation of the committee, Mr. Gotthold consented to again read the Declaration of Independence, and after he had finished the applause was deafening for some minutes......There are no announcements for next week at any of our places of amusement......Manager V. E. Beamer is rusticating at Haysville, this county, his health allowing him to visit Pittsburg occasionally."

TWO COMIC society plays are advertised for sale by N. L. P.

MANAGERS are referred to S. French & Son's card, containing a warning in regard to the drama of "The Gascon."

MR. SOTHERN, as Lord Dundreary, has been the reigning attraction at the Walnut-street Theatre, Philadelphia, during the Centennial week, except Saturday night, when "Uncle Tom's Cabin" was performed. The excessively warm weather has affected the usual attendance. Mrs. Emma Waller is announced to appear in August.

"OUR BOYS" has been the card at the Chestnut-street Theatre, Philadelphia, the past week, to light business, except on Wednesday evening, when a large audience assembled. It will be repeated the present week.

BEN BAKER, the veteran stage-manager and author, is the business-manager for Miss Imogene, and has been officiating in Philadelphia during the past week to the gratification of his many friends.

"A TRIP TO THE MOON" attracts immense audiences to Kiralfy's Alhambra Palace, Philadelphia. Standing-room in the auditorium is scarcely available. The magnificent illuminated garden is a great relief between the acts, and the promenade concerts are decidedly appreciated by the masses. "A Trip to the Moon," with its gorgeous scenery and grand ballets (which, without exception, are among the finest ever witnessed in that city), will be repeated until Saturday evening, 14th inst. On Monday evening, 17, will be produced a new grand historical spectacle, entitled "The Lucky Star," in which several new prominent artists will be added to the dramatic corps. The historical play of "The King of Navarre" is in preparation.

SHERIDAN AND MACK were the new features commencing Monday, July 10, at Fox's American Theatre, Philadelphia, where the new musical burlesque of "Juan Junior" continues its career. Miss Lisa Weber is the great card in the burlesque. W. B. Cahill as Elvira, Juan's ill-treated wife, is decidedly humorous. The Snow Brothers are very talented artists in gymnastic acts and hat-spinning, and their educated dogs prove prominent attractions. Harper and Stansill, one-legged double song-and-dance artists, are favorites here. A new sketch, written by Thomas Harper, entitled "1876, or the Union of Nations," is received with much favor. Harry Watson and Lizzie Sherman in Dutch specialties, and John Forbes, Bob Butler, J. W. Wesley, W. H. Danvers, Miss Addie Johnson, Mlle. Zitella, Miss Lizzie Conway, etc., in lively sketches, combine to make a strong and pleasing programme.

HARRY W. CLAYTON, whose address is care of this office, will return to the stage next season, after an absence of two years, and he can be engaged for low-comedy business.

DAVIS & CO., theatrical agents, Cincinnati, O., state through their advertisement that persons desiring to enter the profession can secure engagements through them, and that they can furnish managers with first-class artists for the Fall and Winter season.

FIRST OLD WOMEN desiring engagements at the Academy of Music, Montreal, Canada, are requested to apply to G. Benison Green, as per card.

CINCINNATI DRAMATIC ADVICES to July 7 are as follows: "The Oates Company remained over the 3d and 4th at the Grand Opera-house, giving a matinee on the 4th. Business on the holiday was large; the other nights, moderate. 'Barbe Bleue' was given Monday, 'Giroflé-Girofla' for the matinee, and 'Princess of Trebizonde' in the evening......At Wood's Theatre Jos. J. Dowling appeared in a drama called 'Life in the West' on the afternoon and evening of the 4th, drawing fairly. Mr. Dowling is a rising young actor, and a superb shot with the rifle. He did all the Frayne shots. Mr. Wm. Stephens and two well-trained dogs also appeared. The company was made up in the city, and was hardly first-class. They also gave a performance in Hamilton on the 3d, and are to appear 10th at the Grand Opera-house for the benefit of two men injured on the 4th......Miss Alice Gray of the Fifth-avenue Company, who has been here several weeks visiting relations, returned to-day to Buffalo."

AT THE ACADEMY OF MUSIC, St. John, N. B., July 3, "London Assurance" was produced to fair business. Frank Roche took his benefit 4, when "She Stoops to Conquer" and "The Rough Diamond" were produced. The house was good, but not so large as we expected to see it. Katie Putnam opened 5, when "Little Barefoot" was produced to a fine house. 6th, "Jane Eyre," Mr. J. J. Sullivan making his first appearance as Lord Rochester. Business good. 7th, "Hunted Down" and "The Little Rebel." 8th, "The Pearl of Savoy." This closes Katie Putnam's season in St. John. She is a favorite there.

MISS MINNIE PALMER, supported by Chas. Butler, commences a starring tour Sept. 11, opening at De Bar's Theatre, St. Louis, Mo. A play entitled "Kisses" will be the principal feature of her dramatic repertory. Managers having dates are referred to W. H. Young's card.

LADIES for the dancing ballet are wanted at Niblo's Garden, to take part in the spectacle of "Baba," shortly to be produced. A. Blandowski, ballet master, who advertises, states that he would especially like to hear from those ladies who have heretofore been under his direction.

R. E. STEVENS is now acting as the city agent for the Opera-houses at Wheeling, W. Va., Indianapolis, Ind., Detroit, Mich., and the Academy of Music, Milwaukee, Wis. Managers and agents are referred to his card.

ROBERT FRASER returns thanks, in his card elsewhere, to the ladies and gentlemen who volunteered their services on the occasion of his late benefit.

A VAMPIRE CAT.—We excerpt the following from a paper published in Moberly, Mo:

Mr. French, a member of the Thorne Dramatic Troupe, playing an engagement in this city, retired to rest at an early hour, and soon fell into a deep slumber. After the lapse of an hour or two he was aroused by a feeling of overpowering oppressiveness and suffocation, and was horrified to find that a huge cat was sitting on his breast, and had its head to his mouth sucking away his breath. He found himself in an almost exhausted condition; so much so that he was unable to shake off the vampire fiend attacking him. Struggle as he would, the cat only fastened its claws the deeper in his chest, and went on at its horrible feast. His groans and cries of agony, however, fortunately brought some neighboring lodgers to his relief, and he was rescued from his frightful position. Even then they were compelled to turn him out of bed and roll him over and over on the floor before the cat could be made to release its hold and abandon its purpose. Mr. French's face and chest this morning bear frightful evidences of his terrible battle with the monster.

## MUSICAL.

THOS. H. DE WITT, leader of orchestra and solo alto player, formerly with Bryant's Minstrels, is open for an engagement. See card.

"AWFULLY FLY," "Home Rule," "The Great Centennial Show" and other songs are advertised by Harding.

THOMAS H. HINDLEY and orchestra can be engaged by applying to advertised address.

"WHISPERING IN THE TWILIGHT" is advertised by Roe Stephens among the latest songs.

THE "MERRY" AUSTINS, who were lately traveling with Healy's Hibernian Gems, are now with Leavitt's Bellringers in Minnesota.

A FLUTE PLAYER wants an engagement with a traveling troupe. See D. C. N.'s card.

FRED PERKINS, musical director, formerly of Fox's American Theatre, Philadelphia, advertises for an engagement.

SHELDON'S COMIC-OPERA COMPANY appeared at the Providence, R. I., Opera-house July 3, 4, to moderate business. The company gave satisfaction. They have been playing in some of the small towns of Rhode Island of late with success.

THE HOLMAN OPERA COMPANY are billed to give a week's performance in the Toronto, Ont., Horticultural Gardens, commencing July 10.

SUMMER-NIGHT CONCERTS, at the Forrest Mansion Garden, Philadelphia, continue to give satisfaction to fair audiences. Wednesday evening, July 5, was a grand gala night, under the auspices of the Women's Centennial Committees. The West Point cadets were present. The programme contained selections from the Dettingen Te Deum (Handel), national airs of England, France, Russia, Germany, America, etc., by the Women's Centennial Chorus of over six hundred voices, and the following soloists: Chas. Knorr, A. H. Rosewig, Frank Caufman and Geo. A. Conly. The same programme was repeated on Saturday night.

HARRY SATOR, leader of orchestra, advertises for an engagement for next season.

C. WARD, violinist, tenor and viola player, advertises for an engagement.

E. S. PAYSON'S ENGLISH-OPERA COMPANY is billed in Neenah, Wis., July 10, Green Bay 11, 12, 13, Escanaba, Mich., 15, 17, Ishpenning 18, 19, Marquette 20, 21, St. Paul, Minn., 25, 26, Eau Claire, Wis., 27, 28, Stillwater, Minn., 29, Mankato 31, St. Paul (return visit) Aug. 1.

CONCERTS are given every evening at Operti's Tropical Garden, Belmont avenue, Philadelphia, in which vocal as well as instrumental music of a high order of merit is presented. The programme is made up of rare and entertaining selections, and the concerts are well attended by intelligent audiences. R. Abecco and J. B. Donniker are among the performers.

AT A MUSICAL CONGRESS at St. George's Hall, Philadelphia, Wednesday evening, July 5, under the patronage and presence of the Emperor and Empress of Brazil, the arrangements were under the direction of Chevalier Byron and Mr. R. Foster, and the following artists appeared: Mlle. Leonora Rita, Mlle. Marie Barretta, Barris Carter, Sig. Campobello, Mons. Muller, etc. A very enjoyable entertainment was presented to a large audience.

AT OFFENBACH'S GARDEN, Philadelphia, a cool and pleasant retreat under the management of Max Maretzek and Simon Hassler, musical entertainments are given each evening of such a character as to please all tastes. The German Military Band, Carl Beck director, and Miss Josie Johnson soprano, appear in choice selections from Bach, Strauss, Wagner, Beethoven, and other eminent composers.

CHARLES J. MARSH, leader of orchestra and brass band, advertises for an engagement.

## VARIETY HALLS.

AT GILMORE'S GARDEN THEATRE, Rochester, N. Y., the company the past week included Lizzie Warren, song-and dance; Lillie Discoe, vocalist; Gilday and Draper, Tom Haywood, Paddy Reilly, and John McGinnis. To open 10: the Hassen Sisters.

AT TOOKER'S VARIETIES, Norfolk, Va., business is reported good. Sam Orme and Maggie Loraine closed July 1, the latter going to Lynchburg. Harry Jefferson is now stage-manager.

THE VERNON SISTERS, George Roberts and the O'Brien Brothers appeared in Elmira, N. Y., July 4.

BILLY PIERCE, song-and-dance artist, comedian and banjoist, can be addressed care of this office.

HENRY W. KANAGA, formerly one of the lessees of the Girard House, Philadelphia, Pa., and for some time past connected with the lesseeship and management of the Grand Central Theatre, Philadelphia, Pa., has now purchased that theatre, and it will be henceforth conducted in first-class style.

ARTISTS desiring engagements at the Theatre Comique, this city, under Harrigan & Hart's management, are referred to Manager M. W. Hanley's card.

SUDDEN DEATH IN A THEATRE.—Wm. H. Batchelor, property-man of the Odeon Theatre, Baltimore, Md., died suddenly in his room in the theatre July 5. He went thither that evening at six o'clock, as usual, and commenced preparations for his evening's labors. Fifteen minutes later he was found gasping, and before medical aid arrived he was dead. Mr. Batchelor was 32 years of age, and was a brother-in-law of E. M. Castine, the proprietor of the theatre, with which he had been connected about two and a half years. He was a painter by trade, and at one time had been a member of the police force of that city. Mr. Batchelor's father was years ago stage doorkeeper at the Holliday-street Theatre. The deceased left a wife and three children and numerous friends and acquaintances to mourn his sudden death, which is thought to have been caused by heart disease.

ANOTHER VIOLENT DEATH IN A THEATRE.—John W. Collier, the father of the two little girls who have been known as the Persian Twin Sisters, and later as the Vaidis Sisters, trapeze performers, was accidentally killed at the Coliseum Theatre, Chicago, Ill., early on the morning of July 3. The children concluded their engagement there on Sunday night, and were to have started at once for Philadelphia. Mr. Collier went into the roof of the theatre to take down the trapeze apparatus. To get to the roof he had set up a ladder to a window-sill, just over a skylight which lights the front part of the entrance to the auditorium. The foot of the ladder rested on the floor near the skylight, the panes of which were not large, and were at least three-quarters of an inch in thickness. Directly under the glass is a short flight of four or five marble stairs. The window was eight feet above the skylight, which was about fourteen feet above the middle step of the short flight. When he came down, about two o'clock, he crawled out of the window and stepped upon the ladder, which he carefully descended until he reached about the third rung from the bottom, when he jumped off and alighted on the centre of one of the panes of glass, which broke with a crash, and he went through, doubled up like a ball. He struck the back of his head on the middle step, and rolled down the others to the floor. As he lay, his left leg and arm were twisted under him. Three men picked him up and carried him to a neighboring drug-store, and a physician was summoned. An examination showed that the back part of his skull was mashed into fragments. His wife and children were summoned, and they were by his side when he died, some twenty minutes later. The body was removed to the Gault House, where he had been living. Mr. Collier was an Englishman, and was brought to this country by the Kiralfys. He was about 35 years of age, and was generally respected and admired by his friends and acquaintances.

THE CARROLLS can be engaged for the coming season by addressing R. M. Carroll, as per advertisement.

EMILY PRIOR, vocalist, can be negotiated with for engagements as per card.

FRED. SIEGEL, ballet master and dancer, and Miss Emily Siegel, premiere dancer, are open for engagements in their specialties for next season, or they will accept dates for comique and character dances. See advertisement.

JOHN DREW is referred to Barney Ferguson's card, in another column.

FIRST-CLASS SPECIALTY ARTISTS desiring engagements at the Park Theatre, Brooklyn, N. Y., or the Olympic Theatre, this city, are referred to Col. W. E. Sinn's advertisement.

THE REGULAR SEASON at Shelby's, Buffalo, N. Y., closed July 8. Geo. Redmond of the stock company received a testimonial benefit 7, when Harry Sinclair and other volunteers appeared. The auditorium was crowded. The week's programme, including continuous performances July 4, consisted of May Hawthorn's vocalisms; Dick Gorman in Dutch specialties; Hall and Thompson in songs-and-dances; Clara Belmont's ballads; John Leclair in hat-spinning and balancing feats; Frank Bell gave a stump speech; the show concluded with a minstrel scene, with Dick Gorman and Joe Lang on the ends, Harry Williams interlocutor. Lucy Clifton, while representing the Goddess of Liberty, in an allegorical finale at the matinee 8th, received injuries to her eye by the eagle falling on her. The following is the disposition of the company: Lena Lillian, to her home in Chicago for the Summer; Dick Gorman, to Hamilton, Ont.; Hall and Thompson, to Chicago; Clara Belmont and Joe Lang, to New York; Frank Bell and John Leclair lay off one week: Ed. and Maggie Barnes, to their home in Baltimore, for two weeks, returning here during the race week in August, when the Adelphi opens for one week. Mr. and Mrs. Dan Shelby, also Dan Shelby Jr., go to Chicago for a few weeks. The orchestra, stage employes, Geo. Redmond, Geo. Knight and Fred Knapp open July 10 at the Terrace Comique, under the management of Harry Williams. The company, in addition to them, will include Commodore Nutt, Major Nutt, Gus Lee, Adrienne Grey, Emerson and Clark, Holmes and Malcolm, James Bradley, Fostelle and Belle Remick. The Comique will be run for the Summer......At the Centennial business held up to almost standing-room-only order. Ettie May and Ella Davis were new faces 3d. Closed 8: Dollie Emmerson and Nellie Clifford, to New York; Lester and Lang, to Chicago. Announced for 10: Inez Van Zandt. Letter of July 9.

THE ELKS of San Francisco, Cal., turned out in full force to welcome Tony Pastor and other members of the order in Mr. Pastor's Combination upon their arrival in that city. They escorted them in carriages, preceded by a brass band, through the principal streets of the city to their hotel. Frank Girard, E. R., carried with him to San Francisco the charter granted by the New York Lodge for the order in that city.

AT THE THEATRE COMIQUE, Cleveland, O., the arrivals July 3 were the Henri Family and Rel Muab, the latter being re-engaged after a short absence. The performances commenced with a minstrel scene by a number of ladies dressed in the national colors. Billed for 10 are Charles Benedict, the Ellis Sisters, and Mattie Tomlinson.

TONY PASTOR'S COMBINATION is to close in San Francisco, Cal., July 16, and is to perform in Salt Lake City, Utah, 19, Omaha, Neb., 22, St. Joseph, Mo., 23, Kansas City 24, Quincy, Ill., 25, Springfield 26, Peoria 28, Bloomington 29, Hooley's Theatre, Chicago, Ill., one week, commencing 31.

VARIETY STARS can obtain dramas from Gerald French, who advertises.

THE THEATRE COMIQUE, St. Louis, Mo., closed July 4. Capt. Simmonds, author of several border-dramas, appeared on the 2d in his own play of "The Trapper's Last Shot." His acting, and that of the mixed company supporting him, were not satisfactory. In the olios which preceded the play the Haley Bros. did a neat song-and-dance; Kelly and Ryan introduced their Irish specialties; Maude De Lisle and Mlle. Estelle sang serio-comic songs; and Otto Burbank appeared in a sketch......At the Adelphi the newcomers were Luando and Hoover, first-class gymnasts; Welby and Pearl, good song-and-dance men; and Mollie Summers, who did Dutch "biz" very nicely. Chas. L. Howard, who has been stage-manager at this house for the past two months, leaves on the 9th for San Francisco, stopping at Kansas City, Mo., on the way. Harry Mendell has gone to the Parisian Varieties, Kansas City, Mo ......Allie Drew, jig dancer, opened at Looney's on July 3. Annie Gibbons in plantation songs-and-dances is still the main feature. Lillie Leland's Grecian statues have become quite popular. Letter dated July 7.

THE NEW PEOPLE at the Adelphi, Toledo, O., July 3, were Mons. and Mlle. Cora Austin, fine trapeze artists; Davenport, rope-walker; De Witt Cook in a club-swinging act; Viola Clifton in serio-comic song and changes; and Hattie Ellis and dogs. These people have all appeared here before, and their merits are well known. Matinees have been given all the week, and on July 4, 5, 6 three performances were given. The place closes July 8 for the season. With the departure of Chas. O. White we lose one of the best stage-managers we have ever had here. The Austins go to Cincinnati; Davenport, to Grand Rapids; De Witt Cook and Kate Harvey, to Syracuse; Griffin and Rice, Chas. O. White and Lillian Howard, to New York; Annie J. Fox and the Willis Sisters, to Grand Rapids; Lulu Francis, to Detroit; Hattie Ellis, to Chicago. Viola Clifton, Lizzie Shelton, Kate Leslie and Nina Grosvenor's destinations are unknown to me. The Nunn Brothers remain in town......At the Comique the new people were Fannie Kent, an old favorite, in serio-comic songs, and the Crimmins Brothers in songs, dances, clogs, etc., also favorites. Departures: Fannie Kent, to Detroit; Erba Robeson, to St. Louis. Letter of July 8.

THE SUMMER THEATRE COMIQUE, Washington, D. C., did a splendid business during the past week. The new arrivals July 3 were Signor Fabra and Madame Faltorny in clever feats of sleight-of-hand, Collyer and Rogers in Irish sketches, songs-and-dances; Mollie Wilson and Frankie Johnson in serio-comic songs; Lou Lawrence, magnetizer; and Allie La Monte, song-and-dance. Miss La Monte retired on Tuesday. The departures July 8 were Collyer and Rogers, and Frankie Johnson. The announcements for July 10 are Welch and Rice, Frankie Christie and Lena Rivers. Advices of July 9.

AT THE THEATRE COMIQUE, Richmond, Va., the company remains the same. Emma Bretta and Kitty Whitland closed July 1, going to Syracuse, N. Y. Thatcher and Hume closed 8. Lizzie Mallory is billed for the 10th. Business good.

THE ILL-STARRED CAPITOL THEATRE, Albany, N. Y., which was lately opened as a variety establishment by a Mr. Midford, collapsed rather suddenly on July 4. The company playing there at the time comprised Fanny Reynolds, Adele Leonard, Nellie Walters, Ryan and Carleton, Clark and Young, Prof. Freeberthyser, John R. Lane, and an orchestra, none of whom, it is said, received any salary. All the performers went direct to New York, with the exception of Charles W. Young, who, being in poor health, has concluded to spend the Summer at his home in Greenville, O. Letter of July 9.

AT THE QUEEN'S THEATRE, Toronto, business remains moderate, with the company mentioned in last week's CLIPPER. Albert Leroux, Cora Cushman, and Flora Blumesburg are announced for July 10. No departures.

BUSINESS continues fair at the Theatre Comique, Providence, R. I. The new faces July 3 were those of Emma Rice, a pleasing vocalist; Sanford and Gibbs, who are more than ordinarily good song-and-dance men; and the Providence favorite, Jerry Cohan. The departures 8 were Emma Rice, to New York, and Sanford and Gibbs, to Boston. For this week Billy Pell, Maggie O'Neil, Clara Jennings, and Prof. Morgan's statues are expected.

TONY PASTOR'S COMBINATION performed in Sacramento, Cal., June 23, 24, 25, to very large audiences. *The Daily Bee* of June 24, in reviewing their first night's performances, pronounces the company "the best that has ever been seen in California;" and, after highly eulogizing each member of the troupe, says: "Tony Pastor is a regular troupe, with a brass band thrown in, by himself." The review closes with the following:

The above was written to give an adequate description of what the troupe is, but it does not tender them as much praise as they deserve, and the best method for our readers to find out whether the English language contains words of approbation too strong for the company is to waltz up to the theatre with some precious metal in their hands. At the matinee this afternoon the theatre was crowded with ladies and children.

*The Sacramento Daily Record-Union* of the same date says:

The Metropolitan Theatre was filled to its fullest last night to welcome Tony Pastor and his variety troupe of thirty people, and a more hearty welcome is seldom accorded any company. Away back from boyhood days comes the memory of the hoarding of pennies for months to enable youthful expectation to be realized in enjoying the wit and songs of Tony Pastor, then, above all others, the champion clown of the old-time circus, and the children's delight all the land over. Tony and his troupe arrived in this city from the East yesterday, and last night made a first appearance before a California audience. The entertainment is at once strange and pleasing. It has an Eastern flavor about it that is peculiarly novel to Californians. It is a variety performance with no pretensions to the intellectual or dramatic; but is a happy-go-easy, fun making, laughter-provoking, and applause-drawing show of the best kind—is, indeed, the best variety entertainment we have ever seen in California. [Here follows an elaborate review of the entire performances, each person being eulogized.] In all, the entertainment, in variety and novelty and worth, is, of its class, the best with which we have been favored. Any adequate notice of the troupe must seem flattery, but the verdict of the auditors last night and the truth justify it

THE HEAT has affected the audiences at the Theatre Comique and Mozart Hall, Detroit, Mich., during the week. The matinee on July 4 at the Comique, however, was a crowded one. On the 3d there was a new company. Mary Mitchell gave a fine jig, introducing many difficult steps; she ought to avoid holding her arms in such a stiff manner, and allow them to hang gracefully. Gus Shaw is a comic singer of good repute, and justly so, his style being attractive and pleasing. The Fontainebleaus in their hat-spinning are too well known to eulogize; Little Leonore, later in the evening, gave character songs that took the house by storm. Nellie Thorne had a good repertory of fresh songs that won the favor of the audience. Carrie Lewis was fair in her vocalisms, as was also Maud Davenport. The hit of the evening, however, were Collins and Moore, acrobatic song-and-dance men, who were called and recalled, until exhaustion compelled them to retire. Tommy Morrissey is a jiggist of the first water. Nick Norton closes to-night, going to Chicago, to take the stage management of the Coliseum. On June 30, when Ned West took his benefit, his Detroit friends presented him with an elegant gold watch, valued, we believe, at $150. No new announcements for the 10th......At Mozart Hall those closing are Lillie and Minnie Hassan, Annie Clark and Gertie Seamon, whose places on the 10th will be supplied by Lulu Francis, Louisa Bliss, Flora McDonald and B. S. Hodges. Letter of July 8.

AT THE NEW NATIONAL THEATRE, Philadelphia, Harry Montague, lessee and manager, an excellent entertainment was presented during the past week, commencing with Sig. Giovanni's performing canary birds and his silver-toned glasses, which created a favorable impression; Miss Carrie Duncan, in a bouquet of melodies, was received with marked favor; the Arnold Brothers, in a statue clog-dance, were hailed with applause; Miss Lizzie Braham appeared in serio-comic gems, and her pleasing and dashing manners made her a feature at once; Prof. Emil Gorowe's enchanted barrel-act on a high pedestal was really wonderful, and gained continued approbation; William A. Huntley performed some banjo solos acceptably; the Arnold Brothers as the "Colored Swells," a comic acrobatic sketch, created merriment; Miss Louisa Stetson and Miss Ida Siddons were good in a skipping-rope dance; Harry Montague in his local songs created a perfect furor, being repeatedly encored and applauded to the echo. A very clever Hindoo juggling act by Prof. Gorowe and Mlle. Andelina met with decided favor; the Brahams—Harry and Lizzie—in a vocal character sketch made a hit. Miss Ada Laurent's specialty "The Mystery," making eight distinct changes of character, was a decided success. The performance concluded with a laughable afterpiece called "The Centennial Quadruped." The programme merited a much larger attendance. The company appear in a new programme this week, except the Brahams, who go to the seashore July 8. On Monday, 17, an entire change of bill is to be given, in which a dramatic company is to appear in a sensational drama.

STEWART'S WASHINGTON GARDEN, Broad street, Philadelphia, continues to present strong attractions, and the patronage extended is satisfactory. During the week ending July 8 the programme commenced with "The Centennial Minstrels." A new sketch called "Not to be Shaken," by Fattie Stewart and J. K. Campbell, is full of fun. Miss Kate Partington, banjoist, is a decided favorite. Character songs by Charles Sands pleased well. Living pictures of ancient history, arranged by Mons. Szollosy, met with favor. Gilday and Giniven as "The National Guard" were excellent. "The Cancan," danced by Fattie Stewart, Campbell, Jas. S. Edwards and ladies, is a very laughable affair. A well-arranged olio of specialties succeeded, concluding with a comic local burlesque entitled "The White Fawn," in which the entire company performed. The same attractions will be repeated this week.

THE ATTENDANCE at the Metropolitan Variety Theatre, Newark, N. J., has been good during the past week, notwithstanding the extremely hot weather, wrote our correspondent on July 8: "The new features 3d were La Belle Marie (Marie Loder) in songs-and-dances; Marie De Siree, a pleasing ballad singer; Naoni, a juggler of much merit, who also sang songs, accompanying himself on the banjo; and Minnie Loder in selections of ballads, rendered with fine effect, occasioning her being recalled nightly. Closures 8: Murphy and Shannon and the Robinson Family, to New York; Marie De Siree, to Philadelphia; Naoni and Lizzie Byron, to New York. Minnie Loder and La Belle Marie closed 7th, and sailed for England on 8th. Booked for the 10th are the Poole Brothers, Bella Moore, Minnie Gray, Mariequetta Phillips and Maud and Sam Sanyeah......The Odeon closed the season 3d, with a benefit to Manager Wally Ward, at which the company, augmented by some twenty volunteers, displayed themselves to good advantage before a crowded and very appreciative audience. Manager Ward has concluded, owing to flatness of business, not to open at Paterson, N. J., as was announced in last week's CLIPPER, his company, with the exception of Jennie Belmont and Elise Simpson (who open at the Coliseum, this city, respectively 10 and 17), are laying off."

BOYD AND WADE, character, sketch, and song-and-dance artists, who have just concluded a six months' engagement with Haverly's New Orleans Minstrels, will take a few weeks' vacation, and managers desiring to engage them for next season can address care of this office.

ADAH RICHMOND, burlesque actress and comedienne, closed her engagement at the Adelphi Theatre, Chicago, Ill., July 8. Her address is published in another column.

PERFORMERS desiring engagements at Schickling's Opera Music Hall, Cincinnati, O., are referred to Charley Shay's advertisement, and he would like to hear from the Parker Sisters, Arnold Brothers, Levantine, and Earl and Allie Drayton.

AT MILLER'S GARDEN, Philadelphia, variety is the spice of life. The Miaco Combination do a little of everything. Miss Nellie Maskell and Valentine Love did a very artistic character-change sketch, which elicited much applause, and later in the evening they sang a musical medley. A comic pantomime called "The Shoemaker of Bagdad" concluded the performance, the entire characters being represented by the Miaco Family. A new programme is given this week by the same talented artists.

AT NOONAN'S VARIETIES, Philadelphia, the new faces commencing July 10 are Miss Viola Stanton and Joe Creamer in their specialties. The Parisian Female Boxers continue to please the patrons of this establishment, and the company appear nightly in operatic gems, Ethiopian sketches, burlesques, etc.

MR. JACOB PETERS, one of the lessees of the Grand Central Theatre, Philadelphia, died at his residence in that city on July 8.

LA MOTTE, formerly Tony A. Bolger, vocalist, in his character business and female specialties, is ready to arrange for dates. He advertises his address elsewhere.

SPECIALTY ARTISTS and vocalists are wanted at Gebest's Garden, Madison, Ind. Address F. Gebest, proprietor.

BENZLEY, dancing barrel, crystal pyramid and horizontal-bar performer, publishes his address in another column.

TRIMBLE'S VARIETIES, Pittsburg, Pa., was reopened on July 3 for one week by John Kinlen. The company included Jimmy Duff, Milligan and Lincoln, Harry Budsworth, Johnny Bucklin, John Kinlan, Forrest Brothers, Ed. Guckert, Keep and Smith, Inez Grew, Jenny Foster, etc. Show indifferent, and business bad. Letter dated July 7.

VARIETY ITEMS from Cincinnati, O., are sent by our correspondent, on July 7, as appended: "At the 'Over the Rhine' halls there has been little change to report. The Parker Sisters failed to appear at Schickling's Garden as announced, but Rosa Lee, an excellent vocalist, was added to the company instead, which was otherwise unchanged. At the Germania Mlle. Bianca, a Chinese dancer, who took fairly, was added to the company. No changes to note at the other halls. Biz seems good with all of them......The lease of the National Theatre Comique has passed into the hands of E. M. Witter, who has Charles McDonald for stage and business manager. The theatre will reopen August 12, and, if properly managed, ought to be made to pay."

LIZZIE MASON, serio-comic vocalist, will hereafter travel with the Iferd Sisters. See card for permanent address.

WALTERS & MORTON, song-and-dance artists, have by mutual consent dissolved partnership.

AT THE DRAMATIC LYCEUM, St. John, N. B., Hall & Christie's Vaudeville and Pantomime Company continue to fair business. Geo. W. Reed made his first appearance July 3. In monolistic character impersonations he is first-class, and will eventually become a favorite here. The new pantomime is "Les Deux Fugitives."

T. M. HENGLER shortly goes to Boston, Mass., to visit his friends, and then will go into the country for the Summer.

FROM THE ODEON VARIETIES, Baltimore, Md., the departures July 8 were the Richmond Sisters, to Atlantic City, N. J., to rest for the Summer; Minnie Grey, to Newark, and Harry Kelly, destination unknown. To open 10: Gilday and Giniven, Leo Gordon, and Kitty Rowell.

FIRST-CLASS ARTISTS can secure engagements from 17th inst. at the New National Theatre, Philadelphia, Pa., and Pat Rooney, Billy Barry and Mollie Wilson are requested to communicate with Harry Montague, manager, as per advertisement.

PROF. EMIL GOROWE, equilibrist, barrel-performer and juggler, can be secured by applying to his advertised address.

JOHN MITCHELL, late of the Sharpleys, musical specialty artists, advertises for a partner to do musical-moke business, etc.

## NEGRO MINSTRELSY.

GEORGE W. CHARLES, the negro minstrel, is rusticating on his farm in Lowell, N. Y. He is re-engaged for next season with Carncross & Dixey's Minstrels, Philadelphia, Pa.

E. P. SMITH of Callender's Georgia Minstrels is now at his home in Lockport, N. Y., where all communications can be sent.

WILLIAM COURTRIGHT's new comic lecture, entitled "Progress in a Century," is favorably spoken of by Joseph Norcross, stage-manager of the California Minstrels, in a card in another column.

J. A. HAVERLY'S MINSTRELS opened at the Royal Opera-house, Toronto, Ont., July 7, to a fine house, and they gave two performances on the 8th. In the first-part Messrs. Rapier, Frillman, Roe and Brown sang very well, while George Wilson and Milton G. Barlow kept the audience in continued laughter in end business. Cool Burgess next appeared as "The Man who Laughs," and was received with considerable manifestations of delight. Thomas and William Daly were next seen in "Anna-Lize," for which they received three encores. A. J. Leavitt in banjo solos was very good. George Wilson gave his laughing song, which had to be repeated. Barlow in old-man specialties was immense. The performance concluded with "Burgess in His Element," winding up one of the best programmes ever presented to a Toronto audience by a minstrel company. Letter dated July 8.

BUSINESS during the first week of Hooley's Minstrels at the Olympic, St. Louis, Mo., was very good, although the weather was uncomfortably warm. In the first-part J. W. Lamont, Arthur Cook and Percy Ashton gave satisfaction in ballad-singing, while John Hart and Billy Rice kept things lively on the ends. The olio is composed of E. M. Hall's banjoisms, Pat Rooney's Irish songs, Johnson and Bruno's songs-and-dances, Little Mac's man-monkey, and John Hart's "Court of Appeals." The show is an excellent one in every respect. Manager Hooley intends remaining in St. Louis as long as it pays. Every lady who visits the theatre is presented with a fine bouquet of fresh flowers. Letter of July 7.

COLORED MINSTREL PERFORMERS are wanted for the Fall and Winter season by Z. W. Sprague, whose address find in another column.

THE SEASON OF HOOLEY'S MINSTRELS at the New Chicago (Ill.) Theatre opens about Aug. 14. Minstrel talent is wanted, especially a stage-manager, interlocutor and female impersonator. See W. H. Smith's card.

CALLENDER'S GEORGIA MINSTRELS are to perform in Hallowell, Me., July 10, Augusta 11, Skowhegan 12, Waterville 13, Bangor 14, Ellsworth 15.

HAVERLY'S MINSTRELS are booked at Detroit, Mich., for July 10, 11.

## CIRCUSES.

HOWES & CUSHING'S CIRCUS collapsed in Fall River, Mass., June 30. We are informed that the company, musicians and others, not having received any salary for some six weeks, came to the conclusion that it would be quite as remunerative to them to remain idle as to labor for nothing. They struck, and the season came to an end. The show was owned by Avery Smith and J. J. Nathans, who were compelled to settle with several local creditors, who had attached the property of the circus, ere they could obtain possession of it, and, after they had done so, it was shipped to New York city.

O'BRIEN'S CIRCUS exhibits at Olean, N. Y., July 11, Jamestown 13, Erie, Pa., 15.

MME. SQUIRES, bearded lady, can be engaged for the remainder of the season. See card.

A PORTION of the company of J. E. Warner's Circus, which collapsed in Tuscola, Ill., are giving performances in halls to enable them to reach their homes. They performed in Arcola, Ill., July 5, 6. Hercules Libby is the manager, and the company includes the Leonards—Walla and Nellie—Mlle. Valieze, Mlle. Etta, Jeanette Gaston, Ashe and Arbuckle, Johnny Newton, Harry Blodgett, Richardson and Coryelle, and the Herbert Brothers—Fred, John and Frank.

MASTER DAVIE CASTELLO, bareback rider and tumbler, is open for engagements during the remainder of the season. He was lately connected with Howes & Cushing's Circus, and can be addressed care of this office.

W. W. COLE'S CIRCUS AND HIPPODROME, which exhibited at Toronto July 1, did a very fine business. They performed in Stratford 7, Goderich 8, and are billed in Berlin 10, Galt 11, Guelph 12, Brampton 13, Whitby 14, Port Hope 15, Belleville 17, Kingston 18, Brockville 19, Perth 20, Ottawa 21, 22, Cornwall 24, Montreal 25, 26.

IDELLA HUSBAND, the only child of Walla and Nellie Husband, professionally known as Walla and Nellie Leonard, died in Philadelphia, Pa., June 30, aged 4 month 2 weeks and 1 day.

A. B. ROSSTON, general or assistant agent, advertises for an engagement.

TRYING TO START A CIRCUS WITHOUT CAPITAL.—A person calling himself Dr. Brower, claiming to be a resident of New York, and representing himself as a director in a New York bank, and as possessed of several thousand dollars, appeared in Providence, R. I., recently, and sought out W. J. Metchear, who had advertised some circus stock for sale in THE CLIPPER. He stated that he was going into the circus business, and wanted to buy the stock referred to. An agreement was made, and the Doctor gave Mr. Metchear his note for $556, payable on demand, as temporary security until the Doctor's son should come on from New York with the necessary greenbacks. The son failed to arrive, and in the meantime the Doctor, who was living extravagantly, ran up numerous bills. An investigation by Mr. Metchear revealed the intelligence that he was entirely unknown at the bank mentioned, and a New York detective pronounced him a fraud. The Doctor was placed in durance vile.

WOODA COOK, somersault rider, and Millie Turnour, equestrian, advertise for an engagement.

SAM JOSEPH, Ike Leech and Mike Lipman of John Robinson's Circus; John J. Foster of Forepaugh's show; L. B. Lent and George De Haven of Lent's New York Circus; and George Bronson of Howe's London Circus, were in Chicago, Ill., July 5.

GEORGE DE HAVEN assumes the management of Lent's New York Circus after July 10.

ANDREW HAIGHT is now the manager of the City Hotel, corner of State and Sixteenth streets, Chicago, Ill., having retired from the show business.

THE EUROPEAN CIRCUS is to show in Northville, N. Y., July 12, Fonda 14, Canajoharie 15, Lake George 17, Cooperstown 18, Oneonta 19, Gilbertsville 20, Norwich 21.

BARNUM'S CENTENNIAL SHOW is to perform in Portland, Me., July 17, 18.

JOHN H. MURRAY pitches canvas in Fredericton, N. B., July 17, St. John, N. B., 18. This is the third time they have changed their dates.

JOHN HENRY COOKE, who is now engaged with Hengler's Circus in England, is thus spoken of by *The Huddersfield Weekly* of May 27:

On Wednesday Mr. John Henry Cooke, the eminent American bareback rider, took his benefit, when the feature of the evening's performance was Mr. Cooke's great jockey act (by desire), which he illustrated by all the conceivable positions on his horse anyone could imagine, occasionally falling off, and regaining his place, in one instance, by one single bound, and in another performing the wonderful feat of jumping from the ground on to the back of the horse whilst it was flying round the ring, and maintaining an upright position, which called forth the repeated applause of the audience. He also excelled in his juggling act on horseback. A pleasing feature of the programme was the introduction of Master Cooke, who, the public will recollect, took the character of the Prince in "Cinderella;" and he went through his allotted task in a remarkable manner, the most wonderful of which was his riding four ponies in full hunting costume, and without saddles, winning continued applause, by the neat manner in which he acquitted himself. He appears to be about eight or nine years of age, and, if he follows up the excellent training he is receiving, he will, ere long, rival his father in horsemanship.

## MISCELLANEOUS.

MAXWELL HOTEL, this city, can be found advertised in another column.

NEW THEATRICAL HALL, Nicholasville, Ky., is open for rental. It has a seating capacity of 450, and dates can be secured through J. L. Alverson, who advertises.

TOOTLE'S OPERA-HOUSE, St. Joseph, Mo., can be rented by combinations, etc., by applying to Julius Crone, agent, who gives the seating capacity and other particulars in his card elsewhere.

AT THE ACADEMY OF MUSIC, Shamokin, Pa., dates can be arranged by applying as per advertisement, in which the seating and other accommodations are stated.

PERFORMING DOGS AND BIRDS are wanted by T. Welch, who advertises.

ERNEST STANLEY, business manager or agent, is ready to negotiate for an engagement. The extracts from the Philadelphia press published in his card testify to his ability as a business agent while connected with Kiralfy's Alhambra Palace.

A SIDESHOW SOLICITOR is wanted for the fairs. See Doc. Shaw's card, in which he requests John Allen of St. Louis to communicate with him.

A PANORAMA of religious subjects is offered for sale by W. Peirson, who advertises.

CURIOSITIES of all kinds, a Punch-and-Judy performer and an aeronaut are wanted by Hoffman & Pensinger, as per card.

MCGILL & STRONG'S EMERALD MINSTRELS and Panorama of Ireland gave two entertainments in Auburn, N. Y., July 3, 5. On the 4th they were in Moravia.

DAVE PEYSER, business-manager, is at liberty to arrange for an engagement. See advertisement.

MANAGERS of theatres or halls desiring to seat their houses economically are referred to an advertisement in which are described Nolan's patent improved opera-chair and Nolan's gallery-chair.

D. S. GIBBONOISE, contortionist, can be addressed for engagements care of this office. He is now engaged with O'Brien's Circus.

CHEAP JEWELRY of every description can be had of the Steinau Jewelry Company. See advertisement.

AT W. J. JUDD'S magical manufactory every variety of illusions, magical apparatus and Punch-and-Judy figures are advertised for sale.

MLLE. SPELTERINI crossed the Niagara rapids on a single rope at half-past three o'clock on the afternoon of July 8. She crossed from the New York side, and, after resting twenty minutes on the Canada side, returned back to the point of departure. She crossed first in eight minutes, and returned in twelve minutes. Over 2,000 people witnessed the performance. The weather was very sultry. The thermometer showed 105 in the shade. She is to walk again on Wednesday, and will give one final performance about the 20th, before leaving for Philadelphia.

FRANK KENT'S address can be found published elsewhere.

AN EXTRA LARGE SNAKE and several smaller ones are offered for sale by J. Fraser, who advertises.

BAND UNIFORMS can be obtained of E. A. Heath, as per card.

ACADEMY OF MUSIC, Cleveland, O., will be ready for occupancy August 15. Those desiring time are referred to R. H. Geary's card.

NORFOLK (VA.) OPERA-HOUSE can be rented by applying to Harry Watkins, who advertises.

ARMORY HALL, Big Rapids, Mich., is now ready for occupancy. The house has a seating capacity of 1,000, and is furnished with scenery, etc. See Capt. B. F. Briggs' card.

BURKE'S TABLEAUX OF ERIN, exhibited at Carleton, N. B., July 3, Sussex 4, Moncton 5, Amherst, N. S., 6 and 7, Dorchester, N. B., 8.

A MAGICIAN, a Punch and-Judy performer and curiosities for sideshow, also a set of Punch-and-Judy figues, are wanted by H. L. Montford, who advertises.

CANVASES, drop-curtains, a panorama and theatrical scenery are offered for sale cheap by W. H. Couch, whose address find in another column.

SAMUEL JACKSON, late of the firm of J. E. Jackson & Bro., Philadelphia, and who for many years had charge of the press-room of *The Ledger* Job Printing Office, advertises that he is at liberty to accept an engagement as pressman in a first-class show-printing establishment.

A MANAGER, with capital, is wanted for Aziza's musical, ventriloquial and character entertainment. See card.

J. E. JACKSON & BRO. of Philadelphia inform the profession, through our advertising department, that in consequence of the severe pressure of the times, and their inability to meet the demands of their creditors, they have been compelled to give up business, losing all their office and personal property. They have, however, been able to protect most of the cuts belonging to their customers, and they will cheerfully give full information in relation to such cuts.

HUGHES' PATENT PROCESS for painting cloths is called to the attention of showmen in his card elsewhere.

## AMATEUR.

THE SECOND COMPLIMENTARY ENTERTAINMENT given by the Southern Dramatic Club at Bidwell's Academy of Music, New Orleans, La., June 27, was eminently successful. The audience was large, enthusiastic, and bestowed upon the performance rapt attention. The play was "Cast Upon the World," and it was well cast. Miss Emma Madden gave an effective portrayal of the character of Ella Thorndike. B. P. Colinsky as Fred. Morton was peculiarly happy, and the other parts were sustained with an evenness and skill considerably above the usual standard of amateurs. The arrangements for the comfort and entertainment of their guests reflect credit upon the enterprise and liberality of the club. Letter of June 29.

THE PEORIA, ILL., DRAMATIC ASSOCIATION produced "Handy Andy" and "The Persecuted Dutchman" at Opera Hall, 3, 5, 6.

## FOREIGN SHOW NEWS.

### DRAMATIC.

"HOME, SWEET HOME," an adaptation by the author of B. L. Farjeon's Christmas story, "Bread and Cheese and Kisses," was brought out at the Olympic Theatre, London, Eng., June 19. It is in four acts:

The first scene is in the house of Mrs. Naldret, whose son George and husband are upon strike, the leader of which is Saul Fielding. An interview is proposed between masters and men, and Saul puts the case on the workman's side with some little flourishes about the rights of the workingman, the policy of opening museums on Sundays, the "wicked price of meat"—there was no allusion to Australian mutton—and other topics of the class which had been pretty well ventilated before coming upon the Olympic boards. The speaker on the side of capital is a Mr. Million, M. P., who first gains the women to his side, and then their husbands and brothers, by describing the state of their homes, and reminding them of their privations. The strike fails, collapses, and its hero, Saul Fielding, is disgraced in the eyes of his former friends, and overridden by the rich capitalist, who has a spy, Richard Fairly, who acts unfairly in every way, and proves Fielding's bitterest enemy. This man, not knowing that Saul is secretly married to a dependent upon Mr. Million's bounty, pursues the young wife with offers of marriage, and his suit being advocated by the lady, the capitalist sends her adrift. Next we find ourselves in the house of Ben Sparrow, a chandlershop-keeper, surrounded by his friends, and we are introduced to his granddaughter Bessie, who is engaged to George Naldret, who is about to emigrate, being instigated thereto by Fred Million, who wishes to get the lover out of the way in order to seduce the pretty granddaughter. Saul Fielding discovers this, and the second act closes with George giving up his ticket to Fielding, who goes off to Australia, the lover staying at home to look after his lady-love. In the third act Saul Fielding is seen in a tent in the gold fields. The tent is covered several feet deep in snow, and we perceive that a sensational scene is imminent. Meanwhile the spy Fairly has followed the hero to arrest him on a charge of murdering his wife, and Saul is on the point of becoming a victim to Lynch law. With a last cry of despair for his wife, the wretched man gives himself up for lost, when his wife arrives, having walked forty miles in the snow to reach him. But the sensation scene has to come. The roof of the tent, overweighted with the snow, fails, and promises to smother all beneath; but Fielding contrives to climb a tree and drag his wife out of danger amidst the warmest applause heard during the evening. The scene was uncommonly well managed, and is certainly one of the strongest attractions of the piece. The fourth act brings back the chief personages to "Home, Sweet Home," unmasks the intentions of that gay Lothario young Million, reconciles George to Bessie, who, like Marguerite in "Faust," had been somewhat too eager to accept earrings from a fashionable young gentleman, and once more establishes Fielding and his much-enduring wife in England.

It was cast with Henry Neville as Saul, George Neville as George, Lytton Sothern as Fred, Mr. Haywell as Richard, W. J. Hill as Ben Sparrow, Miss Carlotta Anderson as Mrs. Fielding, Miss Fanny Josephs as Bessie, and Mrs. Stephens as Mrs. Naldret.

"SPARTACUS."—A four-act drama in verse, bearing the above familiar title, and which is from the pen of Georges Thalray (by all accounts a very wealthy man, strongly imbued with a desire to become a dramatist), was recently presented for the first time at the Ambigu Theatre, Paris, France. The correspondent of *The* (London) *Era* has this to say of it:

The subject which M. Thalray selected is one capable of furnishing materials for a stirring drama, and I am told that Edwin Forrest, the American tragedian, at one time gained great success as the leading figure in a play of the same name. The true history of Spartacus contains all the essential elements of a grand drama, if only treated by an able hand. By birth a Thracian, this extraordinary man was successively a shepherd, a soldier, and a chief of banditti. Being taken prisoner on one of his predatory expeditions, he was sold to a trainer of gladiators, and became a member of the company of Lentulus, in whose school at Capua he was detained, in readiness for the games at Rome. He persuaded his fellow-prisoners to make an attempt to gain their freedom, and seventy of them, breaking from their durance, followed him to the crater of Vesuvius, where they took refuge. Here the band, of which Spartacus had been chosen leader, was soon joined by a number of runaway slaves. They were blockaded by Claudius Pulcher at the head of 3,000 men, but Spartacus attacked the besiegers and put them to flight. His numbers rapidly increased, and for two years he defeated one Roman army after another, and laid waste Italy from the foot of the Alps to the southernmost corner of the Peninsula. It was not until Licinius Crassus, the prætor, was appointed to the chief command of the Roman legions that the war was terminated by a decisive battle near the river Silarus, in which Spartacus was defeated and slain. Plutarch tells us that in the final combat, where Spartacus fell under such innumerable blows that his body was hacked to pieces with wounds, he had with him his wife, the daughter of a Thracian shepherd, a woman skilled in magic, like all her compatriots, who, finding the future hero asleep in the fields one day with a serpent twined about his face, predicted that he would become a powerful and happy king. With such lines as these for materials, what a structure Shakespeare might have built up! But M. Thalray has despised history in order to give free rein to a fantasy of his own, which falsifies the true story of the career of Spartacus, and deprives his incidents of all force or color. He has had the strange idea of giving Spartacus for wife the daughter of Crassus, and he has transformed this slave, who fights unto death to regain his own liberty and that of his fellow-bondsmen, into a kind of apostle, who dreams that he will be able to bring about the downfall of Rome, and thus accomplish some mysterious vengeance; while we know, on the contrary, from the testimony of the most trustworthy historians, that Spartacus never had any object but to be able to escape from Italy in order to enjoy his personal liberty outside the limits of the Roman Republic. M. Thalray goes farther. He informs us that Spartacus was the son of a priest of Isis named Sephare, who plots the ruin of Rome with no perceptible motive explained in the piece. Having become Crassus' intendant, Sephare induces his master's daughter, the noble Camille, to become the gladiator's mistress, in order to humiliate Roman pride in its tenderest point. Camille, in fact, ultimately associates herself with the revolt of the gladiators. She abjures her household gods, her family, her country, and her religion; she becomes mad when Spartacus falls on the battle-field, and it is she who is destined to grace the triumphal-car of her father when he returns to Rome as conqueror of the revolted gladiators. M. Thalray, instead of dealing with the grand facts of the career of Spartacus, has only trifled around a few preliminaries of the revolt, and, mixing up all the details in a most fantastical and confusing manner, hurries on to a conclusion which neither history nor the necessity of any action the piece contains can justify. The author undertook to pay all the expenses of mounting the piece, and guaranteed the management a certain sum per night during its performance. As to the amount which this dramatic craze of his is likely to cost M. Thalray, I refrain from mentioning the rumors afloat, for many of them are evidently exaggerated, and I have no certain information on the subject. All that is certain is that the ambitious author has bought up a theatre, where he will have the pleasure of seeing his work represented, and where, I should think from experience last night, he will have plenty of room to stretch his legs at ease, unless, acting on the same liberal principles that secured the production of his drama, he also pays an audience to witness it.

FROM LONDON, Eng., a correspondent writes us the following under date of June 28: "As the weather becomes hotter, so terminates one of the worst dramatic seasons that have been known in London for years. Commercial affairs throughout England, and more especially in the metropolis, are at a very low ebb, and it naturally follows that theatricals, financially, must suffer. During the past season we have had very few novelties produced, and still fewer that have been a success and held their own for any length time. Since Easter we have had the following: Wilkie Collins' 'Miss Gwilt,' with Miss Ada Cavendish, at the Globe Theatre—a partial failure, which has struggled and is still running, but whose career in town will end in a few nights; 'Wrinkles,' by Henry J. Byron, at the Prince of Wales'—a failure, and withdrawn after about eleven nights; 'Queen Mary,' with Henry Irving, at the Lyceum—a very moderate success; 'Abel Drake,' at the Princess', is a dire failure; 'Struck Oil,' at the Adelphi, fairly successful; 'The Sultan of Mocha,' at St. James'—a failure. In fact, so many of the theatres have this year been on the unsuccessful side that it is difficult to find those who really have been and are making money; but I am not hitting far from the mark when I tell you that the following are those who are doing real money business and having their houses full every night, without the aid of deadheads: The Alhambra, with 'Le Voyage dans la Lune;' the Vaudeville, with 'Our Boys,' which, although having run close upon five hundred nights, seems as full of money as ever; the Court Theatre, with a revival of 'A Scrap of Paper;' and lastly, what is undoubtedly the greatest success of the season, 'The Great Divorce Case' at the Criterion Theatre, in which Charles Wyndham has shown the English public what they ought to have found out long since—that he is one of the best light comedians of the present day. The latest productions here have been 'Home, Sweet Home,' by Farjeon, at the Olympic—a press success, but a financial failure; and 'Corinne,' by Buchanan the poet, at the Lyceum on Monday last, which, I hope, will be the last on the list of unsuccessful pieces in London this season. The Olympic, Aquarium, Prince of Wales, Globe, Opera Comique and several other theatres will close in a week or two, so that those who have been making money will still, with a comparatively clear field, have a chance of continuing to do so. The Opera-houses are doing fairly, but not 'big things.' Rossi has bidden us farewell, and Salvini has not appeared since his illness and sudden withdrawal from the Queen's. 'Les Danicheff' is doing middling at the St. James. A French comedy company, with Didier and Schey, at the Royalty, is doing very badly, and Mlle. Thio, the celebrated French opera-bouffe artist, is pleasing (in Madame l'Archiduc) the few who care to sit in a theatre with the thermometer at 90. Barry Sullivan, Harry Beckett and H. J. Montague have all arrived in town from the States, looking better in health than ever. I have just heard, and on very good authority, that a well-known theatrical agent in your city sent Charles Wyndham an offer to manage a theatre in Chicago on shares, and to which Mr. Wyndham sent the following reply: 'I have every belief in Chicago, and know what money I made there before the fire, and how much attached I was to the people of that city: but I am making here in England from £100 to £200 a week without a penny's risk. You will understand, therefore, that I cannot afford to drop 'bones' for 'shadows.' Whenever I come to America I shall come upon a certainty.' The figures mentioned are quite correct, for Wyndham has been and is still playing one of the most successful engagements ever known in London."

MINNIE LODER commences a series of engagements Aug. 7 in London, Eng., under the management of Chas. Roberts, dramatic agent.

### MUSICAL.

HOWORTH'S GRAND HIBERNICA, after performing six weeks in Brisbane, Australia, and seven days in Maryborough, opened in Rockhampton, Queensland, May 22, to continue nine days during the time of the races. The company continues without change.

ANTONIO BARILI, a musical director, with many opera troupes, who performed in New York years ago, and who had been a teacher of music in that city after his retiring from the profession, died in Naples, Italy, June 15.

## SCOTTISH GAMES.

**Hudson County (N. J.) Caledonian Club.** The annual games of this New Jersey organization were held on "the Fourth" at Schuetzen Park, Union Hill. The day was very warm, and the attendance considerably less than in former years, but many of the best of our Scottish athletes were present as participants in the sports, the results of which are given below:

Putting the light stone—First, John Anderson, 45ft. 7½in.; second, William Robertson, 45ft.; third, Alex. McKay, 42ft. 3in.
Standing jump—First, Alex. McKay, 10ft. 2in.; second, A. C. Reid, 9ft. 9½in.; third, Andrew Rennie, 9ft. 6½in.
Running jump—First, A. C. Reid, 20ft. 9½in.; 2d, Andrew Rennie, 20ft. 2in.; third, D. T. Keller, 19ft. 3in.
Short race—First, A. C. Reid; second, Andrew Rennie; third, J. McLaren.
Tossing the caber—First, A. McKay, 42ft. 5½in.; second, M. E. More, 39ft. 8in.; third, R. Williamson, 39ft. 3½in.
Highland fling—First, James Aitchison; second, John West; third, Wm. Robertson.
Throwing heavy hammer—First, A. McKay, 87ft. 1in.; second, J. Anderson, 83ft. 6in.; third, Wm. Robertson, 73ft. 7in.
Running high leap—First, John West, 5ft. 7in.; second, William Robertson, 5ft. 6in.; third, A. C. Reid, 5ft. 4in.
Hitch and kick—First, A. C. Reid, 9ft. 8in.; second, John West, 9ft. 5in.; third, James Corsair, 9ft. 3in.
One-mile walk—First, Thomas McEwan; second, W. J. Hume; third, T. Angus.
Boys' race—First, James Stewart; second, J. McLaren; third, Adam Smith.
Putting the heavy stone—First, John Anderson, 36ft. 8in.; second, A. McKay, 34ft. 9in.; third, Wm. Robertson, 32ft. 1in.
Hurdle race—First, A. C. Reid; second, A. Tasker; third, J. West.
Vaulting with the pole—First, W. Robertson, 9ft. 7in.; second, F. Duke, 9ft. 3in.; third, M. E. More, 9ft.
Three-legged race—First, J. McLaren and A. C. Reid; second, M. E. More and W. Robertson; third, T. Angus and H. Rae.
Hop, step and jump—First, A. C. Reid, 38ft.; second, A. Tasker, 37ft. 7in.; third, A. Mure, 36ft.
One-mile race—First, Thomas B. Irving; second, W. J. Hume; third, Bennet Greig.
Broadsword dance—First, William Summers; second, James Aitchison; third, Peter Reid.
Bagpipe-playing—First, Angus Rankin; second, Charles Grant; third, Peter Reid.
Long race—First, A. C. Reid; second, T. B. Irving; third, J. McLaren.
Throwing light hammer—First, A. McKay, 99ft. ½in.; second, John Anderson, 95ft. 8½in.; third, Andrew Rennie, 86ft. 9in.
Sack race—First, W. Robertson; second, D. B. Fleming; third, H. Rae.
Old men's race—First, John Henry; second, S. Fleming; third, George Hamilton.
Quoits—First, James McLaren; second, John McLaren; third, W. Scoullar.
Judges: Chief Huggan of Newark, J. Young, Robert Forfar, John Taylor, and Mr. Fairburn. For the bag-pipe competition—John Taylor, A. Ritchie and H. Nelson.

**The St. Catharines (Ont.) Caledonians** celebrated their annual games July 1, the same being part and parcel of the observance of Dominion Day. Rain kept away many of those who usually attend, but nevertheless there was a good-sized muster of Scots and their friends. The prizewinners were:

Putting heavy stone—First, R. Cameron, 29ft. 9½in; second, D. A. Dixon, 29ft. 2½in.; third, D. Horrigan, 28ft. 8in.
Putting light stone—First, A. R. McLennan, 40ft. 7in.; second, H. McKinnon, 39ft. 7½in.; third, R. Cameron, 36ft. 5in.
Throwing heavy hammer—First, H. McKinnon, 87ft. 5in.; second, W. McKeever, 80ft. 4in.; third, A. R. McLennan, 77ft. 4in.
Throwing light hammer—First, H. McKinnon, 102ft. 2in.; second, R. Cameron, 93ft. 7in.; third, W. McKeever, 92ft. 6in.
Tossing the caber—First, H. McKinnon, 35ft. 6in.; second, A. R. McLennan, 32ft. 9in.; third, W. McKeever, 32ft. 4in.
Highland fling—First, Ian McKenzie, Hamilton; second, G. Matheson, Hamilton; third, G. Henderson.
Sword dance—First, G. Matheson; second, Ian McKenzie; third, James Robbie, Toronto.
Standing long jump—First, William Thompson, 10ft.; second, E. F. Moore, 9ft. 7in.; third, A. C. Reid, 9ft. 6in.
Running long jump—First, A. C. Reid, 19ft. 4in.; second, M. Renn, 18ft. 6½in.; third, E. F. Moore, 17ft. 11in.
Standing high jump—First, Wm. Thompson, 4ft. 9in.; second, M. Renn, 4ft. 3in.; third, A. C. Reid, 4ft. 2in.
Running high jump—A. C. Reid, 5ft. 3in.; second, M. Renn and E. J. Roach, equal, 5ft. each.
Reel of Tulloch—First, James Robbie; second, G. Matheson; third, Ian McKenzie.
Best-dressed boys in Highland costume—First, Willie Walker; second, Murray Johnson; third, Charles Spence.
Best-dressed Highlanders—First, Ian McKenzie; second, G. Matheson; third, Neil McIsaacs.
Hop, step and jump—First, M. Renn, 41ft. 9½in.; second, Wm. Thompson, 39ft.; third, S. D. Holcomb, 37ft. 11in.
Best bagpipe-players—First, Neil McIsaacs, Buffalo; second, Geo. A. Smith, Hamilton; third, R. Brodie, Rochester.

SPECIAL PRIZES.

Putting heavy stone—Silver medal, presented by James Norris, Esq., M. P., to residents of the County of Lincoln; won by R. Cameron of Queenston, late of the Richmond (Va.) Caledonian Club.
Putting light stone—Set silver studs, presented by J. D. Tait, Esq., to residents of the County of Lincoln; won by R. Campbell of Queenston.
Throwing heavy hammer—Open to residents of Lincoln and Welland, silver medal, presented by Jas. Norris, Esq., M. P.; won by W. McKeever of Jordan.
Throwing light hammer—Silver medal, presented by James Murray, Esq., to residents of County of Lincoln; won by R. Cameron of Queenston.
A Sporan—Presented by R. M. Arkison, for tossing the caber, to residents of the County of Lincoln; won by W. McKeever of Jordan.
Best-dressed Highlander—Silver medal, presented by Wm. Barr, Esq., president of the society; won by Ian McKenzie, Hamilton.
Best general athlete, resident of the city—Silver medal, presented by Calvin Brown, Esq., Mayor; won by Wm. Thompson.
Judges: James Norris, James Murray, J. A. Miller, A. C. Maxwell, Geo. Gibson, A. M. Ross, George Sutherland, R. Campbell, W. Killbride, G. Sutherland, W. Gordon and William Forman.

**The Paterson (N. J.) Caledonian Club,** with their many friends, went to the grounds at Passaic Falls on July 4, when the games mentioned below were contested, with the results shown:

Hop, step and jump—First, G. T. Addison, New York, 36ft. 9in.; second, Isaac Barnes, Paterson, 35ft. 6in.
Short race—First, Samuel Barnes, Paterson; second, Wm. Closs, Paterson.
Highland fling—First, Jas. Kennedy, Brooklyn C. C.; second, Robert Ritchie, Paterson.
Boys' race—First, John Burns; second, James Marr; third, J. Toole.
Sack race—First, John Barnes; second, Isaac Barnes.
Vaulting with the pole—First, G. T. Addison, 7ft. 2in.; second, J. Holton, Paterson, 7ft. 1in.
Putting heavy stone—First, Wm. Laird, Brooklyn C. C., 28ft. 2in.; second, Alex. Connor, Paterson, 25ft.
Throwing heavy hammer—First, Wm. Laird, 65ft. 6in.; second, James Kennedy, 58ft.
Putting the light stone—First, Wm. Laird, 37ft. 1in.; second, Alex. Connor, 36ft. 1½in.
Quoits—First, Robert Smith, Paterson; second, Robert Cunningham, Staten Island.
Judges: James Ross, Wm. Muir Jr., G. T. Addison and Mr. Laird; committee of arrangements, Chief A. McDonald, Second Chieftain D. Fleming, Third Chieftain Josiah West, ex-Chief William Stewart and Clansmen W. Moir and F. Cruikshanks.

CALIFORNIA POLO CLUB.—A delegation of the California Polo Club of San Jose are now located at Fleetwood Park, where they arrived a few days ago, under the captaincy of the long-distance rider Nell Mowry. They are desirous of playing a match against any polo club in the country, under the California rules, or, if their acceptors cannot play under these rules; they will play under such rules as they may select. They also purpose giving exhibitions of polo and of horsemanship at Fleetwood at an early date.

N. Y. ATHLETIC CLUB.—Members of this club contended in two one-hundred-yard races on Saturday, July 8. The first was a handicap, with the following result: A. Goldsmith, 15ft. start, 1; A. H. Curtis, 11ft., 2; Ernest Lamartain, scratch, 3; W. W. Loitzer, 15ft., 4; Harry Buermeyer, 11ft., 5. A good race was won by two feet, in 11 1-5sec. A match race between Lamartain and Loitzer followed, the latter, who was conceded twenty feet, being beaten in 12secs.

A TOURISTS' EDITION of "Bachelder's Popular Resorts and How to Reach Them" has just been issued. It is profusely illustrated, and is published by John B. Bachelder, New York and Boston.

THE TORONTO CLUB won the second, third and fifth games of a lacrosse match for the championship of Canada, played at Toronto, Ont., July 8.

## AMUSEMENTS.

TONY PASTOR'S NEW THEATRE, 585 AND 587 BROADWAY.
AMERICA'S MODEL VARIETY THEATRE.
MONDAY, JULY 10, 1876.
ANOTHER MONSTER ARRAY OF TALENT.
THREE GREAT SIDE-SPLITTING FARCES:
SMOKED OUT,
DUTCHMAN'S GHOST, AND OUT FOR A DAY.
The great Berlin wonder, LITTLE TODD,
in his marvelous performances. America's Prima Donna,
MISS EDNA MARKLEY.
HERR SCHULTZ, THE FRENCH TWIN SISTERS,
LARRY TOOLEY, ANDY COLLUM,
NILES AND EVANS, KEATING AND SANDS.
The beautiful serio-comic Miss LOU SANFORD. CHAS. DIAMOND, the harp soloist. MR. CLARK GIBBS, MR. HARRY PHILLIPS, MISS SADIE DESHON, JOHN GILBERT. GROTESQUE SPECIALTIES.
Matinees Tuesday and Friday Afternoon at 2 P. M.
Evening at 8 o'clock. 16-1t

WOOD'S MUSEUM. WOOD'S.
MONDAY, JULY 10, 1876.
The talented Actor
E. T. STETSON,
MONDAY, TUESDAY AND WEDNESDAY EVENING,
AND MONDAY, TUESDAY & WEDNESDAY MATINEES,
IN VALLEY FORGE.
THURSDAY, FRIDAY AND SATURDAY EVENING,
AND THURSDAY, FRIDAY & SATURDAY MATINEES,
16-1t* IN NECK AND NECK.

GILMORE'S CONCERT GARDEN.
EVERY EVENING AT 8 O'CLOCK.
MR. P. S. GILMORE,
LEVY,
AND THE FAMOUS MILITARY BAND.
Admission 50c.; boxes, four places, $3 and $4. 13-tf

OLYMPIC THEATRE, No. 622 BROADWAY.
OLYMPIC THEATRE, No. 622 BROADWAY.
MONDAY, JULY 10.
ENTIRE AND COMPLETE CHANGE OF PROGRAMME.
Engagement at an enormous expense of Captain McDonald's trained Indians,
THE OCCIDENTALS,
who will appear in war-dances and the Feast of Fire, Indian statues, pictures, pyramids, acrobatic and gymnastic exercises, wrestling, marchings, facings, wheelings, manual-of-arms, in which they challenge the world; Bayonet exercises, and in mimic Indian warfare. The attention of members of the National Guard is particularly invited. In addition, a splendid specialty company. Billy Barry, the concentrated extract of humor and funny men; the Big Three, the Turner Brothers, Kitty McDermott, Addie Farwell, James Quin, John D. Griffin, Eloise Allen, Jas. Vincent. Matinees Wednesday and Saturday. Doors open at 1¼. Commences at 2 o'clock. 16-1t

NOTICE.
HAVING DISPOSED OF MY INTEREST IN THE MANAGEMENT OF THE OLYMPIC THEATRE, I FROM THIS DATE RETIRE FROM THE SAME.
JOHN F. POOLE.
New York, July 8, 1876. 16-1t

OLYMPIC THEATRE, NEW YORK.
JAMES VINCENT, COMEDIAN and STAGE-MANAGER, is about concluding an engagement of nearly three years at the above theatre. Will be at liberty for the ensuing season. Address 107 Macdougal street, or Olympic Theatre, New York. 16-1t*

FIFTH-AVENUE THEATRE.
"PIQUE."
A PLAY OF TO-DAY.
Acted over 200 times!!
EVERY NIGHT. SATURDAY MATINEE AT 2.
*_* "Were a stranger coming to New York, to ask where he would feel most at home for amusement and enjoyment, we should unhesitatingly say at the Fifth-avenue Theatre."—HERALD.
*_* JULY 31, SOTHERN AS "DUNDREARY." 16-1t

BOWERY THEATRE.
MONDAY, JULY 10, the great drama of
THE GREEN BUSHES, OR 100 YEARS AGO,
with beautiful mountings, powerful effects and excellent cast of characters.
To commence with the side-splitting farce
DOUBLE-BEDDED ROOM.
SATURDAY, JULY 15, two stately dramas,
WEPT OF THE WISH-TON-WISH,
MILLER OF NEW JERSEY. 16-1t

HOOLEY'S MINSTRELS,
NEW CHICAGO THEATRE,
CHICAGO, ILL.
The season of 1876-77 will open on or about Aug. 14. Strictly first-class Minstrel Talent may apply at once to
WM. H. SMITH, Business-manager,
Sinclair House, City.
Wanted, a strictly first-class Stage-manager and Interlocutor; also Female Impersonator. 16-tf

KELLY & LEON'S
OPERA-HOUSE, TWENTY-THIRD STREET,
opposite Booth's Theatre.
KELLY & LEON'S
MINSTRELS.
FROW-FROW.
GILBERTE. THE ONLY LEON.
THE SQUEAK FAMILY
enthusiastically encored.
The gems of the first-part rapturously received.
Monday, July 17, KELLY & LEON'S Translation of Lecocq's romantic operetta
THE ISLAND OF BACHELORS. [16-1t*
C. H. Gordon, Japanese Tommy, Walters and Morton, etc.

NIBLO'S GARDEN.
CHARLES E. ARNOLD..............Lessee and Manager
BENSON SHERWOOD..............Director
WANTED,
FOR THE GRAND SPECTACLE,
BABA,
LADIES
FOR THE
DANCING BALLET.
ALL COSTUMES FURNISHED.
Address or apply at the stage door, Crosby street, to
A. BLANDOWSKI,
Maitre de Ballet.
Should like to hear from those ladies who have been under my direction heretofore. A. B. 16-1t

WANTED, MANAGER with small capital for Aziza's Great Musical, Ventriloquial and Character Entertainment. Two hours' fun. Gifts no objection. Address
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LAMOTTE (formerly Tony A. Bolger), Serio-comic and Change Vocalist, Character Burlesque Prima Donna and Female Specialities, is at liberty. Responsible managers please address P. O. Box 72, Glenville, Cuyahoga Co., O. P. S.—New music, and wardrobe first-class. 16-1t*

TO MANAGERS.
THE GASCON.
E. J. Arnott having failed to keep his contract, all rights in THE GASCON revert to us. Mangers are warned not to allow Arnott to play the piece in their theatres.
16-1t* SAMUEL FRENCH & SON.

TO SIDESHOWMEN.
CLOTHS PAINTED
by the new patent process,
WARRANTED NOT TO CRACK,
10 by 15 feet, any design,
from $15, at HUGHES' ART STUDIO, 60 and 62 East Houston street, N. Y. 16-1t*

PARISIAN VARIETIES,
16TH STREET AND BROADWAY.
Coolest theatre, a perfect zero compared with others.
NEW SENSATIONS, NEW MODELS, NEW EVERYTHING, NEW ARTISTS.
A cast three times greater than any other theatre.
OLD GOOSEBERRY. GILT-EDGED PLEASURES, the famous Parisian dance. Beautiful and dashing MISS FANNIE KNIGHT, MLLE. EMOCLEW and MONS. LEROUX, BENNETT and KERNELL, SHARPLEY BROS.
JOHN GOURLAY'S Centennial satire and extravaganza, HAMLET.
Suydam Bros., Wills and Romer, Harry Sheldon. The wonderful manual artists, Mlle. Bertha and Senor Novissimo, Mlle. Young, Mlle. Clifford, Mlle. Henning, Mlle. Barritt, and the handsomest corps de ballet in America. 100 popular favorites in new acts, naughty but nice.
Evening at 8. Matinee, Tuesday, Thursday and Saturday at 2. 16-1t*

TO MANAGERS AND AGENTS OF TRAVELING COMPANIES.
I am now acting as the city agent for the following places, and am prepared to book you for such dates as you may desire, giving full information as to rental, capacity, newspapers, billposting, etc.
OPERA-HOUSE, Wheeling, W. Va.
OPERA-HOUSE, Evansville, Ind.
(Lately enlarged and remodeled.)
OPERA-HOUSE, Indianapolis, Ind.
WHITNEY GRAND OPERA-HOUSE, Detroit, Mich.
ACADEMY OF MUSIC, Milwaukee, Wis.
R. E. STEVENS, Theatrical Agent,
No. 9 West 4th street, New York City.
NOTE.—Proprietors of halls desiring my services will please send for circular of terms, etc. 16-1t

CARD.
OLYMPIC THEATRE, July 8, 1876.
I desire publicly to express my thanks to Mr. Ira A. Paine, Miss Louise Boshell, Herr Schultz, Larry Tooley, and Mr. Clark, and to the ladies and gentlemen who kindly volunteered for my benefit; also to the ladies and gentlemen of the Olympic Theatre for their kindly aid and service.
ROBERT FRASER,
16-1t* Humpty Dumpty.

THEATRE COMIQUE.
HARRIGAN & HART..........LESSEES
M. W. HANLEY..........MANAGER
GRAND OPENING.
MONDAY EVENING, AUG 7, 1876.
The Original
HARRIGAN AND HART
APPEARING
with a powerful company of
SPECIALTY ARTISTS
and
DAVE BRAHAM'S SUPERB ORCHESTRA.
Artists desiring to play on
BROADWAY AT THE ABOVE THEATRE,
will please address M. W. HANLEY.
P. S. Silence a polite negative. 16-1t

SNAKES.
One of the largest snakes in this country, 18ft. long, for sale. Price $250. Snakes 11 to 12 ft. long, $75; 8 to 9 ft. $50; 7 to 8 ft., $40. Address
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16-1t* 117 Roosevelt st., New York.

FRANK KENT,
58 Clinton Place,
16-1t* New York.

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This well-known and popular theatre is now undergoing thorough renovation and repairs, which will, when completed, make it one of the best fitted and furnished establishments in the West. It will be ready for occupancy on August 15, 1876. Combinations and traveling companies are solicited, and will be dealt with on favorable terms. Early application for time during the season of 1876-77 is desired. For further particulars address
16-2t R. H. GEARY, Academy of Music, Cleveland, O.

WANTED—STAR SINGING LADY, juvenile gent of good appearance, old man and heavy gent, walking lady, chambermaid and utility. Nine months' season through Canada and Michigan, commencing Aug. 1. Address B. PENNOYER, London, Ont. 16-1t*

THOMAS W. HINDLEY AND ORCHESTRA can be engaged for any first-class variety or dramatic theatre. T. W. HINDLEY,
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I HEAR THE OLD SONGS YET.
These are two of the best first-part songs I've published. Written especially for the profession, 35c. each, and NO CHARGE for orchestra parts.
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GEBEST'S GARDEN,
Madison, Ind.
Wanted, suitable attractions at all times.
SPECIALTY,
SKETCH ARTISTS
AND VOCALISTS PREFERRED.
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NEW MUSIC.
"Awfully Fly," "Home Rule," "The Great Centennial Show," "I'm Off for Philadelphia," "Centennial on the Brain," "They Say I'm a Very Tough Man," and 700 others, ten cents each. HARDING'S,
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LARGE, MAGNIFICENT RELIGIOUS PANORAMA, in complete running order, with Portable Gas Machine, frame-work and drapery complete. Painting 10 by 18 feet. For particulars address WILSON PEIRSON,
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H. L. MONTFORD,
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NOONAN'S VARIETIES,
Corner Ninth and Chestnut streets, Philadelphia.
JOHN C. NOONAN..........Proprietor
FRED RITCHIE..........Business and Stage-manager
TERRIFIC SUCCESS.
HOUSES CROWDED FROM PIT TO DOME.
Performers wanted at all times; lady artists especially. When writing state lowest terms. P. S.—All letters answered. Address as above. Openings: Viola Stanton and Joe Creamer. 16-1t

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O'KEEFE, CLIFFORD & FELTON..........Proprietors
Traveling season will commence about Aug. 21.
WANTED,
a leading juvenile lady, with first-class modern wardrobe; also several useful people. Send photo. and lowest terms. Address FRED FELTON, Ann Arbor, Mich. 16-1t

WANTED,
COLORED MINSTREL TALENT
FOR FALL AND WINTER SEASON,
Commencing about Sept. 1st, for Colored Troupe now on the road, doing a successful Summer business.
Salaries low, but sure.
Also wanted, LEADER OF BAND AND ORCHESTRA.
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LEADER OF ORCHESTRA AND BRASS BAND,
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RESPONSIBLE MANAGERS.
Well up in the
DRAMATIC AND VARIETY BUSINESS.
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Tent Top, 50x80ft., Ropes. Ironed Poles, complete, only $40; also good 40x60ft. Tent, complete, only $50; Drop-curtains, $5 each; Panorama, $35; fine Scenes, $50.
CASH THE OBJECT.
Address at once, W. H. COUCH,
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ANNIE WAITE
AT LIBERTY.
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BIG RAPIDS, MICH.
This new and elegant Hall is now ready for business. It is 40x123ft; stage, 33x40ft., with new and elegant scenery (all flats), four dressing-rooms, and
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Well ventilated and lighted. Hall located in centre of city of 4,000 inhabitants, and on ground floor. Baggage unloaded from teams directly upon stage floor. Address
16-4t CAPT. B. F. BRAZEE, P. O. Box 210.

WANTED, a versatile, young and pretty leading lady for a dramatic and burlesque combination. Also a full company and leader of orchestra. Season of forty weeks, commencing Aug. 14, in Western Indiana. Address, inclosing photo and programmes, and state lowest salary, WESTERN, care T. E. RICHARDSON, 7 State street, Boston, Mass. 16-1t*

MR. JOHNNY DREW, come to Buffalo immediately. Yours, BARNEY FERGUSON,
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$100.—Dramas to order for Variety stars. GERALD FRENCH, care of CLIPPER. 16-1t*

MASTER DAVIE CASTELLO,
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BAREBACK RIDER AND TUMBLER,
can be engaged for remainder of the season
by addressing
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HARRY SATOR,
LEADER OF ORCHESTRA,
at liberty for Fall and Winter season. Agents, SIMMONDS & WALL. 16-1t*

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SUITABLE FOR PROFESSIONALS,
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are open for engagements.
16-1t* Address 124 3d av., N. Y.

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has engaged the young and talented artiste Miss
GENEVIEVE ROGERS
AS THE STELLAR ATTRACTION.
Managers of Theatres, Opera-houses and well-appointed Halls having open dates will please address
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Mr. Aiken will be in New York, at the Astor House, every Tuesday during the months of July and August.
Wanted, a few first-class people to complete organization; also an experienced agent. A thorough knowledge of Canada and the South absolutely indispensable.
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SEVERAL HUNDRED
FULL DRESS MILITARY COATS
ARE OFFERED FOR SALE.
The coats are made of the very best quality of dark-blue cloth, double-breasted (military dress), elegantly and tastefully trimmed with gold lace of fine quality.
The coats were made for the members of this regiment, individually measured, by Messrs. Brooks Brothers of this city, and in quality of materials, style and excellence of workmanship have never been excelled in this country.
There will be furnished with each coat epaulettes (blue and white), and white enameled leather belts.
The coats are little worn, and many of them have never been used. This coat, with pants and caps, selected to suit the taste of purchasers, would make an exceedingly attractive uniform for independent military organizations, bands, etc., at a cost of at least fifty per cent. less than it could be purchased for.
For price, including epaulettes and belts, address
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the charming and talented young actress, having secured a new and brilliant play from the pen of the celebrated author
A. R. CASZARAUN, Esq.,
ENTITLED KISSES,
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THE LARGEST COMBINATION OF VAUDEVILLE, NOVELTY AND SPECIALTY STARS IN THE WORLD,
Under the personal superintendence of TONY PASTOR..........Sole Proprietor
NOW ON THEIR
TWELFTH ANNUAL TOUR,
APPEARING IN THE PRINCIPAL CITIES EAST AND WEST,
AND FOR THE FIRST TIME VISITING
CALIFORNIA,
OPENING AT MAGUIRE'S NEW THEATRE, San Francisco,
MONDAY, JUNE 26.
MR. PASTOR takes pleasure in announcing his Company for the season of 1876.
LURLINE
THE WATER QUEEN,
The Greatest of Aquarial Wonders,
assisted by
WATSON THE MAN-FISH.
The gentlemanly, the humorous, the musical
GUS WILLIAMS.
HARRY KERNELL,
the North of Ireland comedian, vocalist and dancer.
LESTER, ALLEN, SMITH AND WALDRON,
known as
THE BIG 4. THE BIG 4.
MISS JENNIE MORGAN,
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The gifted and charming
MISS MARIE WHITTINGHAM
MAST. NEWMAN,
the wonderful boy tenor.
THE FIELDINGS,
JOHN AND MAGGIE,
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KARL LIND,
the Stockholm Wonder and Antipodean Phenomenon.
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the precocious musical genius, character artist, vocalist and dancer.
CHARLES WORLEY,
the best comedian on the Ethiopian stage.
FRANK GIRARD,
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A MAMMOTH ORCHESTRA,
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And a full and complete BRASS BAND.
TONY PASTOR,
AMERICA'S OWN COMIC VOCALIST,
will appear at every performance in a new and original catalogue of humorous, motto, descriptive and local songs, and be on hand to welcome his legion of friends.
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NOTE.—The favorite duettists, THE BRAHAMS, will rejoin Tony Pastor's Troupe on its return from California. 12-tf

SPECIAL NOTICE.
In consequence of the severe pressure of the times, and our inability to meet the demands of our creditors, we have been compelled to
GIVE UP BUSINESS,
LOSING OUR ENTIRE OFFICE
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At considerable expense we have been able to
PROTECT THE CUTS
BELONGING TO
MOST OF OUR PATRONS,
and we will cheerfully give full information in relation to such CUTS to all who desire it.
Thanking our many patrons for their past favors, we would say, in conclusion, that
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PRINTING HOUSE
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PHILADELPHIA.
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COMPLETE SUCCESS OF THE AIKEN COMBINATION
AT WOOD'S MUSEUM, NEW YORK,
in Albert W. Aiken's thrilling FIRESIDE COMPANION story-drama
THE MOLLY MAGUIRES,
OR THE BLACK DIAMOND OF HAZLETON.
A True Story of the Great Strike.
EVERY TABLEAU ENCORED NIGHTLY.
Twelve performances to excellent business, and no special artists in the cast, either. Only half the attraction of the Fall show.
To commence Saturday, Aug. 19,
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AIKEN COMBINATION
The best and most expensive company ever formed.
ONE HOUR OF FARCE-OLIO.
SIX SPECIAL STARS.
No better to be found in the wide world.
ONE HOUR AND A HALF OF DRAMA.
A WALLACK COMPANY TO ACT A SENSATION PLAY.
REALLY AND TRULY A CONGRESS OF STARS.
READ THE NAMES ALREADY SECURED.
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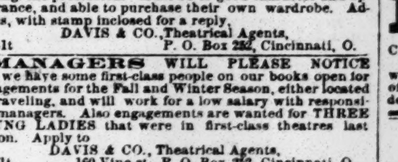
The young, beautiful and brilliant leading actress,
MISS ———
(Negotiations are now pending with some of the finest leading ladies on the American stage. The name will be duly announced.)
America's favorite Ethiopian, monolistic artist, the peerless
T. M. HENGLER.
Mr. Hengler commands as high a salary as any negro artist in the world, and in his new specialty, "The Merry Minstrel," defies successful rivalry.
The beautiful and bewitching queen of song, the leading serio-comic vocalist of the day,
MISS MAGGIE GRAY.
The best living dramatic negro comedian, the boss
FRANK BUDWORTH,
with his banjo, his Chinese fiddle and his original stump speech. The fairy sprite of mirth and melody,
MISS ———
(For divers reasons the management prefers not to divulge the name of this artist at present.)
The champion Irish comedian, the finest singer and dancer upon the boards,
JERRY COHAN,
with his great specialties, "The Dublin Dancing-master" and "Barney's Jaunting Car."
The justly popular Comic Vocalist, the Momus of the stage,
MR. ———
(The name of this gentleman will be announced in due time.)
SUPPORTED BY A PICKED DRAMATIC COMPANY.
It is the ambition of the manager to put upon the road the best show ever witnessed, and he has spared neither time nor money, as the bill of the play will bear witness, to procure the best talent of the Minstrel, Variety and Dramatic business, and he feels confident that the public at large will fully appreciate the merit of the great entertainment; really two shows—if not three—in one.
Printing in abundance. All the sheets found that any manager will pay to put up; plenty of programmes, dodgers, window work, etc. The entire stage performance found, all perishable properties, all the uniforms for soldiers; all the printing needed, even to house-bills, and Mr. W. H. Sherman to superintend advertising. Will either rent, share or accept a certainty.
Wanted, a first-class leading lady. Must be young, pretty and attractive; one with a metropolitan reputation preferred. A liberal salary will be given. Address
ALBERT W. AIKEN, 57 ANN ST., NEW YORK CITY.
WARNING TO MANAGERS.—One G. C. Charles, an actor late in my employ, has favored me with a communication claiming that he has copyrighted MY drama of "The Molly Maguires," and warning me not to play it. How he can copyright my property is a mystery to me. The copyright law too, Sec. 4,952, says: "And authors may reserve the right to dramatize or translate their own works." I have never yet given anyone the right to dramatize my story of "The Molly Maguires," so that I hold the title and incidents of the story, independent of this copyright which I have of my almost original play. I shall most surely protect my rights. I will play my drama in Brooklyn on the 21st day of August, and I defy anyone to stop me; and if any one attempts to play my piece I most surely will prosecute them—first, as author of the story; second, under my copyright of June 3. ALBERT W. AIKEN.
BRADSHAW & LYNCH, Attorneys-at-law,
16-1t* 213 Montague street, Brooklyn, N. Y.

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CHAS. THORNTON
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OR,
FOR KING OR COUNTRY.
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ACADEMY OF MUSIC
WILL BE CONDUCTED DURING THE
SEASON OF 1876-77
under the same management as heretofore. Moderate rent or LIBERAL SHARING TERMS made with FIRST-CLASS OPERATIC and DRAMATIC COMBINATIONS and STARS. Superior Concert Hall accommodations (seating capacity 1,000) for minstrel troupes and lecturers at the most reasonable rates.
N. B.—NO DATES CAN BE SECURED FOR ANY PARTIES who do not treat directly with the MANAGEMENT or AGENT. For further particulars apply to
JOHN A. STEVENS, Agent,
Union-place Hotel, New York.
16-1t* or J. D. FERGUSON, Manager, Baltimore, Md.

COMPLETE SET OF ORCHESTRAL parts and vocal score of "The Flying Dutchman" for sale.
16-1t* COL. T. ALLSTON BROWN.

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Notwithstanding the dullness of the past season, there was an EXCELLENT AVERAGE OF RECEIPTS at this popular house. First-class attractions did a FIRST-CLASS BUSINESS, the receipts on one occasion reaching nearly fourteen hundred dollars. Few theatres in the country have reaped a more satisfactory success. For dates apply to HARRY WATKINS, 13 Charles street, New York. 16-1t*

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CHARLEY TOMMY
BOYD and WADE,
Character, Sketch, and Song-and-dance Artists.
FORMERLY OF BOYD and SCOTT
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LATE OF FOLEY AND WADE,
Having just fulfilled a most successful six months' engagement with
HAVERLY'S NEW ORLEANS MINSTRELS,
will spend a few weeks at their homes, after which they would be pleased to negotiate with responsible managers of first-class companies, either traveling or stationary, for the coming season of 1876 and '77. Permanent address care of CLIPPER Office. 16-1t*

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CINCINNATI, OHIO.
CHARLEY SHAY..........Manager
The largest and most beautiful temple of amusement in the world. Opened June 26, and has since been crowded nightly with Cincinnati's best citizens. First-class performers in all branches of the profession can find good engagements by addressing as above.
Should like to hear from the Parker Sisters, Arnold Brothers, Levantine and Earl, and Allie Drayton. 16-1t*

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THE DASHING LITTLE BLONDE AND SERIO-COMIC VOCALIST,
will hereafter travel with the Iferd Sisters—Belle and Celia. Managers can address No. 146 Clark street, Cincinnati, O. 16-2t

BENSLEY
SPECIALTIES:
Dancing Barrel, Crystal Pyramids and Horizontal Bar.
16-1t* Address WEST FARMS, N. Y. City.

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MONTREAL.
WANTED, FIRST OLD WOMAN. Must be good dresser. For Summer, Fall and Winter season.
Apply immediately to G. BENISON GREEN,
Academy of Music,
16-1t* Montreal, Canada.

HARRY W. CLAYTON
after a retirement of two years, will return to the stage. Can be engaged for low comedy for coming season. Good wardrobe. Address care NEW YORK CLIPPER, or at home, Anna, Union County, Ill. 16-1t*

A CARD TO MANAGERS.
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Manager Harrigan and Hart Combination.
New York, Nov. 8, 1875.

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ALSO OF THE
## OLYMPIC THEATRE,
BROADWAY, NEW YORK.
SEASON OF 1876 & 1877
OF THE NEW PARK THEATRE
COMMENCES AUG. 28, 1876.
ONE WEEK VARIETY STARS.
SEPT. 4, TONY PASTOR'S TROUPE.
SEPT. 11, commencement of the
REGULAR FALL AND WINTER SEASON
VARIETY AND DRAMA.
OCT. 16, FIRST DRAMATIC STAR,
MRS. HENRIETTA CHANFRAU.
During the season will appear
E. L. DAVENPORT,
MR. FRANK S. CHANFRAU,
MRS. D. P. BOWERS,
DALY'S FIFTH-AVENUE COMPANY,
and other
FIRST-CLASS DRAMATIC STARS.
REMEMBER that this is
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BUT A
NOVELTY THEATRE,
ALTERNATING WEEKLY VARIETY WITH DRAMA.
ONLY
THE BEST OF EACH BRANCH ENGAGED AT THIS THEATRE
THE PARK NOVELTY THEATRE
did the largest business in Brooklyn last season.
THE PEOPLE LIKE THIS NEW IDEA,
hence the crowded houses the entire season.
WANTED, DRAMATIC STARS for OCTOBER, NOVEMBER, DECEMBER, JANUARY, FEBRUARY, MARCH and APRIL.
WANTED, VARIETY STARS, ONE WEEK, AUG. 28, AND FROM SEPT. 11 TO THE END OF SEASON.
FIRST COMBINATION DATE OPEN, MAY 7, 1877.
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For engagements for either theatre address as above. 16-2t

# THE OLYMPIC
NOVELTY THEATRE,
622 AND 624 BROADWAY, NEW YORK,
WILL OPEN
FOR THE FALL AND WINTER SEASON
ON MONDAY, AUGUST 14, 1876,
UNDER THE MANAGEMENT OF
# Col. Wm. E. Sinn.
GEO. R. EDESON……AS'T MANAGER
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FIRST-CLASS SPECIALTY ARTISTS
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OR
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having resigned his position with the Kiralfy Brothers, will be pleased to hear from managers or stars for the coming season.
The energetic business-manager Mr. Ernest Stanley is making his mark as a shrewd and enterprising gentleman and has already placed the Alhambra on the high road to fortune.—N. Y. GRAPHIC.
KIRALFYS'.—Mr. Ernest Stanley, the efficient business-manager of this place, has, we are sorry to say, been very sick, but are pleased he is now convalescing. He is a hard worker, and it is partly through his laborious endeavors that this place has been a success.—DRAM. NEWS, July 1.
ERNEST STANLEY.—This young gentleman, connected with the Kiralfy Brothers, in the business department, has won golden opinions from all with whom he has come in contact. Mr. Stanley is active, enterprising, and, above all, a perfect gentleman, his politeness being unfailing.—PHILA. ITEM, June 11.
Mr. Ernest Stanley, the affable and energetic business-manager of Kiralfys' Alhambra Palace, has been seriously indisposed, but we are pleased to learn that he has so far recovered as to resume his responsible labors.—PHILA. MIRROR, June 24.
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(BUFFALO BILL)
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CHIEF OF SCOUTS
IN
GEN. CARR'S COMMAND,
AND WILL NOT APPEAR ON THE STAGE AT ANY PLACE THIS SEASON.
I will inform the public of his return to the stage. I adopt this plan in order that the public may not be deceived by pretenders. Yours, etc.,
G. W. TORRENCE,
PRESS AGENT FOR BUFFALO BILL.
ROCHESTER, N. Y., JULY 3, 1876. 16-1t*

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Owing to the great number of Dramatic and other Combinations preparing tours through the country the coming season, BUT ONE DRAMATIC COMPANY has been engaged for the two cities, thus affording an extra number of dates in both theatres FOR COMBINATIONS, DRAMATIC, OPERATIC, PANTOMIMIC, VARIETY, MINSTREL, AND OTHER FIRST-CLASS ENTERTAINMENTS. The Dramatic Company and production of plays shall fully equal, if not excel, the standard of excellence upon which the prosperity of these theatres is based. Many of the strongest attractions are already secured, and negotiations are pending with others. Stars or Combinations wanting time, at either of the above theatres, will please address
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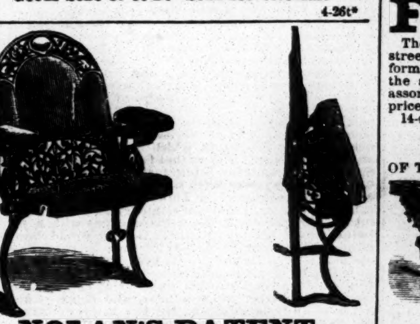

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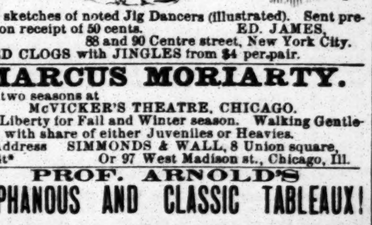
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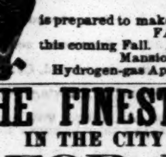

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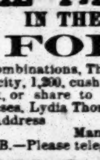

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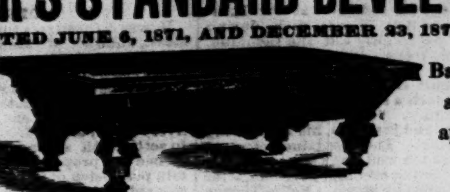
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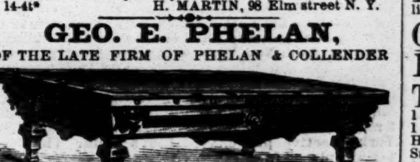
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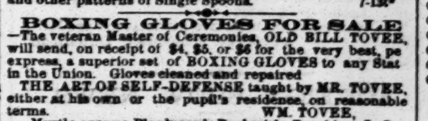


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3,580 Prizes, aggregating $502,500,
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| 1 Prize | 50,000 |
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| 1 Prize | 10,000 |
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| 20 Prizes at 1,000 | 20,000 |
| 50 Prizes at 500 | 25,000 |
| 1,200 Prizes at 100 | 120,000 |
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| One Grand Cash Gift | 50,000 |
| One Grand Cash Gift | 25,000 |
| One Grand Cash Gift | 20,000 |
| One Grand Cash Gift | 10,000 |
| One Grand Cash Gift | 5,000 |
| 50 Cash Gifts of $1,000 each | 50,000 |
| 100 Cash Gifts of 500 each | 50,000 |
| 100 Cash Gifts of 400 each | 40,000 |
| 100 Cash Gifts of 300 each | 30,000 |
| 200 Cash Gifts of 200 each | 40,000 |
| 600 Cash Gifts of 100 each | 60,000 |
| 10,000 Cash Gifts of 12 each | 120,000 |
| Total, 11,156 Gifts, All Cash | 600,000 |

PRICE OF TICKETS:
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